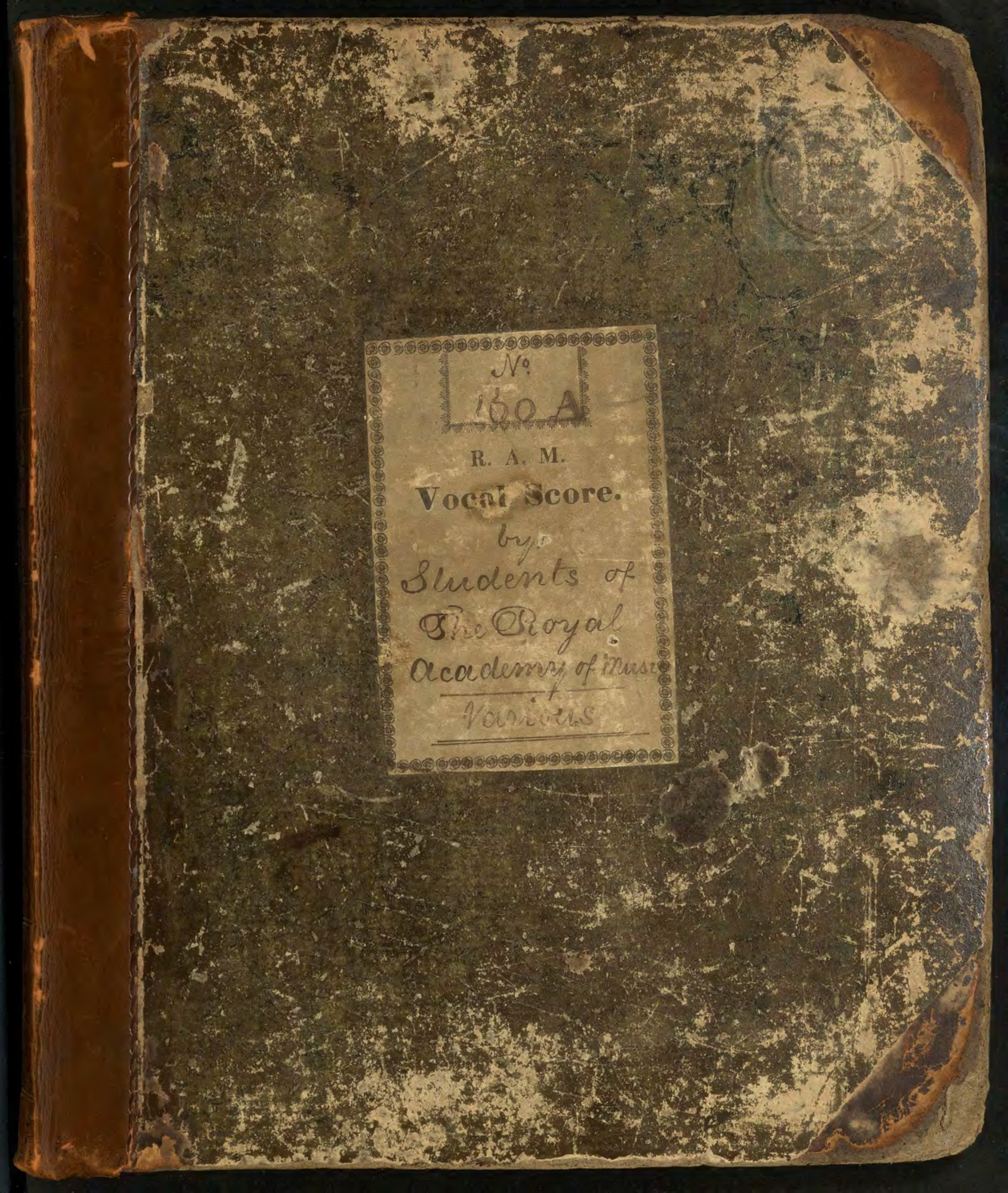
No
160 A
R. A. M.
Vocal Score.
by
Students of
The Royal
Academy of Music
Various

W. Price
April 14/59.

A 160.

Royal Academy of Music Library

R. A. M.

This Book is to be Returned to the Library in as good condition as when taken out, (reasonable wear considered,) and any damage, defacement, or unnecessary marking, will cause the Work to be renewed at the expense of those by whom it has been mis-used.

By order of the Committee,

WM. GOODWIN,
LIBRARIAN.

January, 1840.

ms
204

88823-1001

Royal Academy of Music Library

R-208

LSN. 2. C.

Indexed on card under Crotch

W Price
April 14/59.

A 760.

Royal
Academy
of Music
Library

23
C

R. 208
LSN. 2. C
Royal Academy of Music Library

This book was first used for vocal composition only but is now intended for the productions of the male pupils whether vocal or instrumental.

W. Crotch

THE ROYAL HARMONIC INSTITUTION.

ROYAL ACADEMY OF MUSIC

Royal
Academy
of Music
Library

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Academy
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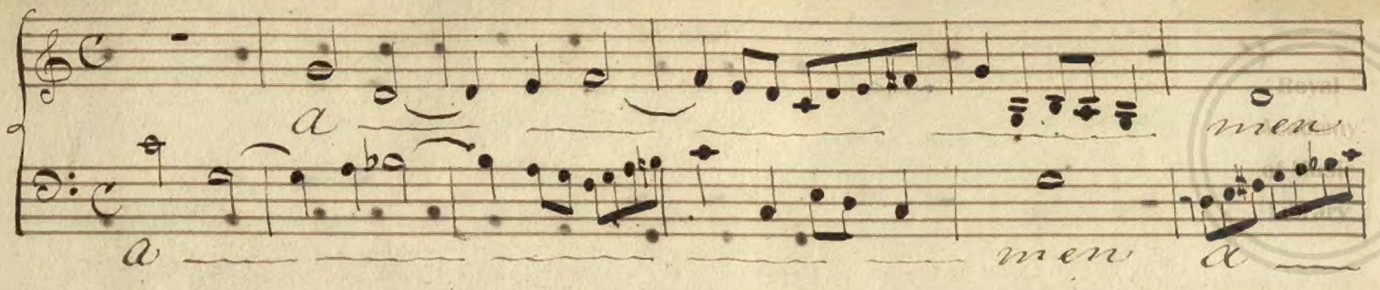
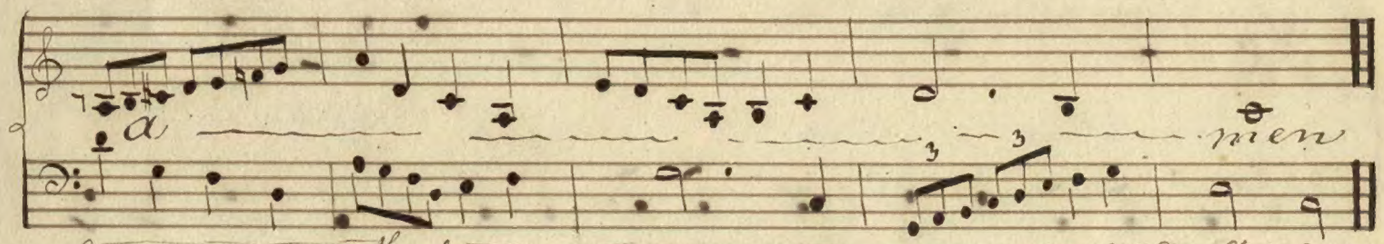
Canon 2 in 1. 5th above.

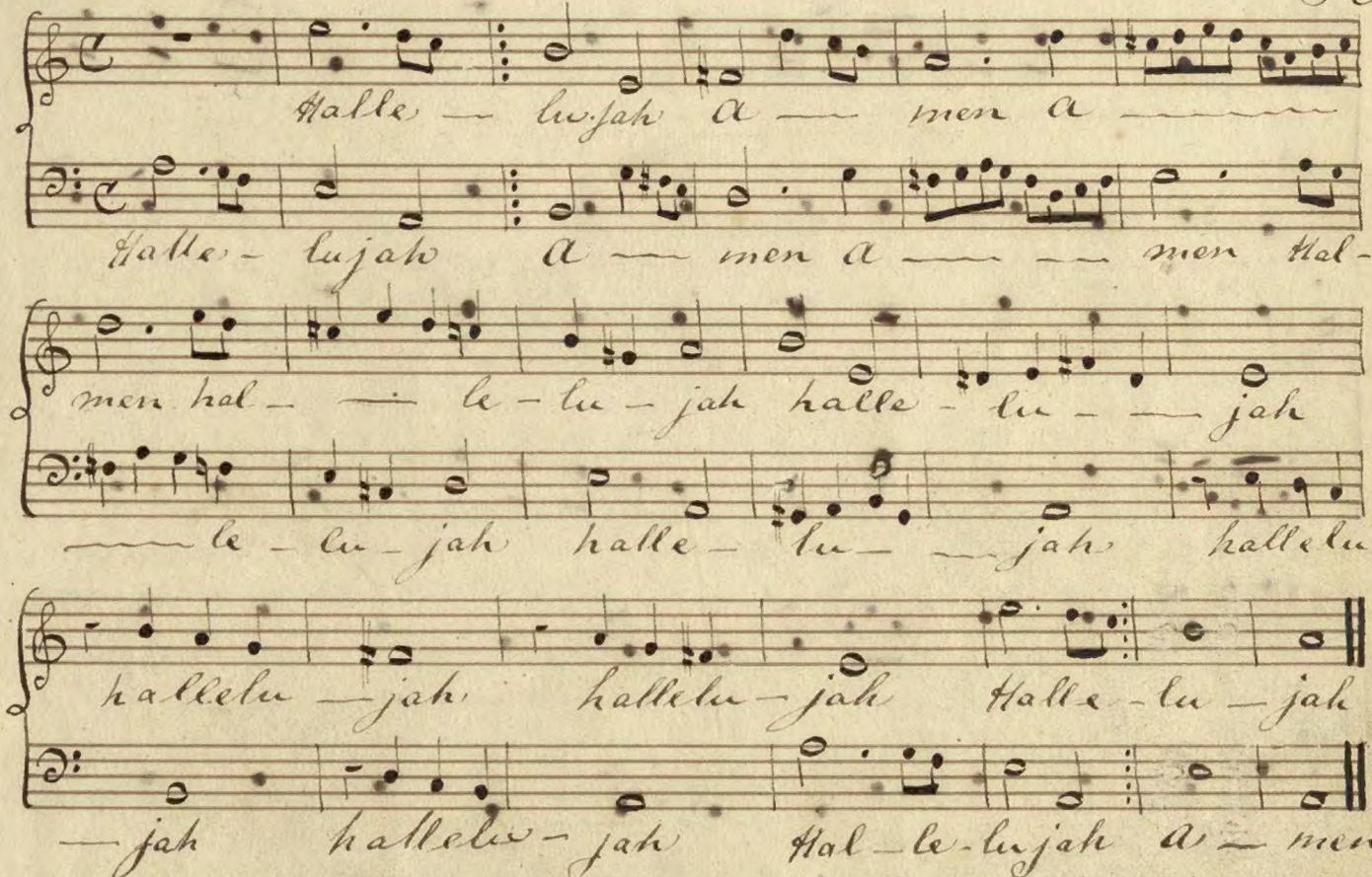




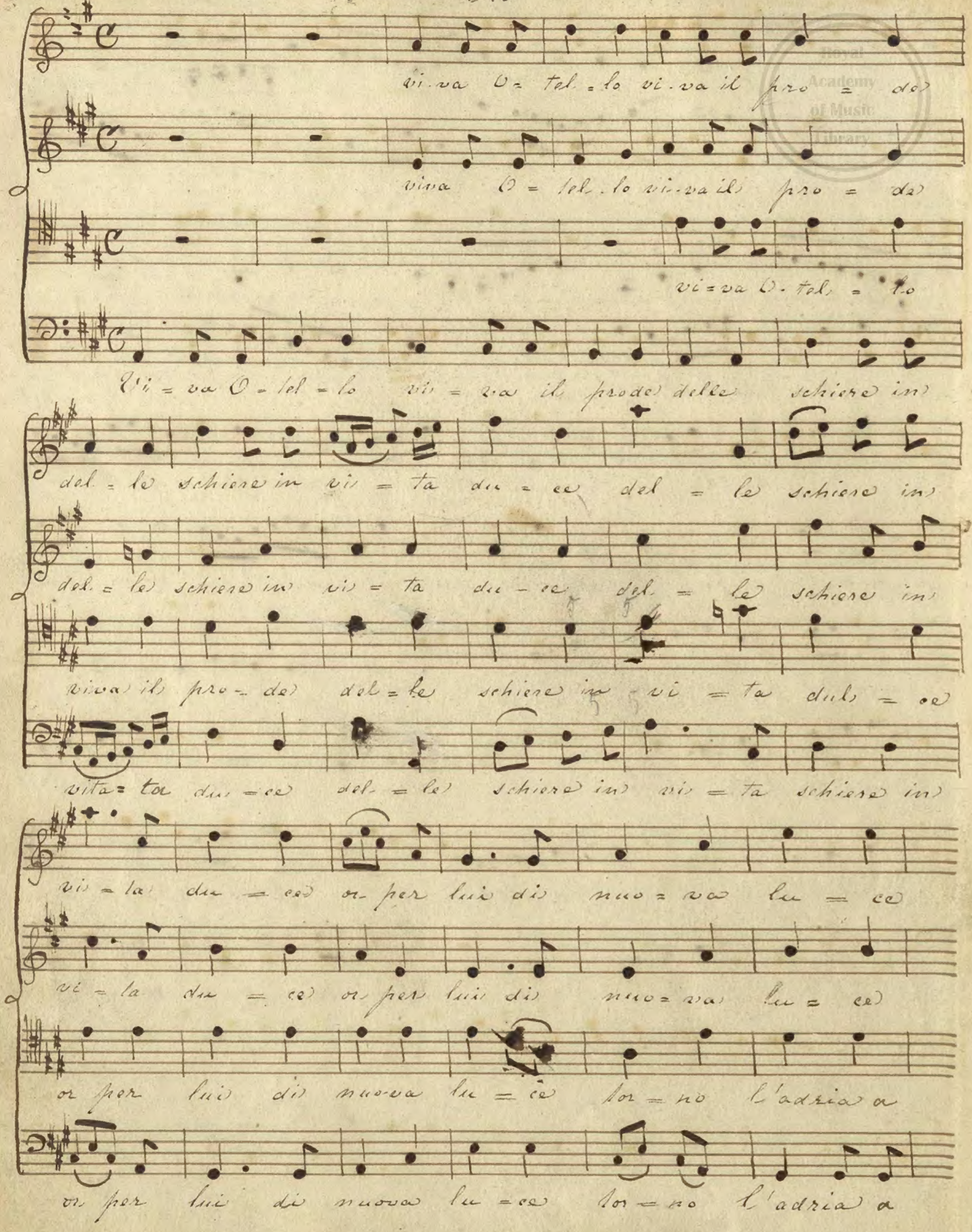
Canon 2 in 1. 12th above.

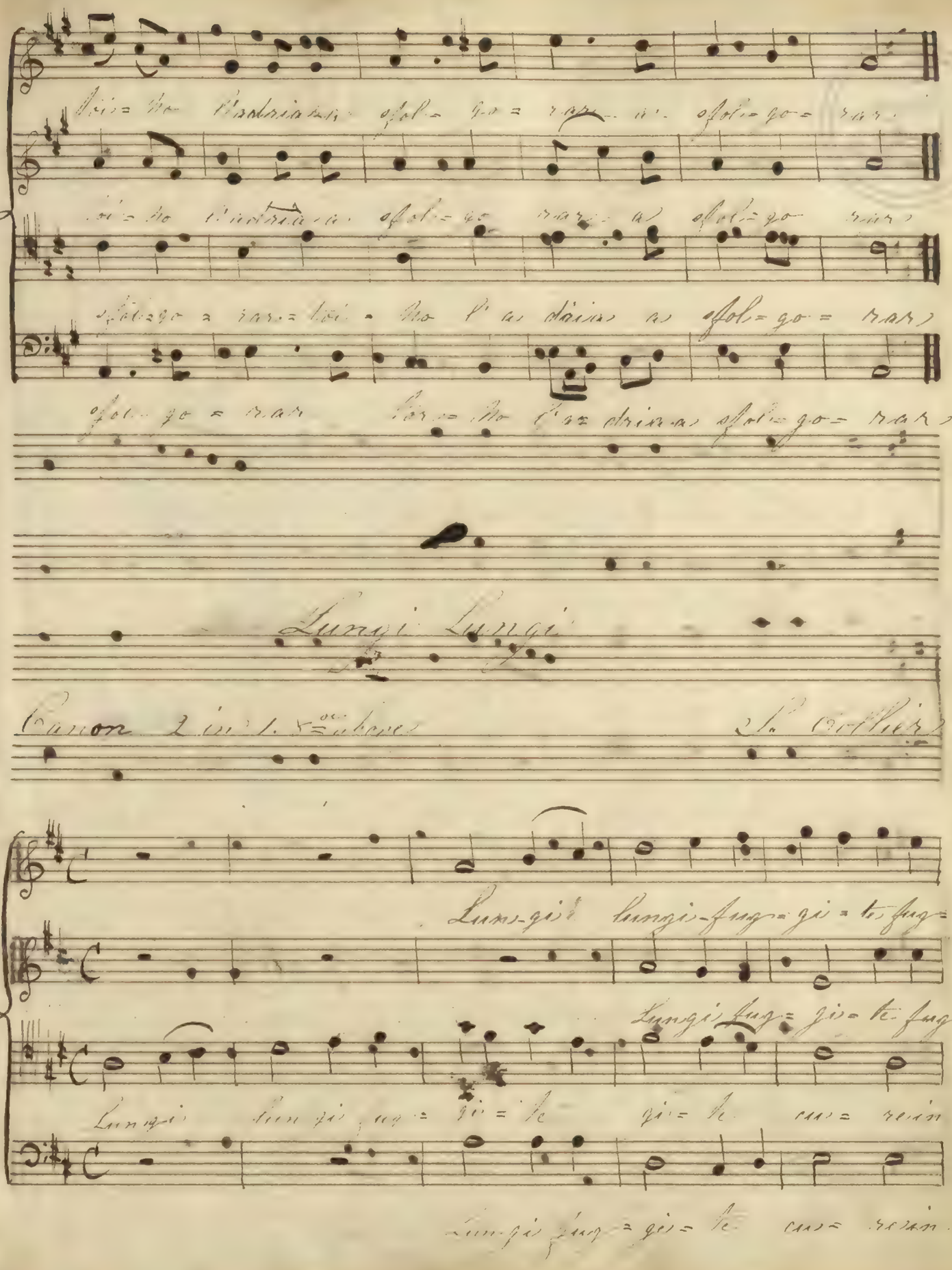
men amen

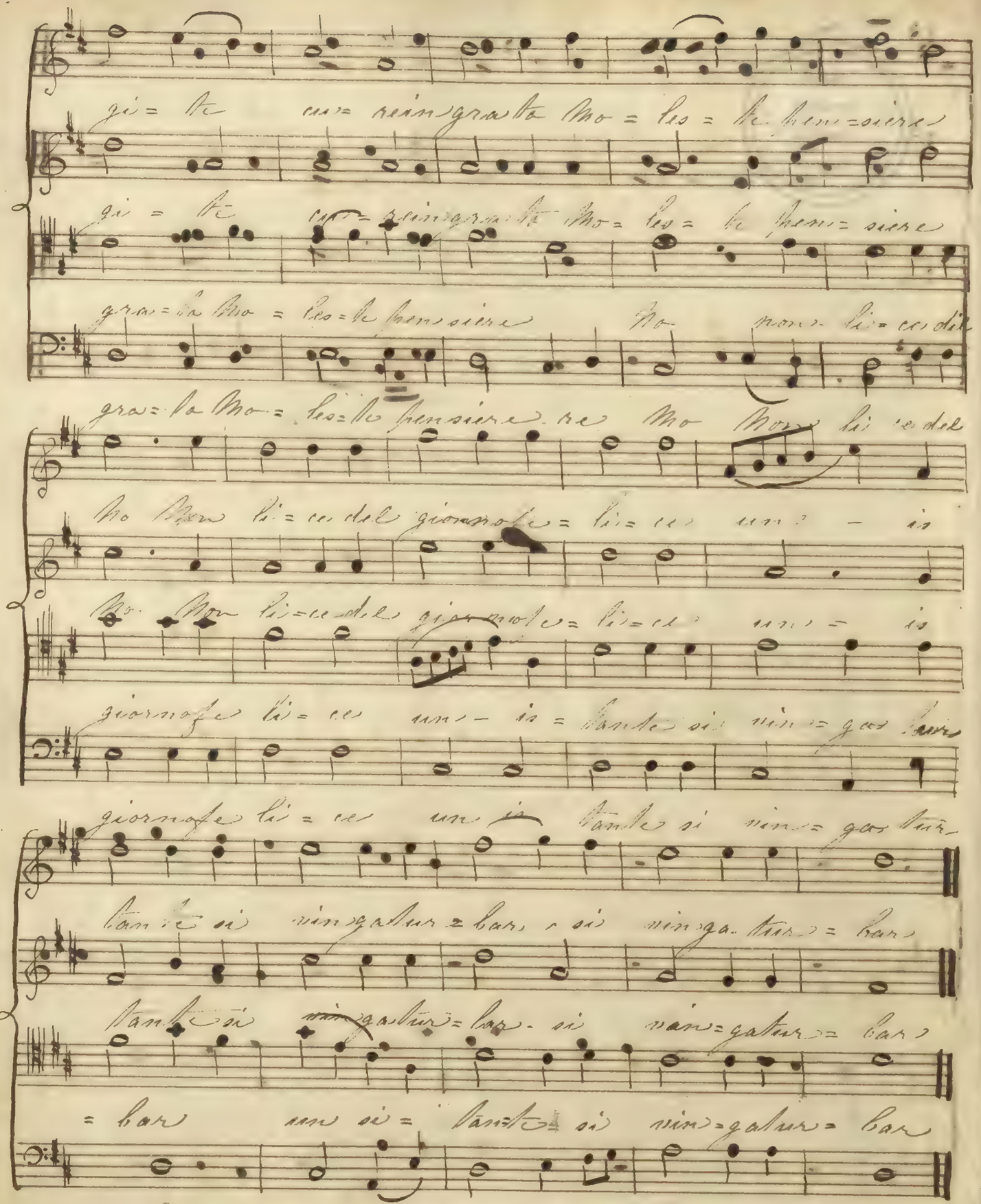
J Collier.



Canon 2 in 1. 15th above Viva Otello J. Collier –




Voi = no l'adriaca sfol = go = rar a sfol = go = rar
Voi = no l'adriaca sfol = go rar a sfol = go rar
sfol = go = rar = voi = no l'a dria a sfol = go = rar
sfol = go = rar Voi = no l'a = dria a sfol = go = rar
Lungi Lungi
Canon 2 in 1. 8va above
S. Collier
Lun-gi lungi-fug = gi = te fug =
Lungi fug = gi = te fug
Lungi lun gi fug = gi = te gi = te cu = rein
Lun-gi fug = gi = te cu = rein



gi = te cu = rein grata Mo = les = te pen = siere

gi = te cu = rein grata Mo = les = te pen = siere

gra = ta Mo = les = te pen siere No non li = ce del

gra = ta Mo = les = te pensiere re Mo Non li ce del

No Non li = ce del giornofe = li = ce un - is

No Non li = ce del giornofe = li = ce un = is

giornofe li = ce un - is = tante si vin = gatur

giornofe li = ce un is tante si vin = gatur

tante si vingatur = bar, si vinga tur = bar

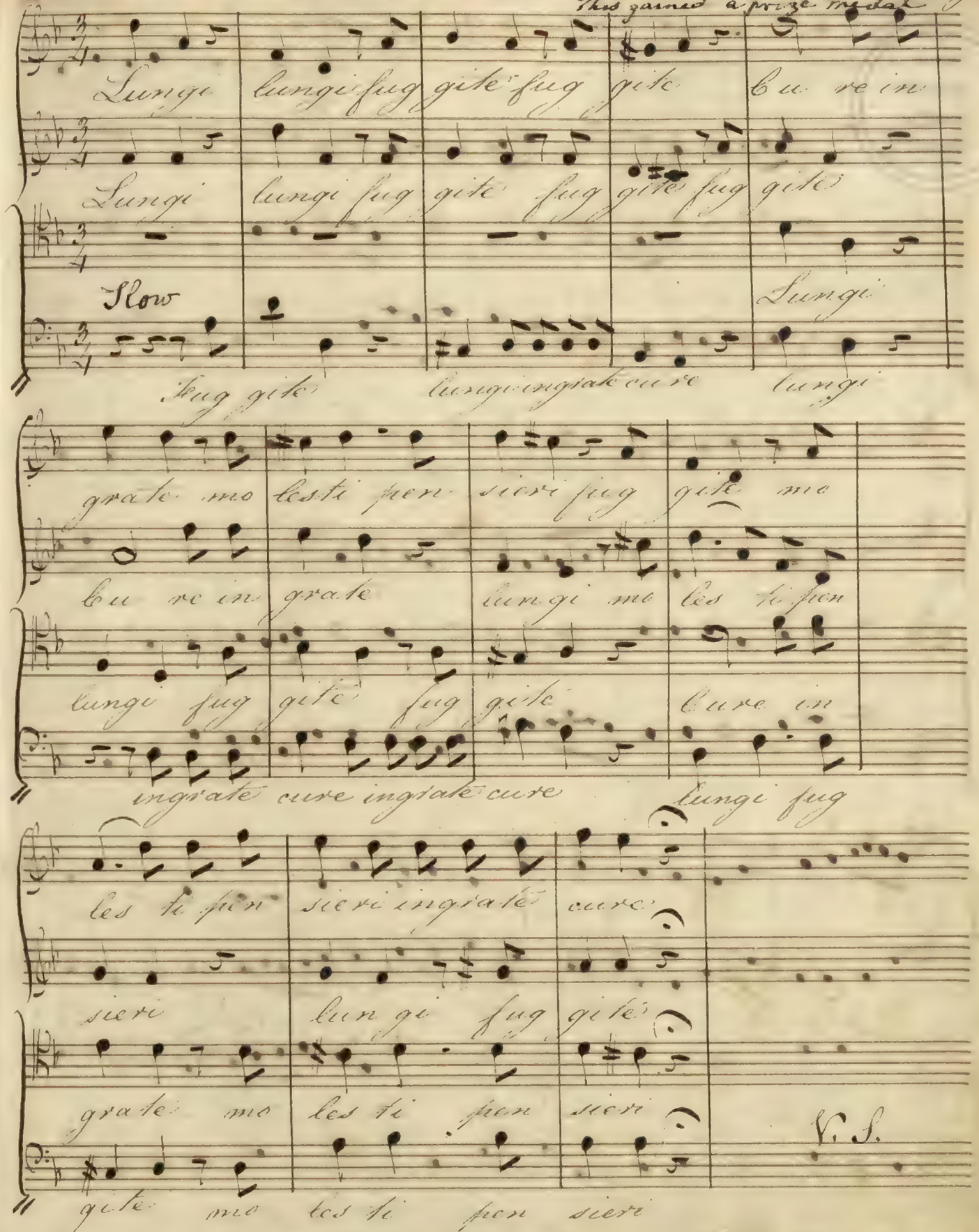
tante si vingatur = bar - si vin = gatur = bar

= bar un si = tante si vin = gatur = bar

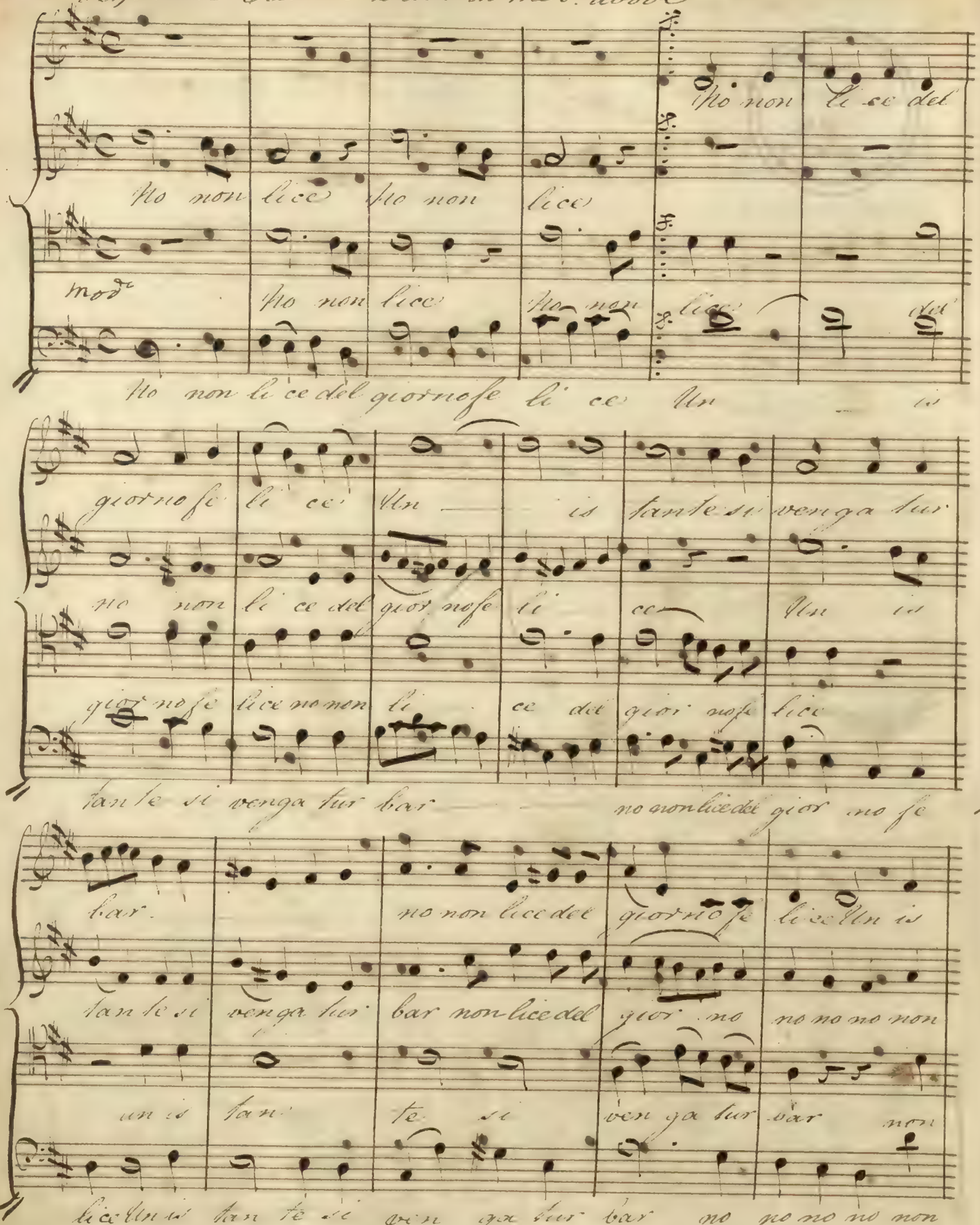
= bar un si = tante = si vin = gatur = bar

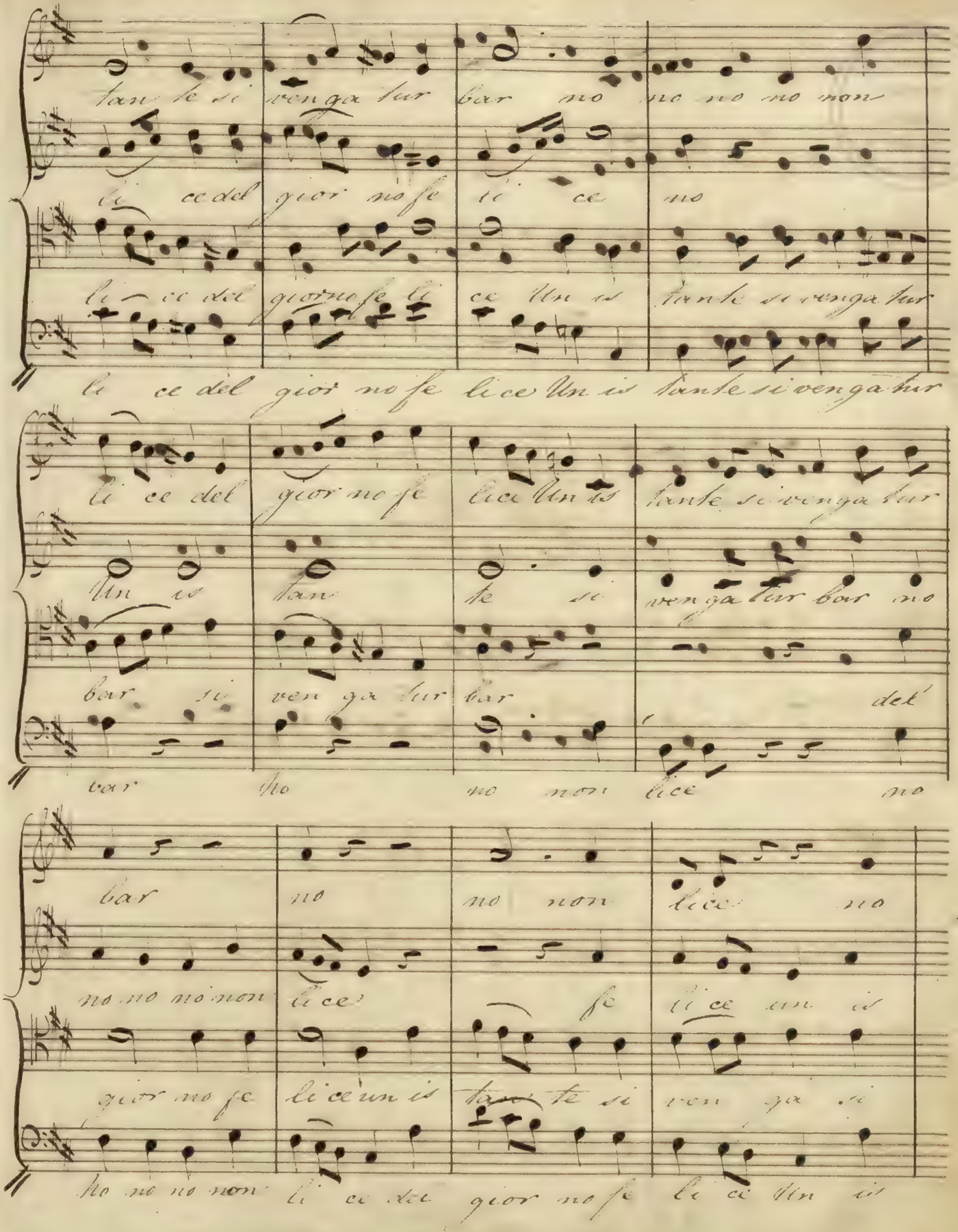
Canon 2 in 1 on the 8th below. C. Lucas. June 1824.

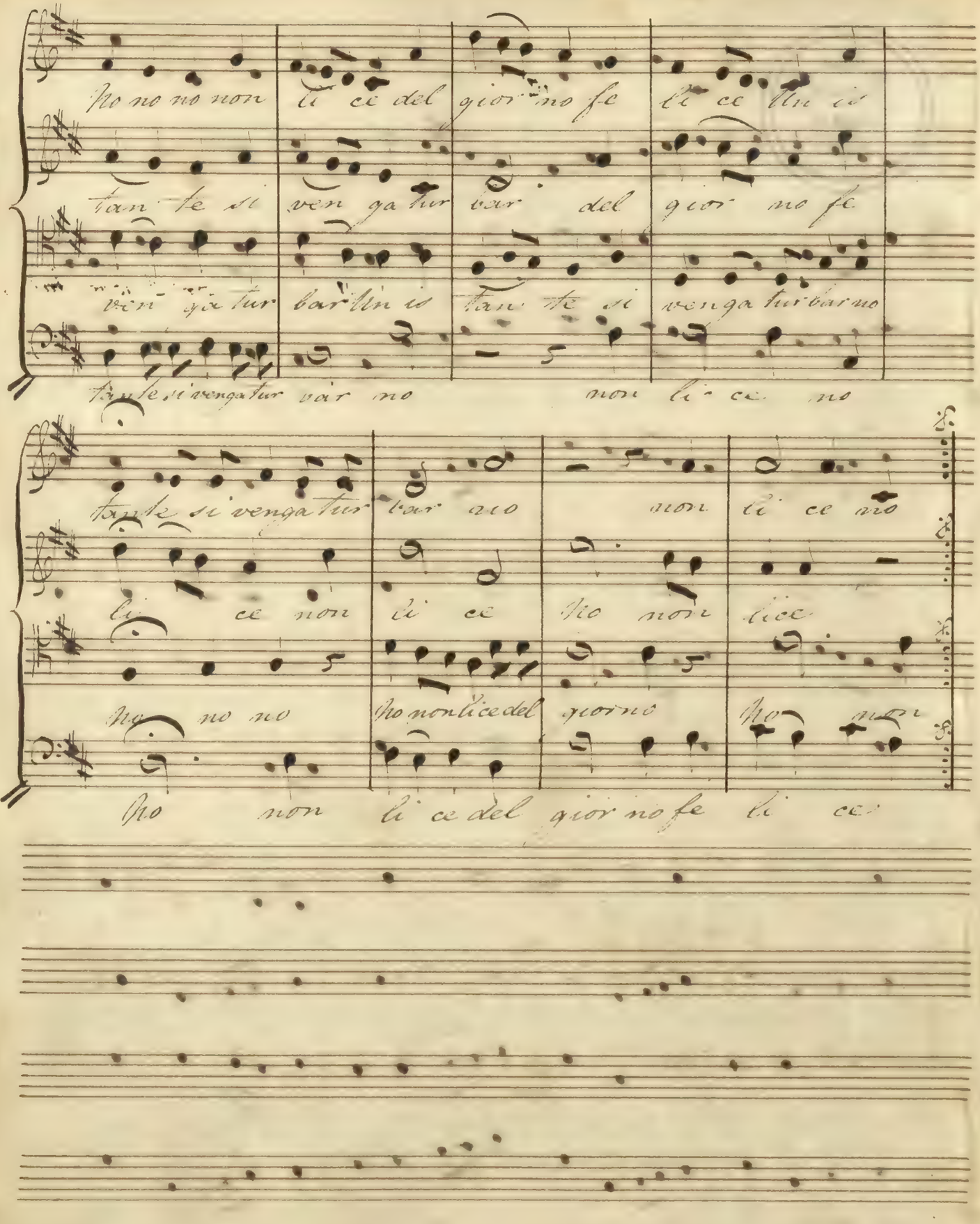
This gained a prize medal



Perpetual Canon 2 in 1 on the 8th above




tan te si venga tur bar no no no no non
li ce del gior no se li ce no
li ce del gior no se li ce Un si tante si venga tur
li ce del gior no se li ce Un si tante si venga tur
Un si tan te si venga tur bar no
bar si ven ga tur bar del
bar no no non li ce no
bar no no non li ce no
no no no non li ce se li ce un si
gior no se li ce un si tan te si ven ga si
no no no non li ce del gior no se li ce Un si


No no no non li ce del gior no fe li ce lin ia
tan te si ven ga tur bar del gior no fe
ven ga tur bar lin ia tan te si venga tur bar no
tante si venga tur bar no non li ce no
tante si venga tur bar no non li ce no
li ce non li ce No non lice
No no no No non lice del giorno No non
No non li ce del gior no fe li ce

M. Chancellor. June 1824

Vi - - va Oh! - tel - lo vi - - va il

Vi - - va

vi - - va Oh! - tel - - lo I love her

Vi - - va O - - tello vi - - va il pro - - de

pro - - de del - - le schiere in - vitto du - - - - ce

vi - - va vi - - va il prode vi - - va vi - - va O -

vi - - - va vi - - - va il prode vi - - - va vi - - va O -

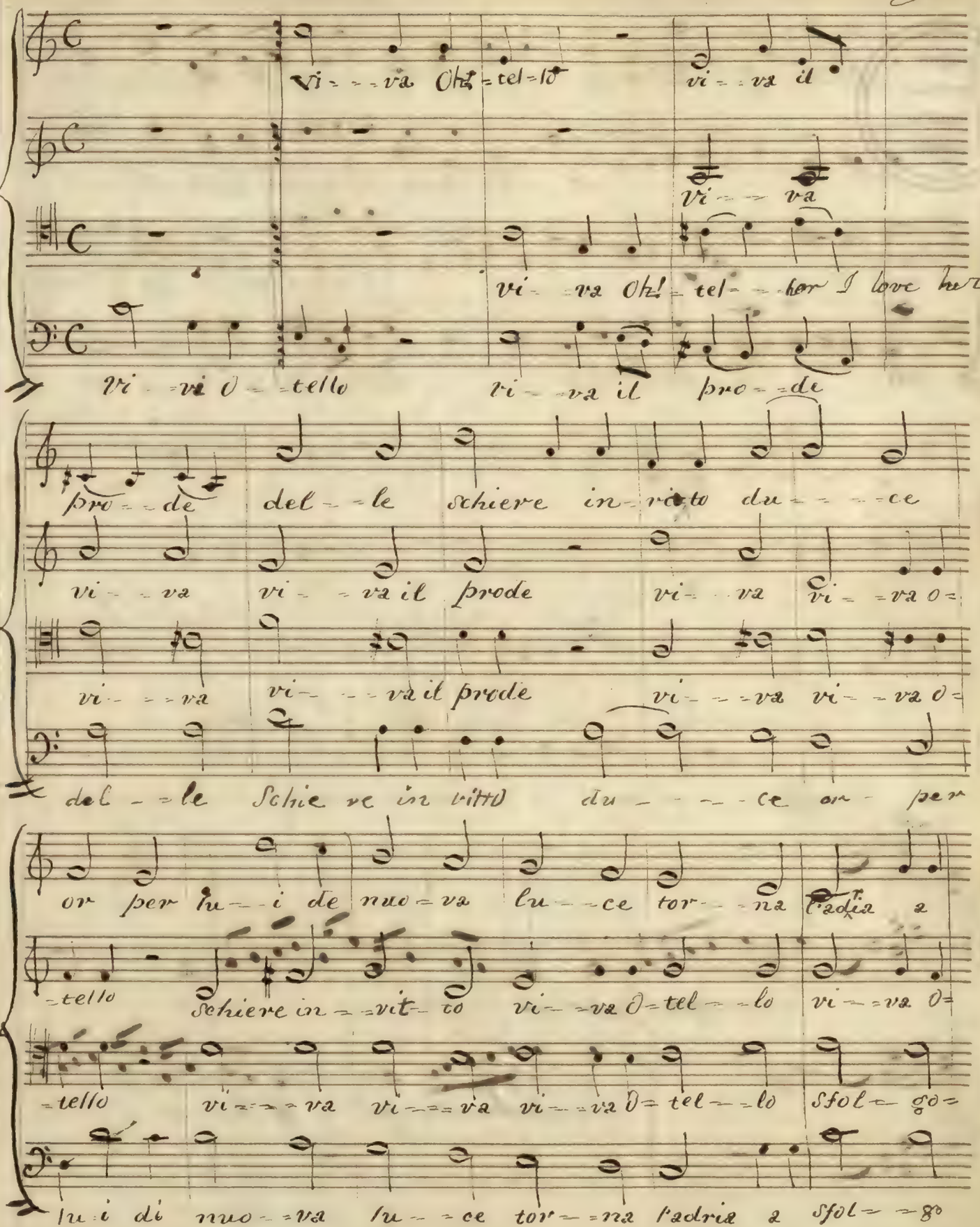
del - - le Schie re in vitto du - - - - ce or - per

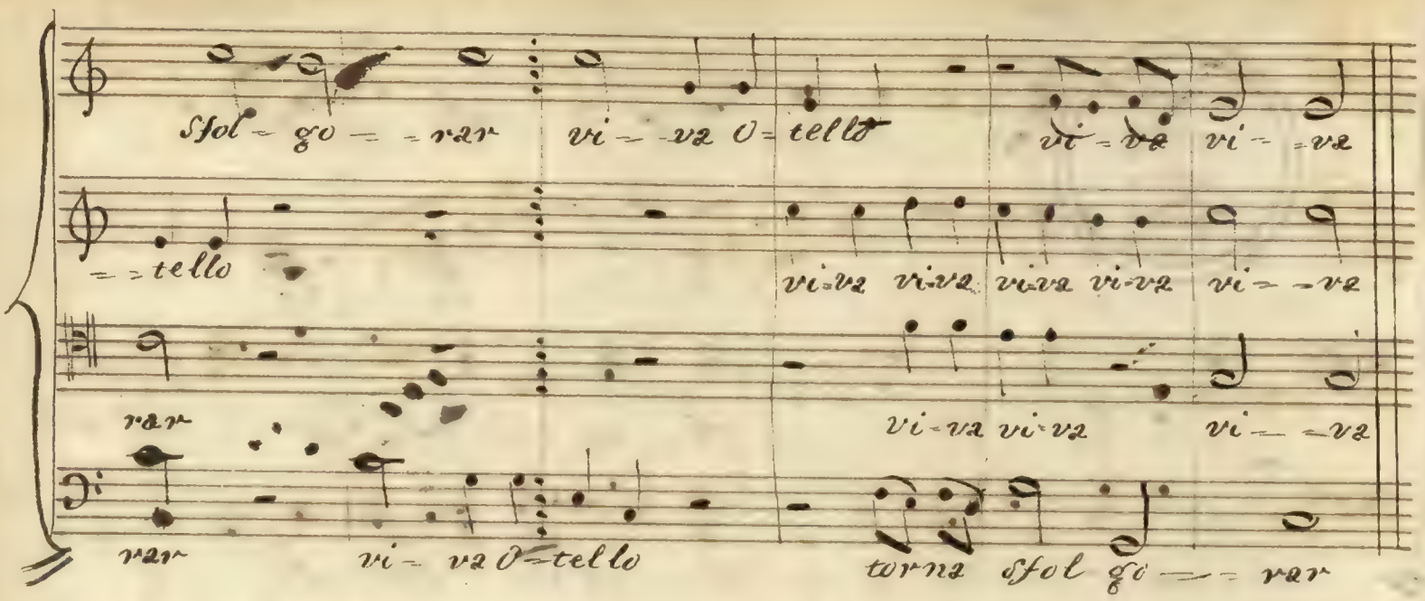
or per lu - - i de nuo - va lu - - ce tor - - na l'adria a

- tello schiere in - - vit - to vi - - va O - tel - - lo vi - - va O -

- tello vi - - - va vi - - - va vi - - va O - tel - - lo Sfol - go -

lu - i di nuo - - va lu - - ce tor - - na l'adria a Sfol - - go





Sfol - go - - rar vi - - va O - tello vi - va vi - - va

- - tello vi-va vi-va vi-va vi-va vi - - va

rar vi-va vi-va vi - - va

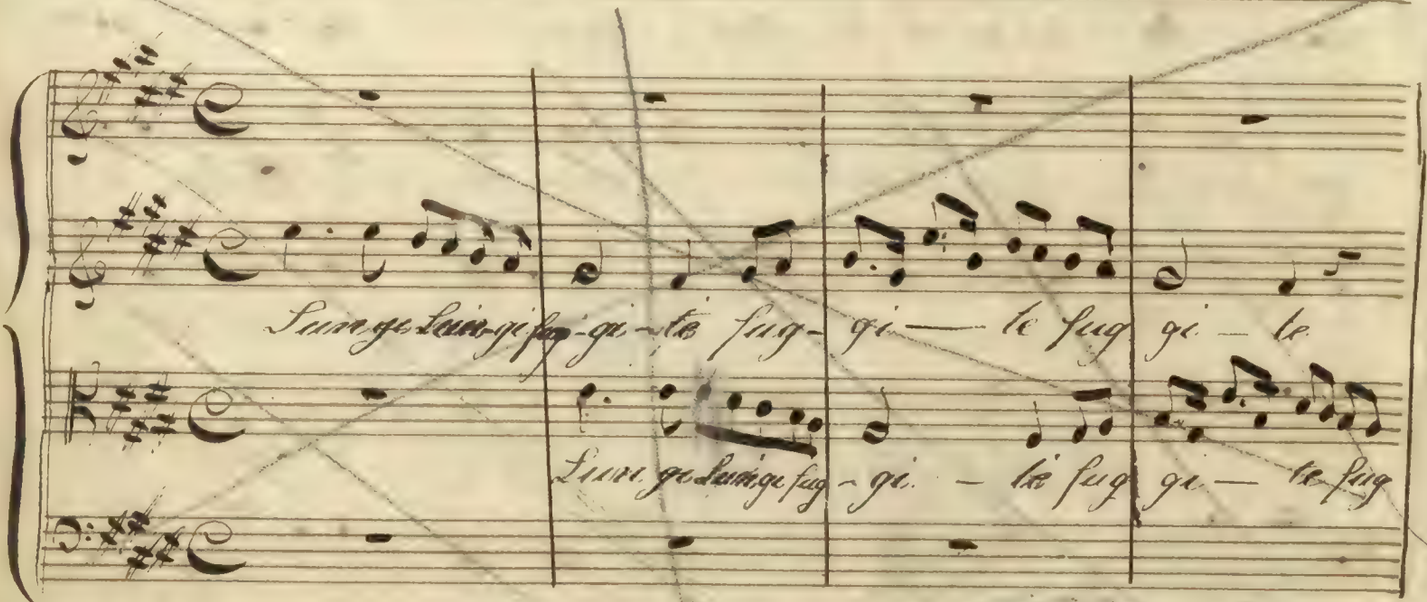
rar vi - va O - tello torna sfol go - - rar

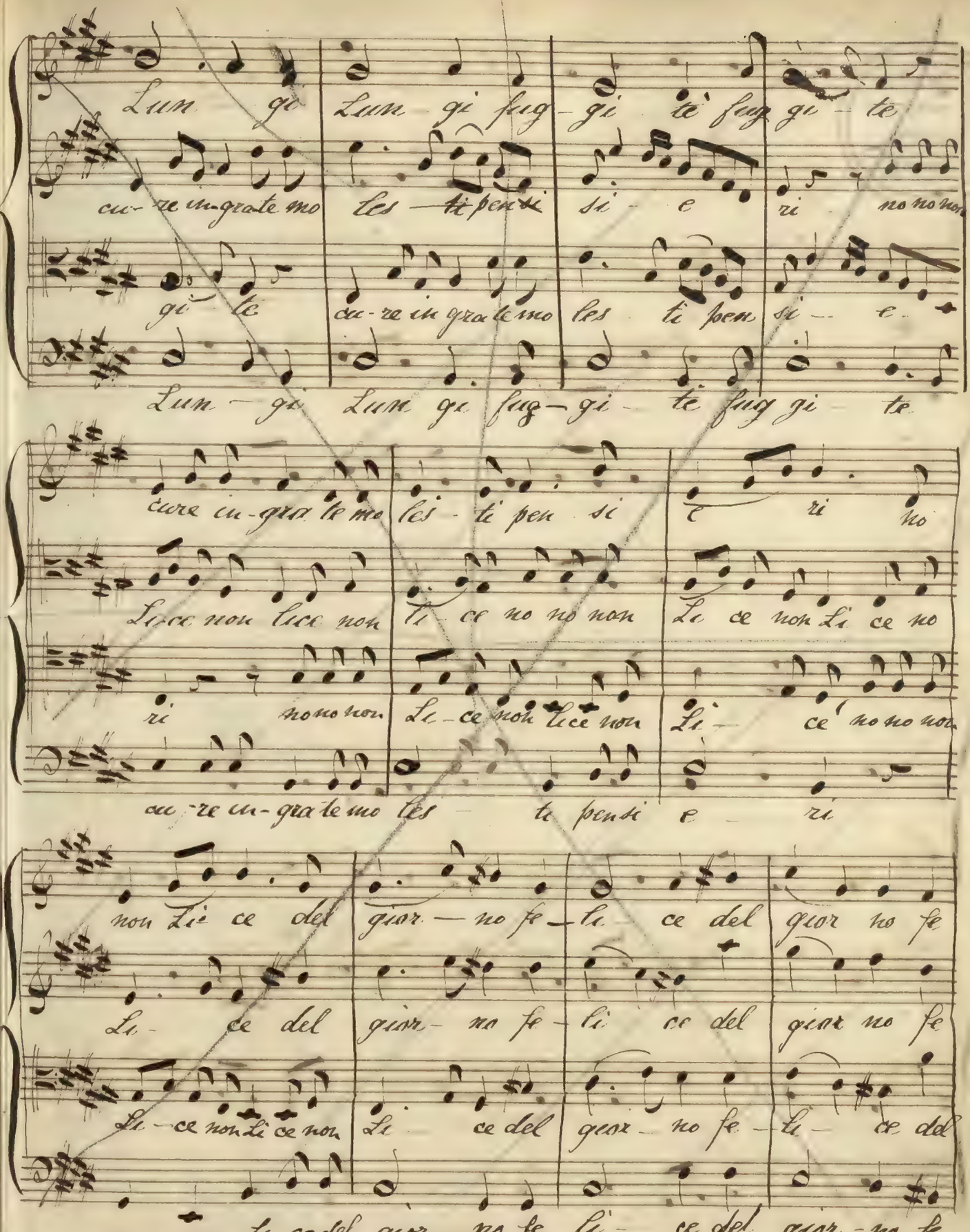
Lungi Lungi. Mudie June. 1824

Canone 2 in 1 on the 8th below

Lungi Lungi fug - gi - te fug - gi - te fug gi - te

Lungi Lungi fug - gi - te fug gi - te fug




Lun gi Lun gi fug-gi te fug gi te
cu-re in gra te mo les ti pen si e ri no no no
gi te cu-re in gra te mo les ti pen si e
Lun gi Lun gi fug-gi te fug gi te
cure in-gra te mo les ti pen si e ri no
Li ce non Li ce non li ce no no non Li ce non Li ce no
ri no no non Li ce non Li ce non Li ce no no non
cu-re in-gra te mo les ti pen si e ri
non Li ce del gior no fe li ce del gior no fe
Li ce del gior no fe li ce del gior no fe
Li ce non Li ce non Li ce del gior no fe li ce del
no non Li ce del gior no fe li ce del gior no fe

Canon on the 4th & 15th below

H. I. Pye

Teach me O Lord the way of thy

Teach me O Lord the

sta- tutes and I shall keep it un- to the end and

way of thy statutes and I shall keep it un=

Teach me O Lord the way of thy

I shall keep it un- to the end Teach me O

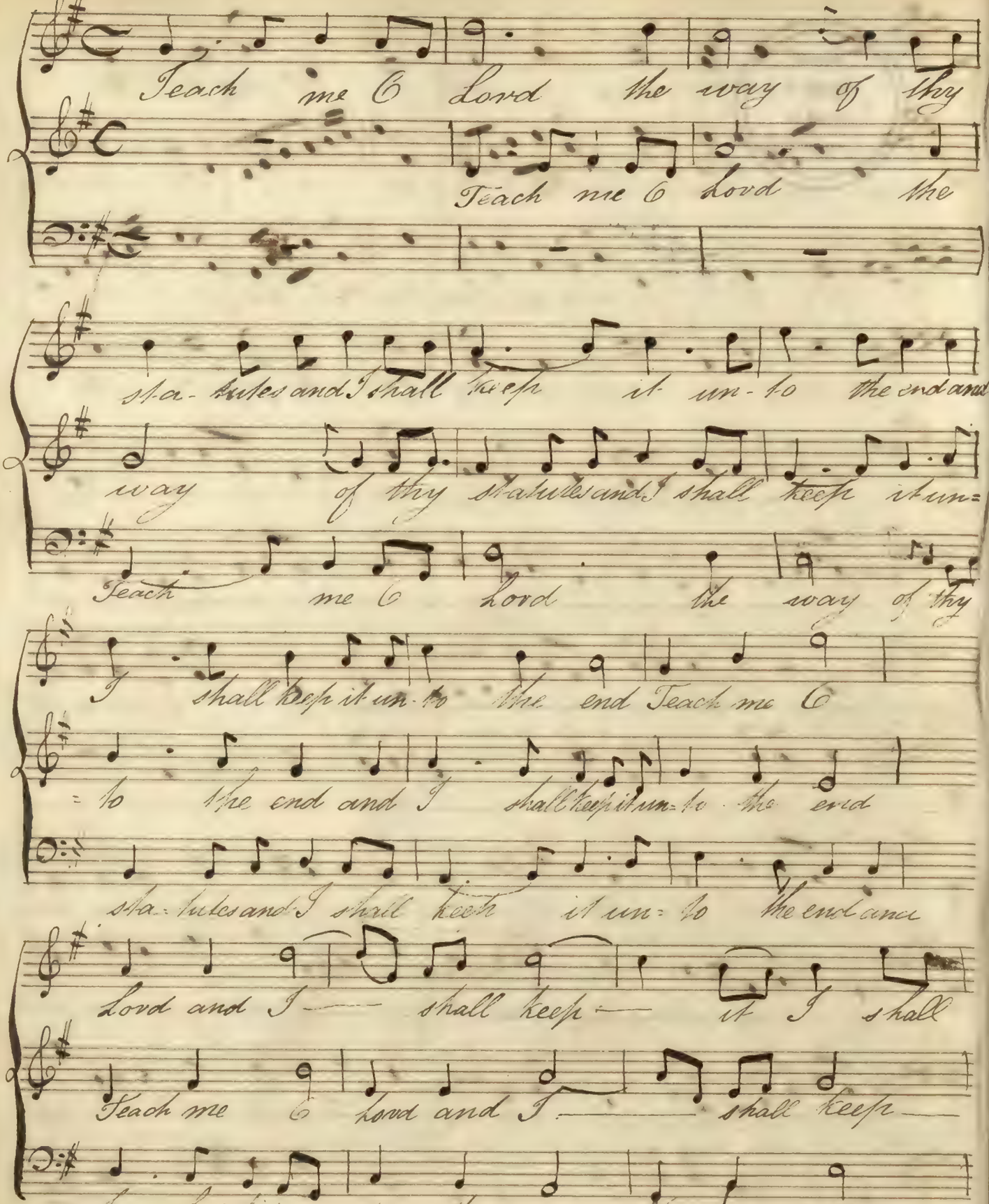
= to the end and I shall keep it un= to the end

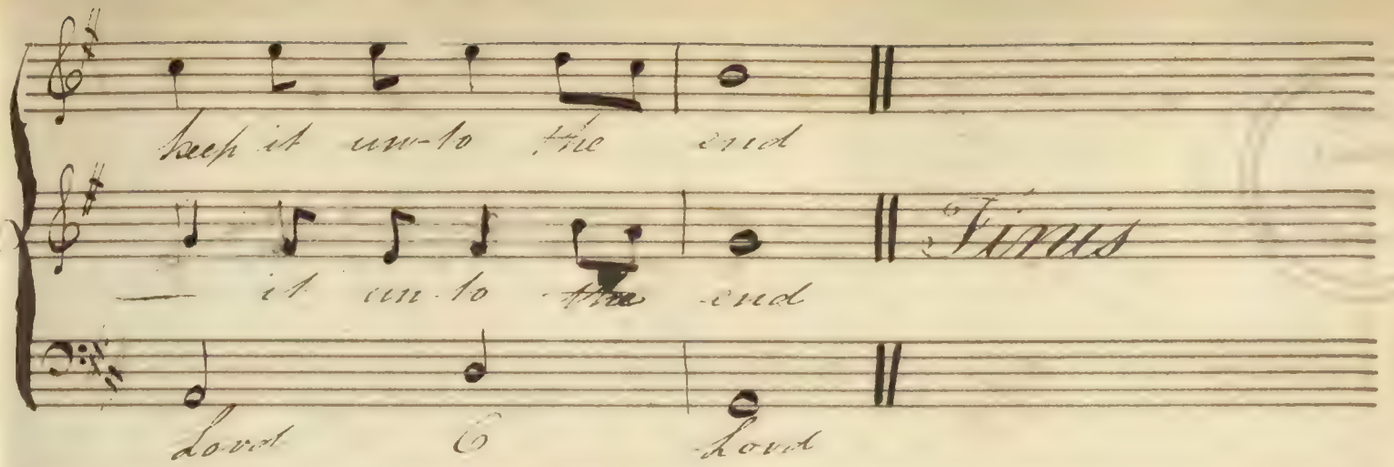
sta- tutes and I shall keep it un= to the end and

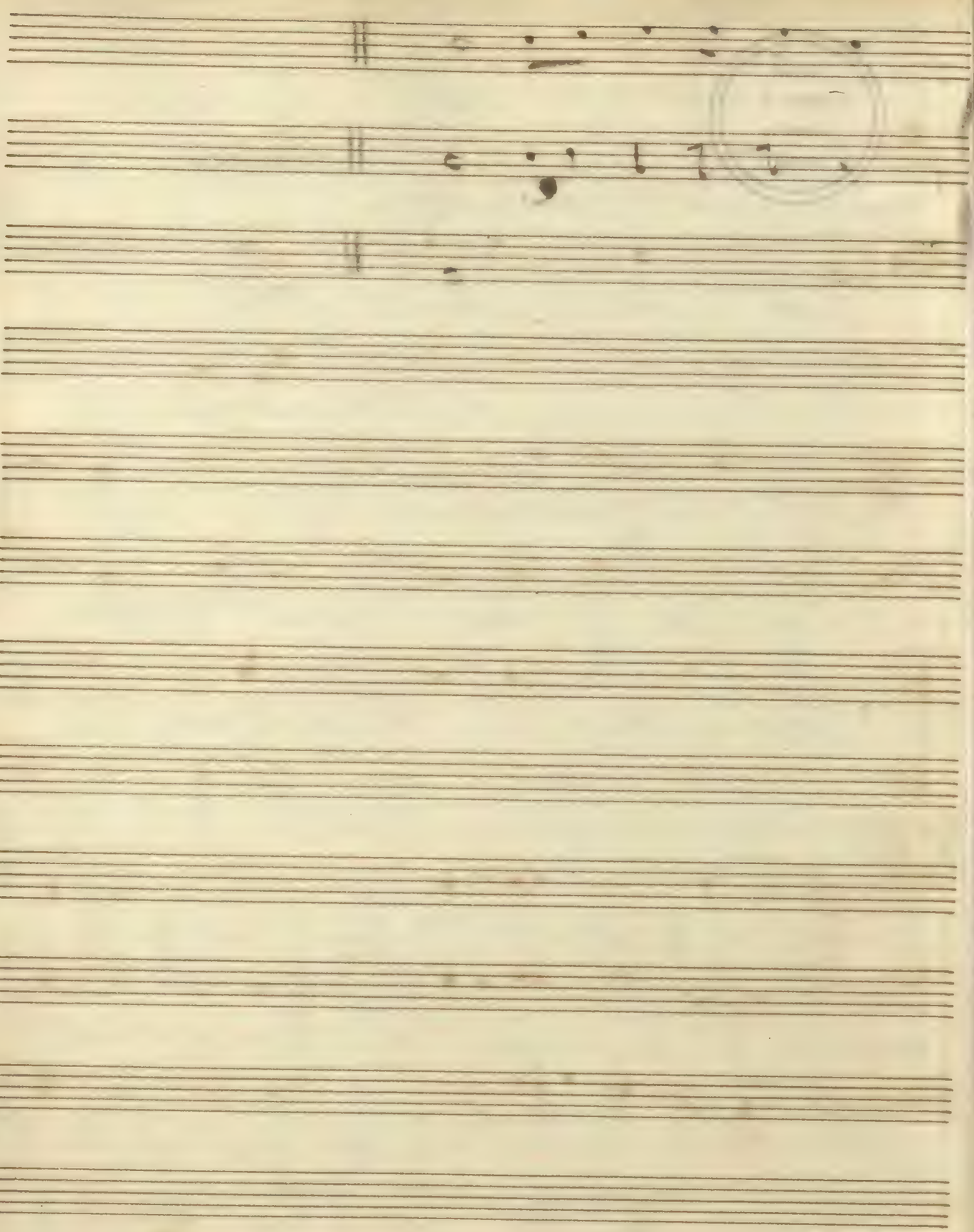
Lord and I — shall keep — it I shall

Teach me O Lord and I — shall keep —

I shall keep it un= to the end Teach me O

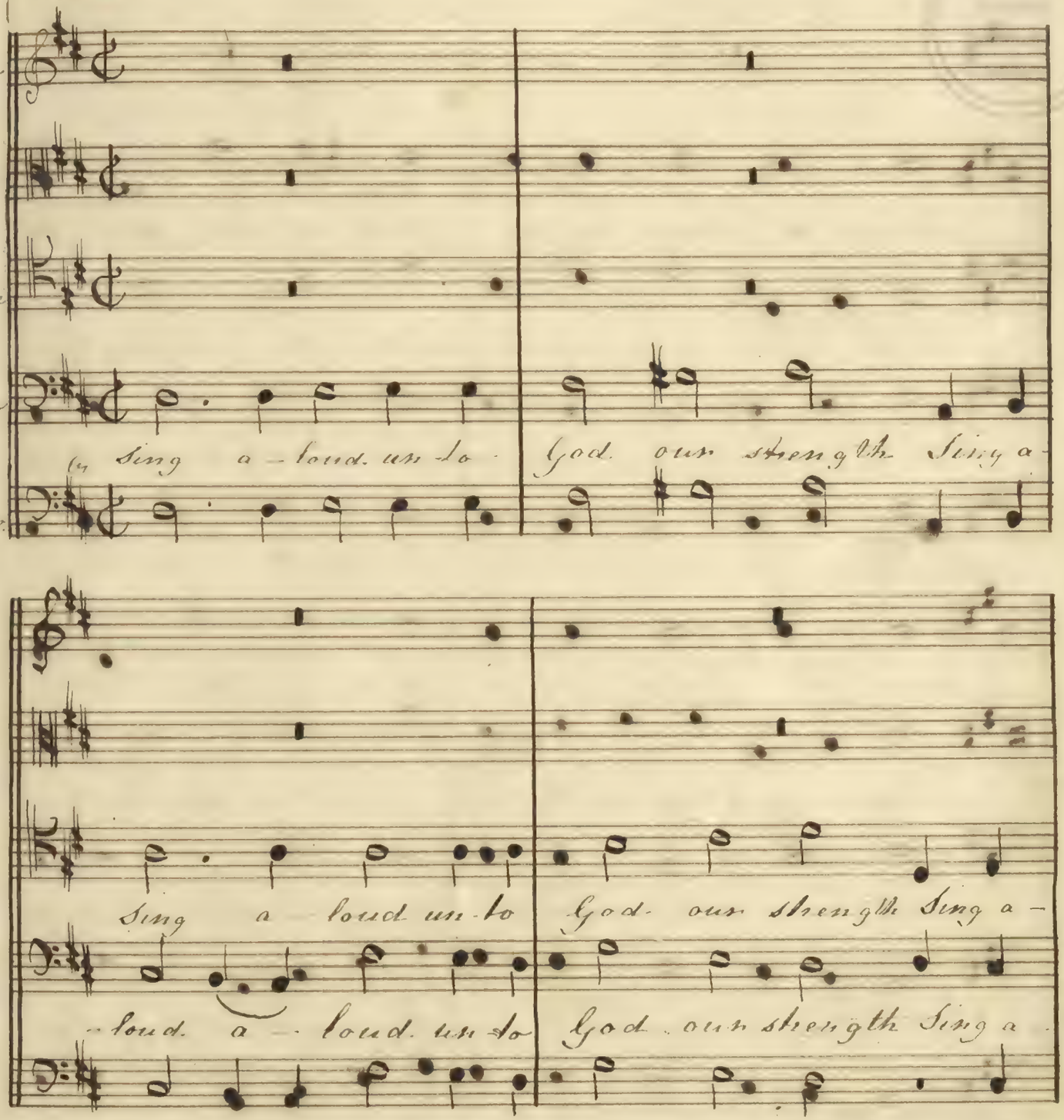


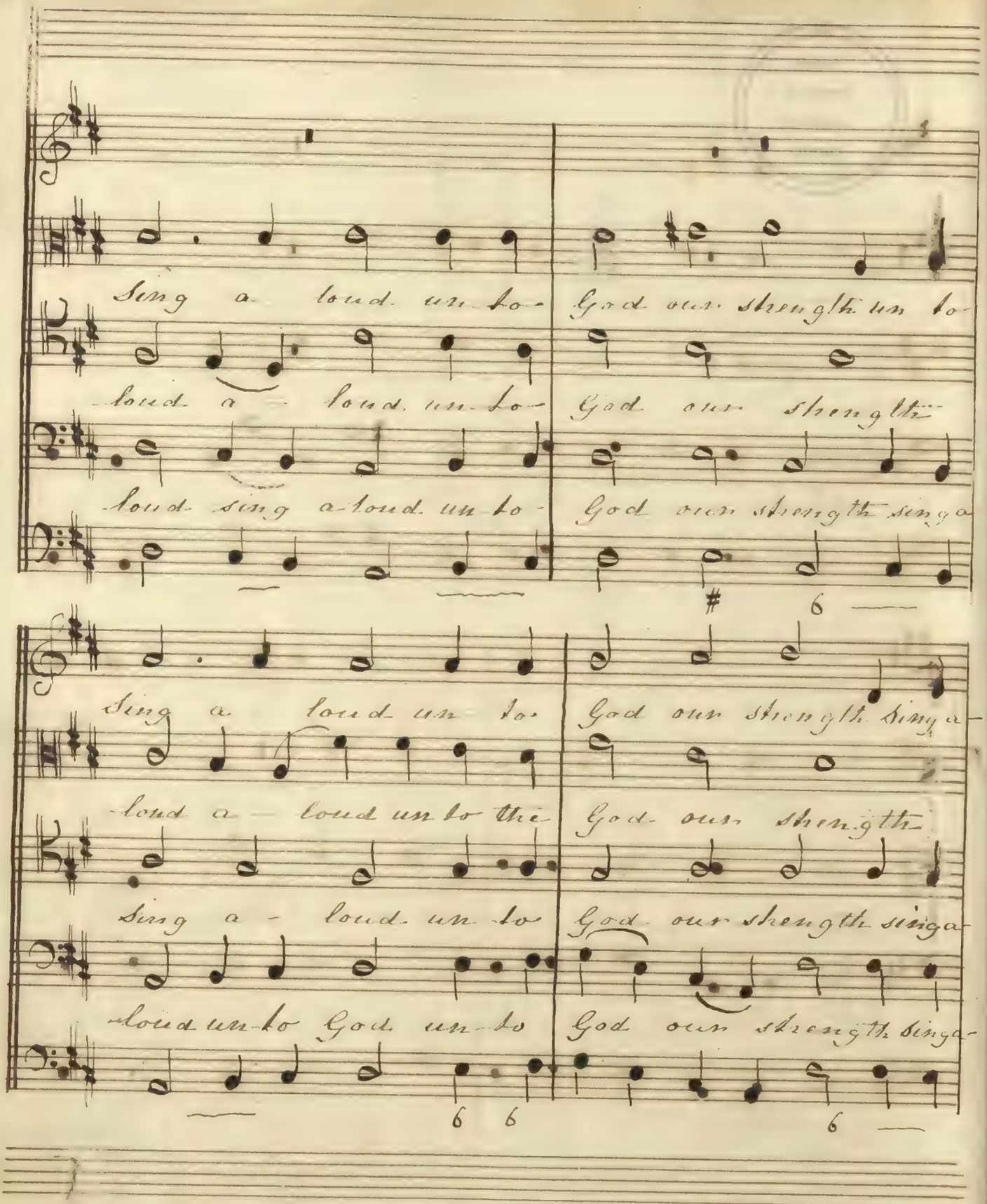

keep it un-to the end
— it un-to the end
Finis
Loud
&
Loud

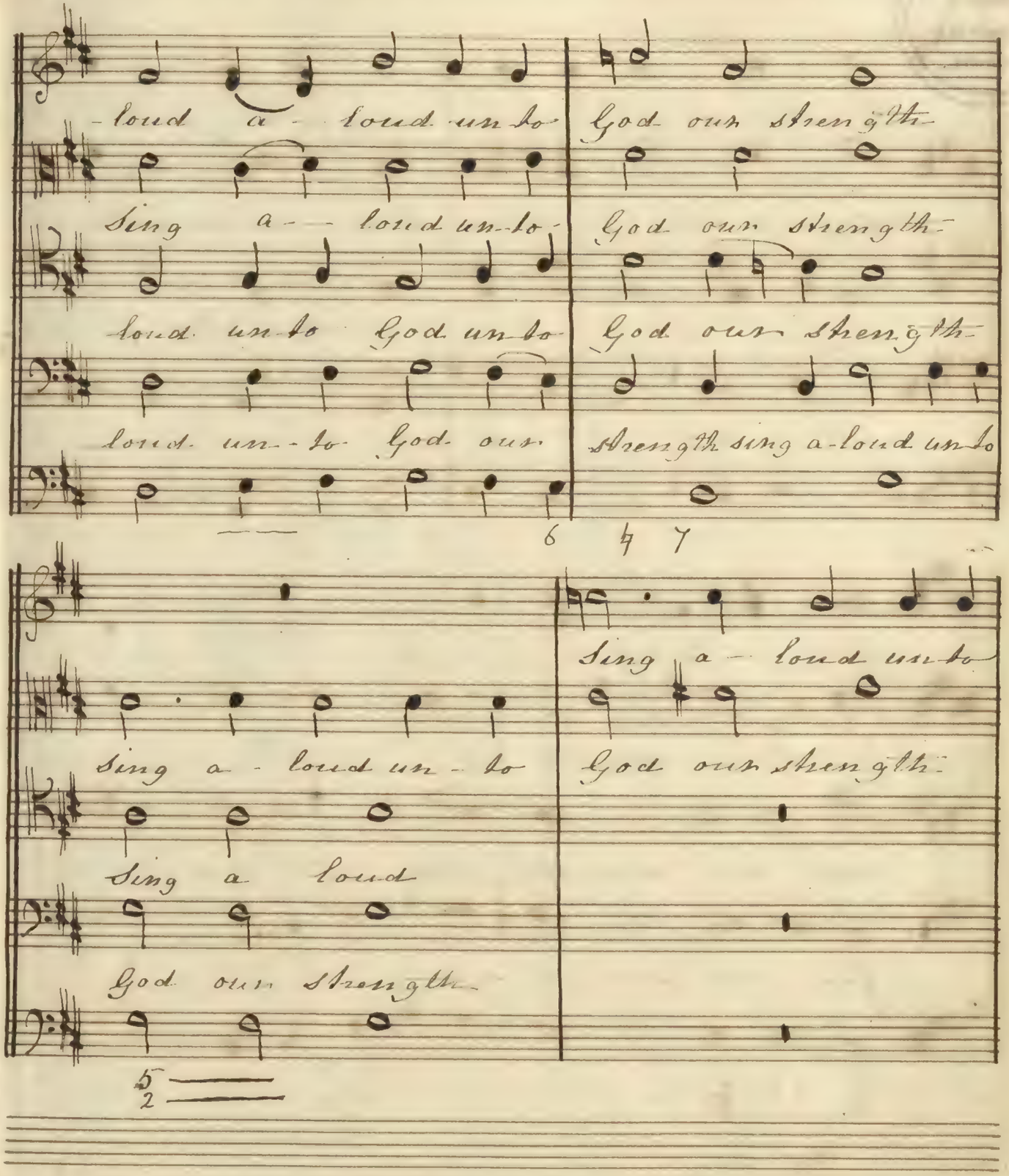


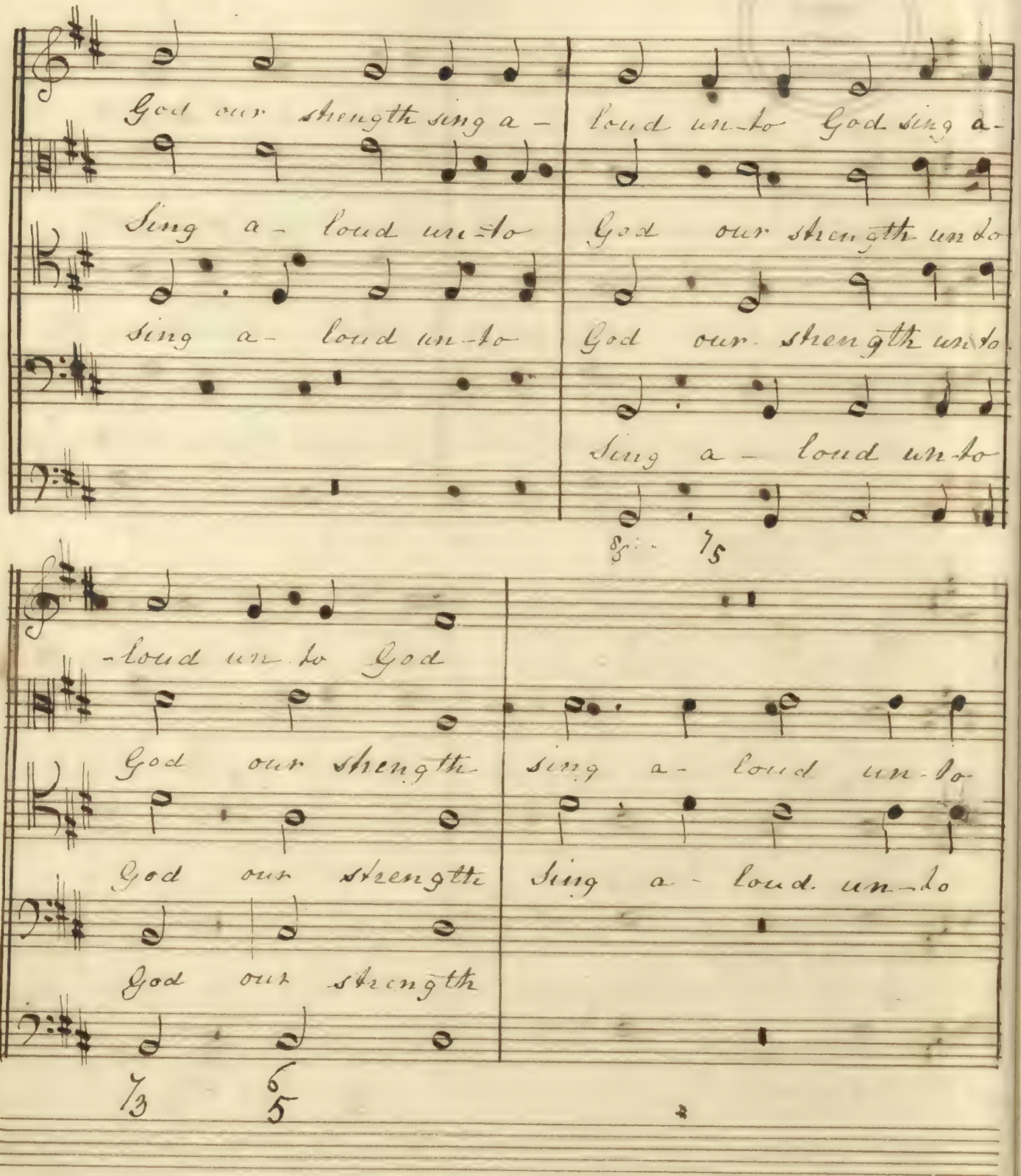
Fuga.

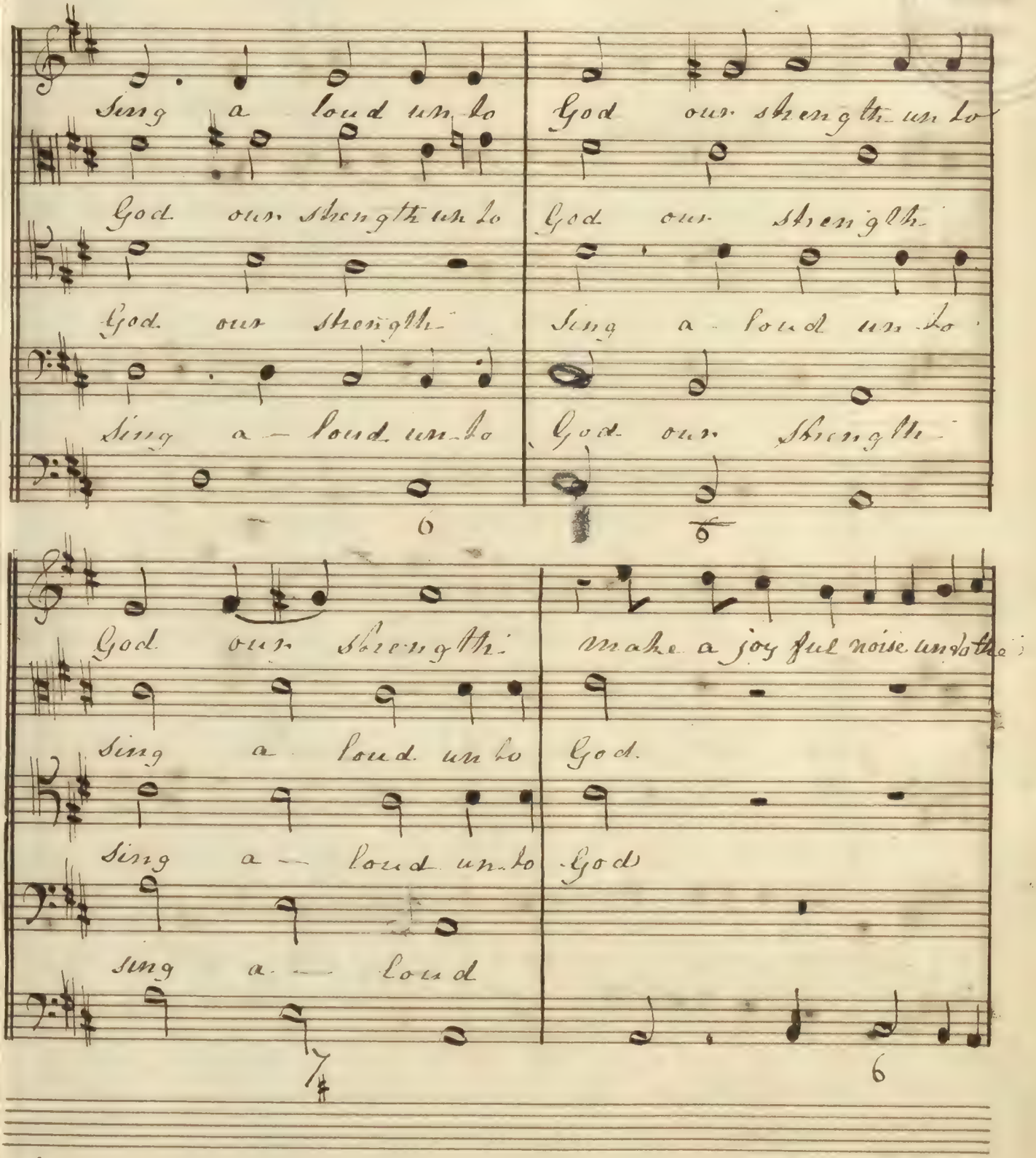
Susannah Collier Dec.r 1824

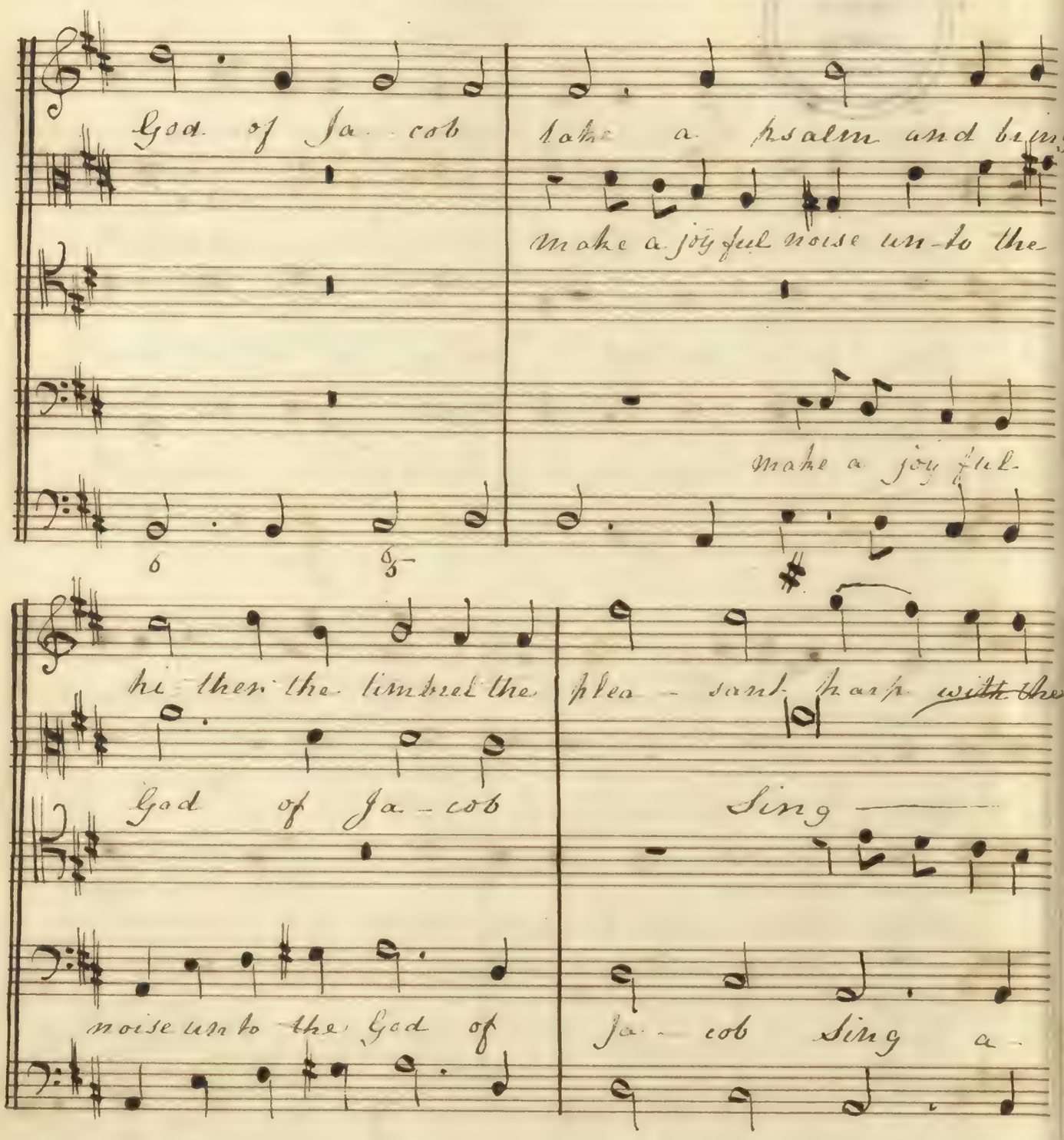


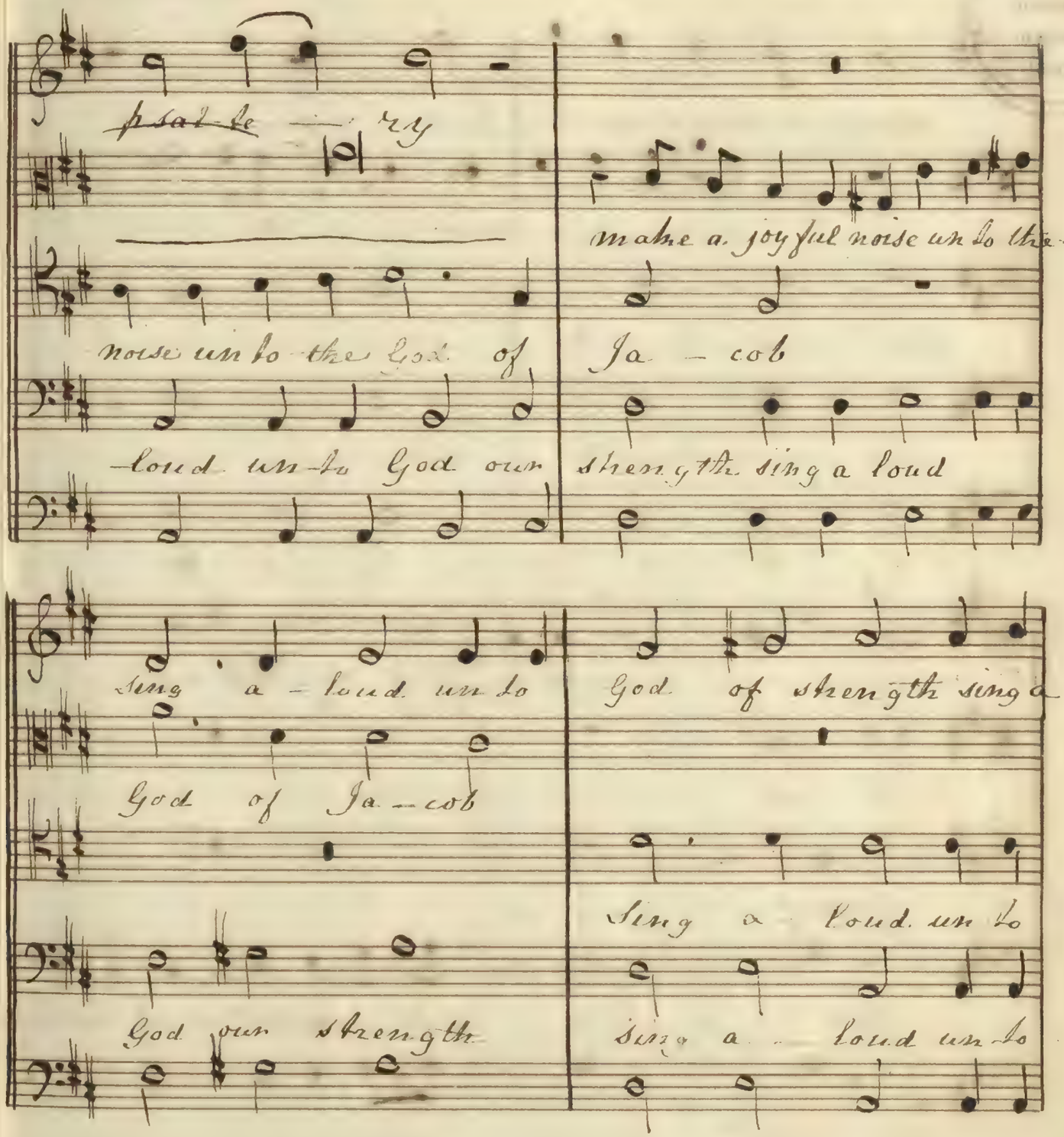

Sing a loud unto God our strength unto
loud a loud unto God our strength
loud sing a loud unto God our strength singa
Sing a loud unto God our strength singa
loud a loud unto thi God our strength
Sing a loud unto God our strength singa
loud unto God unto God our strength singa

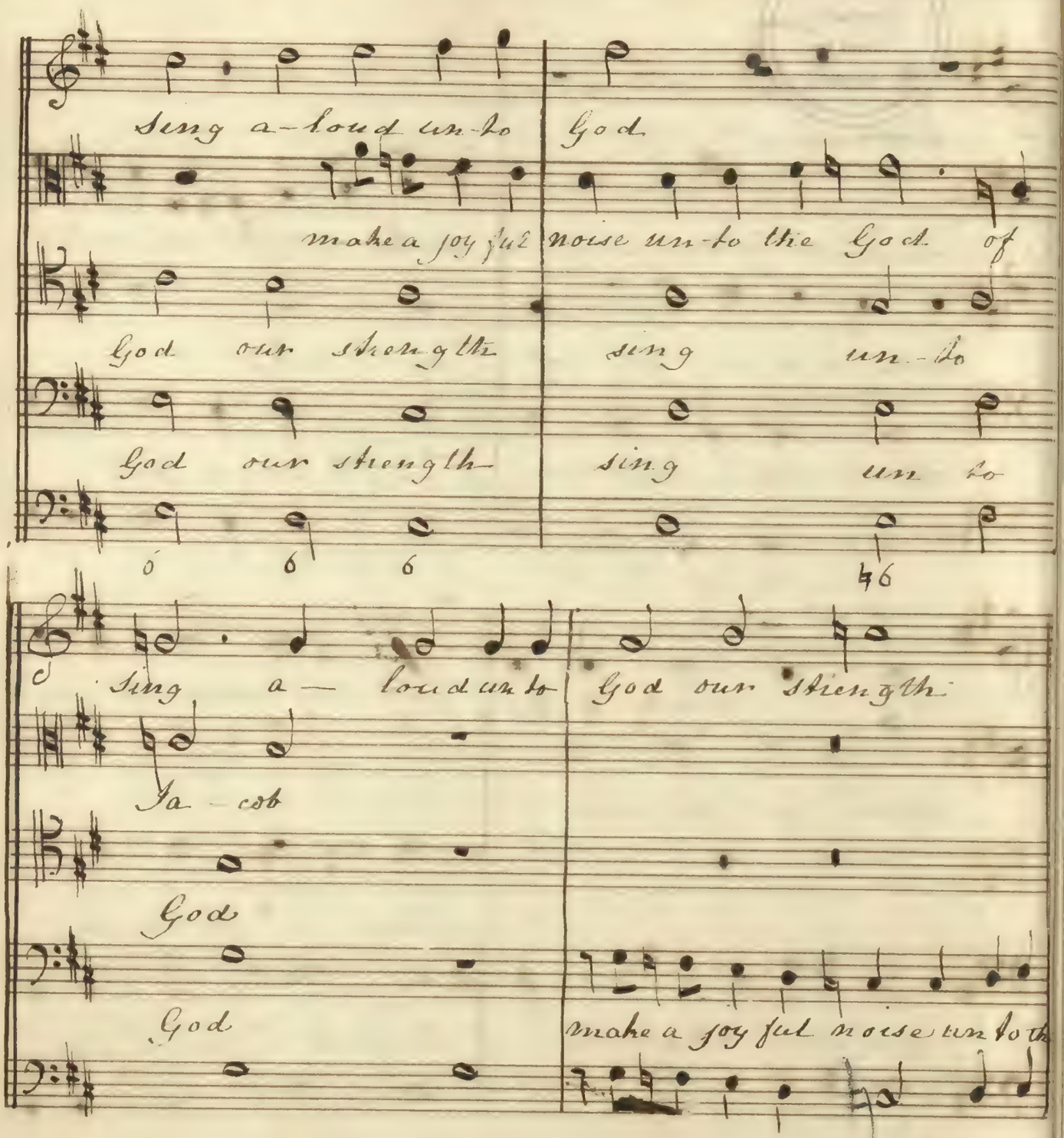

-loud a - loud un-to God our Strength
Sing a - loud un-to God our Strength
loud un-to God un-to God our Strength
loud un - to God our Strength sing a-loud un-to
Sing a - loud un - to God our Strength
Sing a - loud un - to
Sing a loud
God our Strength


God our strength sing a-
loud unto God sing a-
Sing a- loud unto
God our strength unto
Sing a- loud unto
God our strength unto
Sing a- loud unto
8 7 5
-loud unto God
God our strength
sing a- loud unto
God our strength
Sing a- loud unto
God our strength
7 6 3 5


Sing a loud unto
God our strength unto
God our strength
Sing a loud unto
God our strength unto
God our strength
Sing a loud unto
God our strength
Sing a loud unto
God our strength
make a joyful noise unto the
Sing a loud unto
God.
Sing a loud unto
God
Sing a loud
6
6
7
6


God of Ja - cob
take a psalm and bring
make a joy ful noise un - to the
make a joy ful
hi ther the timbrel the
God of Ja - cob
noise un to the God of
plea - sant harp with the
Sing
Ja - cob Sing a -


psal-le-ry
make a joyful noise unto the
noise unto the God of
Ja-cob
loud unto God our
strength sing a loud
sing a-loud unto
God of strength sing a
God of Ja-cob
Sing a loud unto
God our strength
sing a-loud unto



Sing a-loud un-to God

make a joy ful noise un-to the God of

God our strength sing un-to

God our strength sing un to

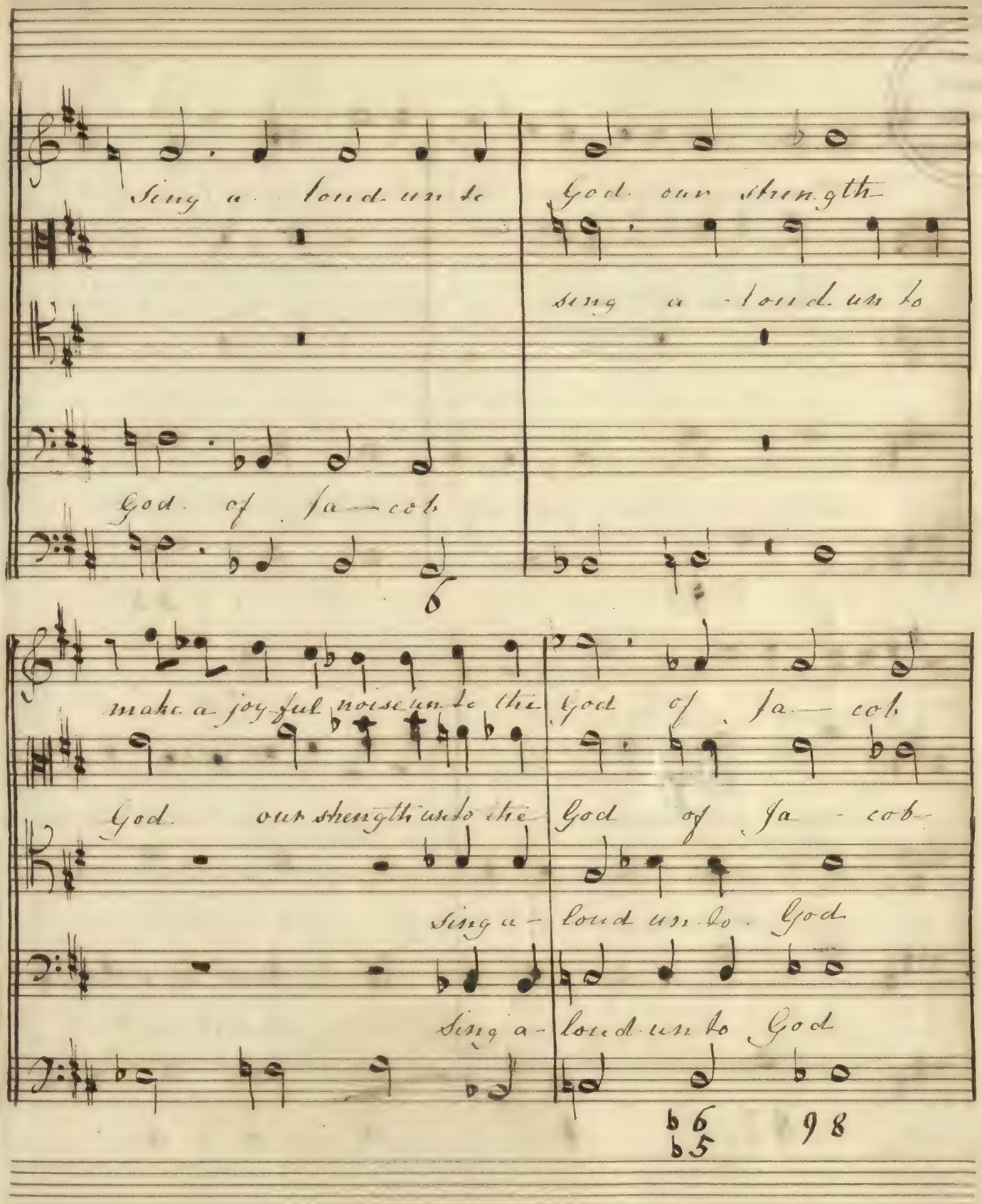
6 6 6 ♮6

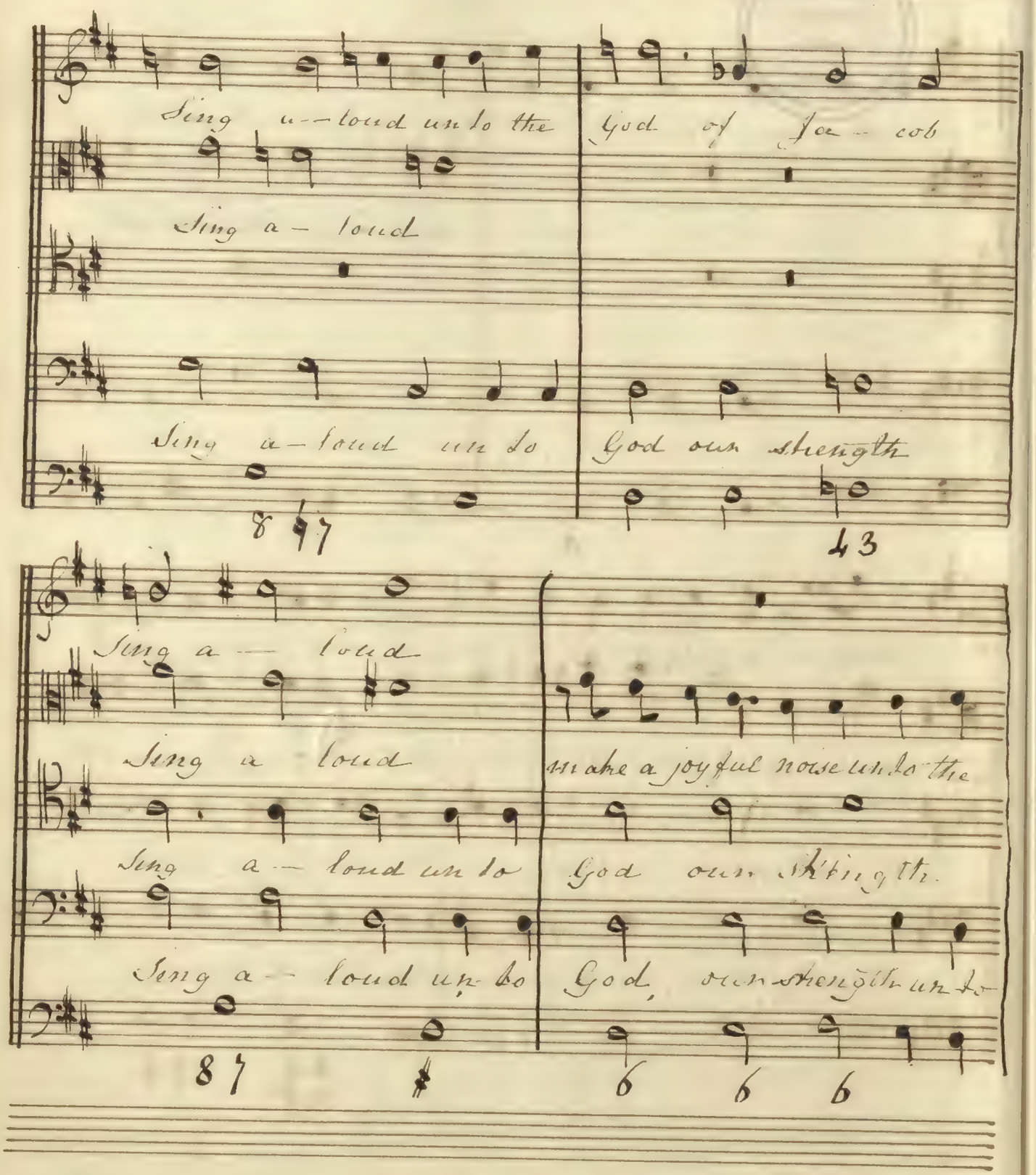
Sing a — loud un to God our strength

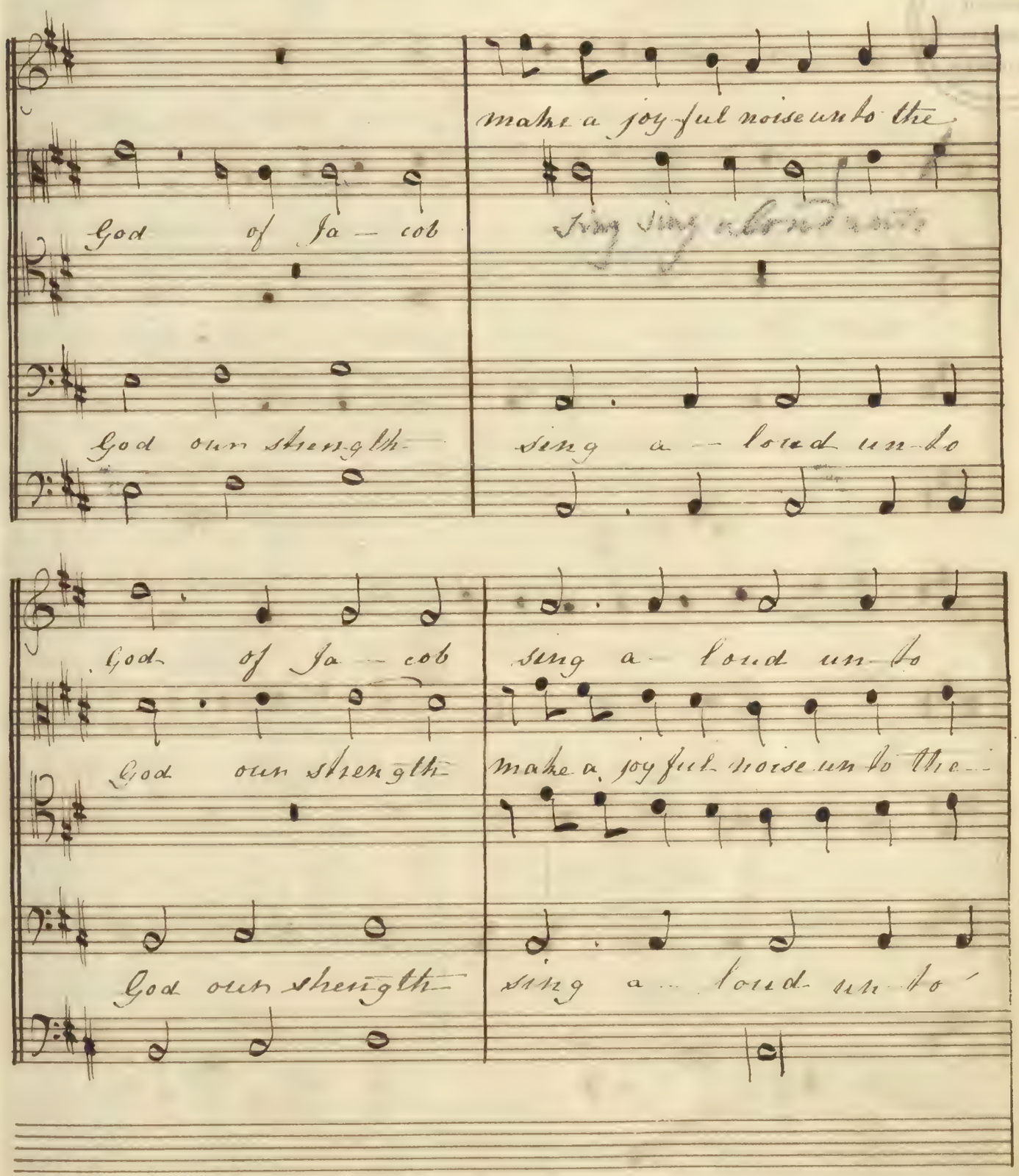
Ja - cob

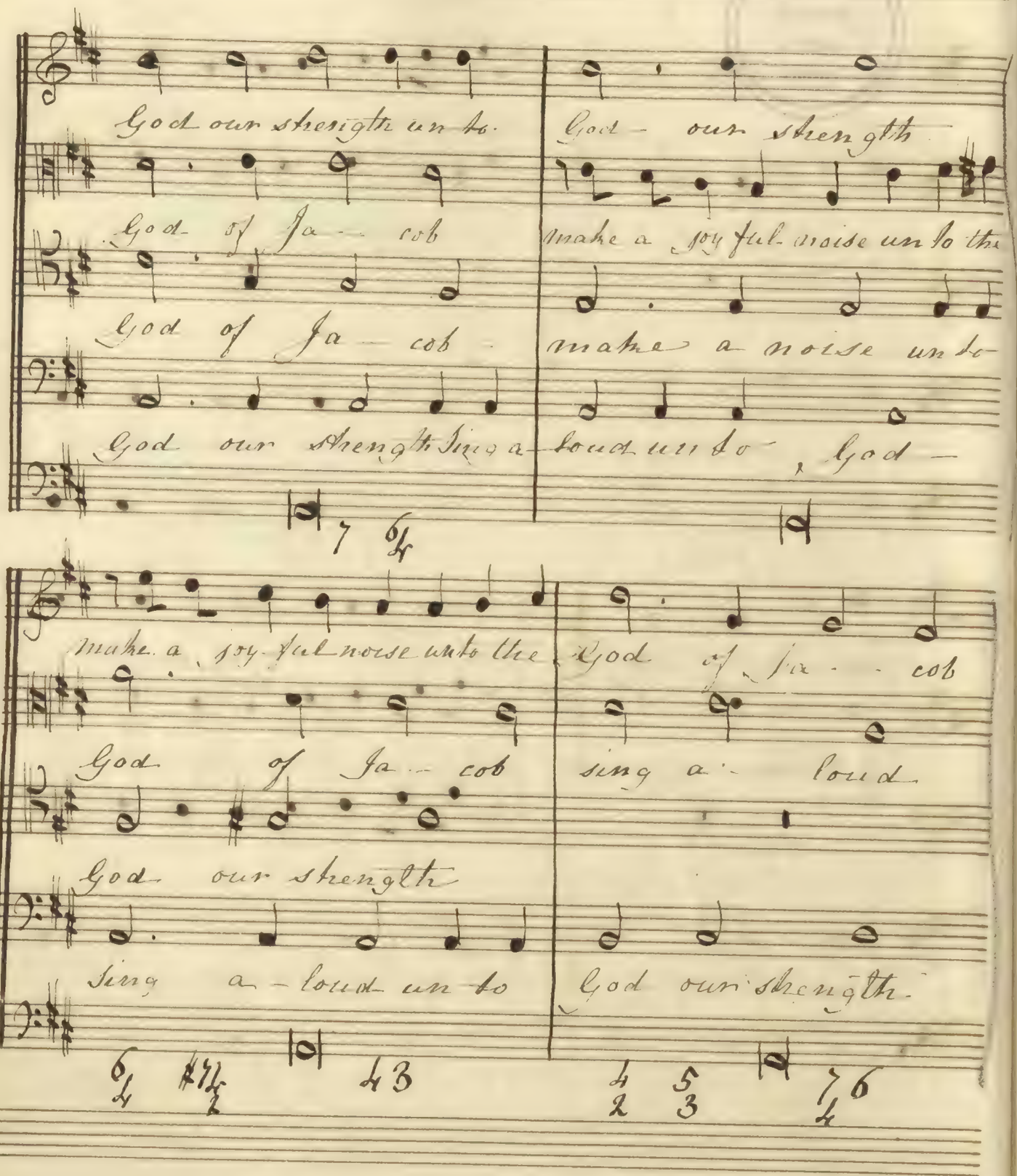
God

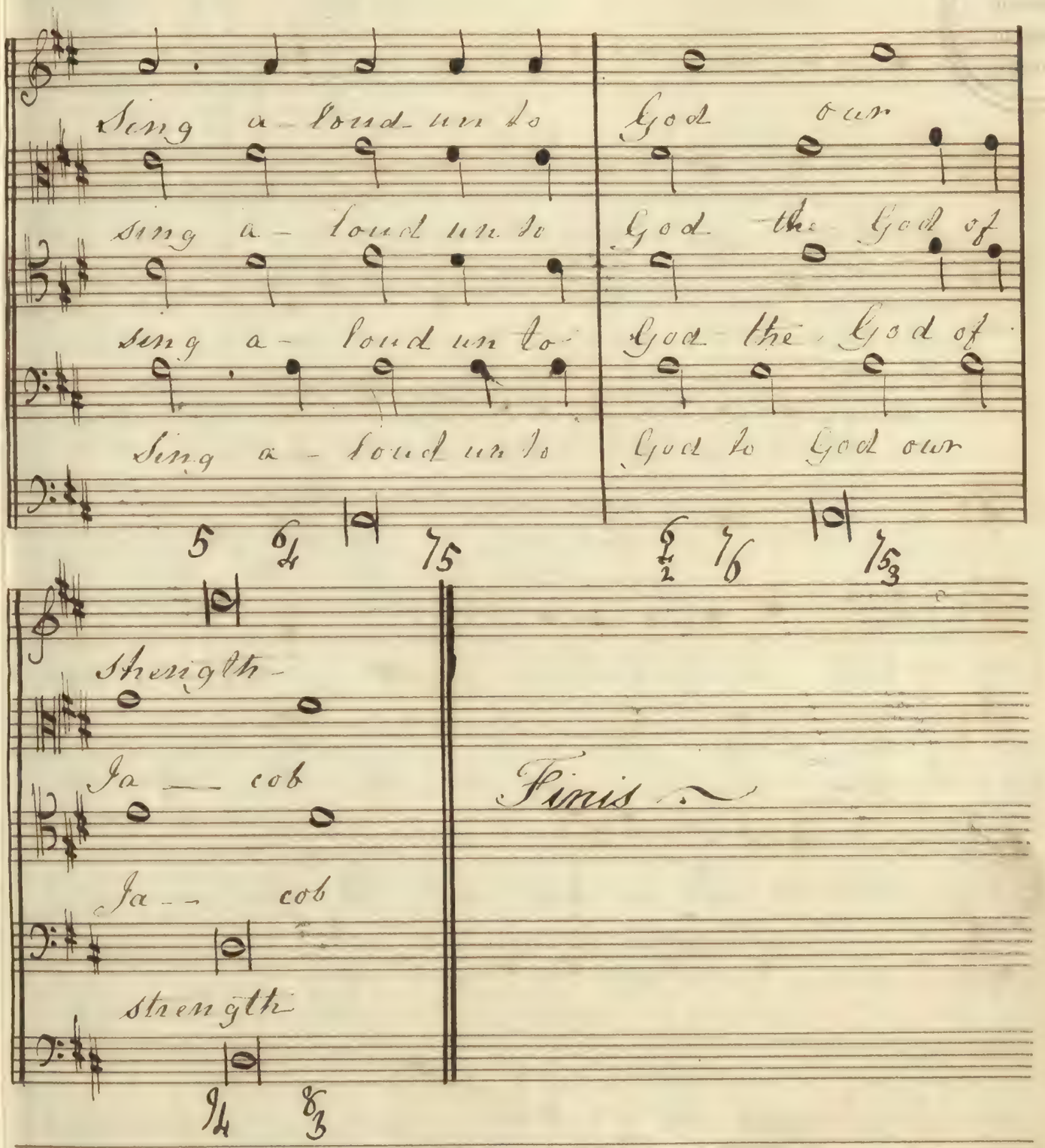
God make a joy ful noise un to th

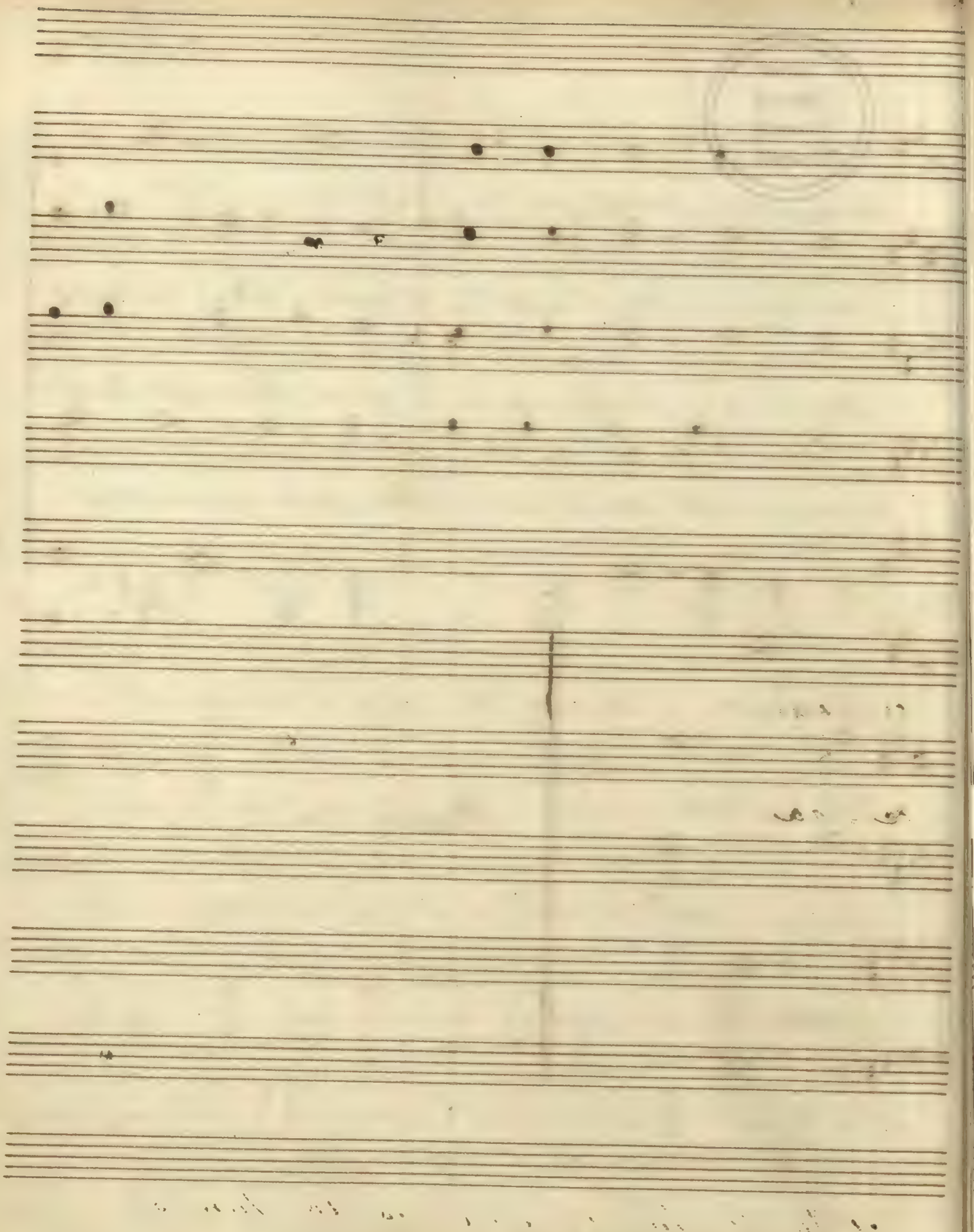

Sing a - loud un to
God our strength
God of Ja — cob
sing a - loud un to
make a joy ful noise un to the
God of Ja — cob
God our strength unto the
God of Ja - cob
sing a - loud un to God
sing a - loud un to God
6 5
98


Sing a — loud unto the
God of Ja — cob
Sing a — loud
Sing a — loud unto
God our strength
8 7
4 3
Sing a — loud
Sing a loud
make a joyful noise unto the
Sing a — loud unto
God our strength.
Sing a — loud unto
God, our strength unto
8 7
6 6 6

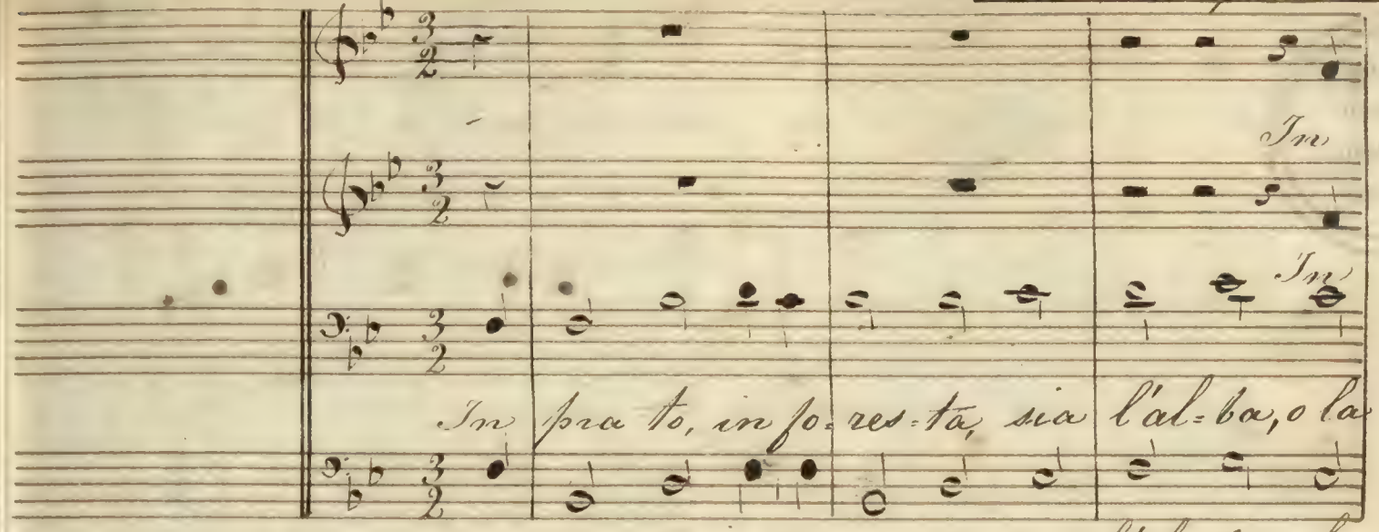

God of Ja — cob
God our strength
make a joy-ful noise unto the
sing sing aloud unto
sing a — loud un-to
God of Ja — cob
God our strength
sing a — loud un-to
make a joy-ful noise un-to the
God our strength
sing a — loud un-to


God our shenigth un to
God of Ja — cob
God of Ja — cob
God our Shength Sing a
7 6 4
God — our shength
make a joy ful noise un to the
make a noise un to
loud un to , God —
make a joy ful noise unto the
God of Ja — cob
God our shength
sing a — loud un to
6 4 #7 2 4 3
God of Ja — cob
sing a — loud
God our shength
4 2 5 3 7 4 6

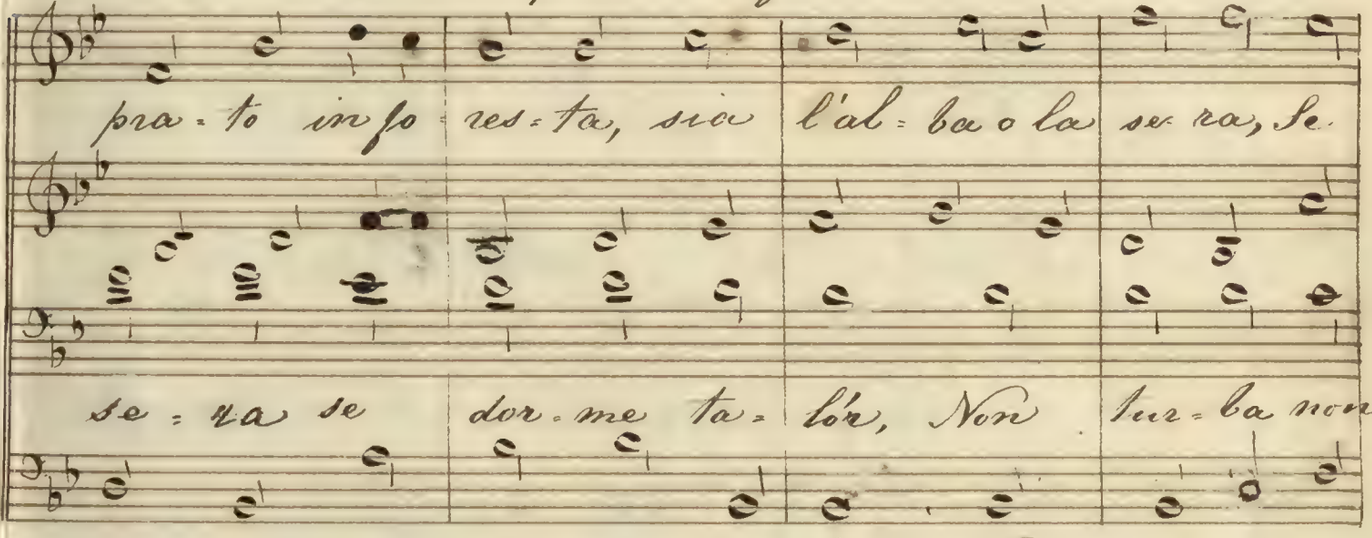

Sing a - loud un to
God our
Sing a - loud un to
God the God of
Sing a - loud un to
God the God of
Sing a - loud un to
God to God our
Strength -
Ja — cob
Ja — cob
strength
Finis



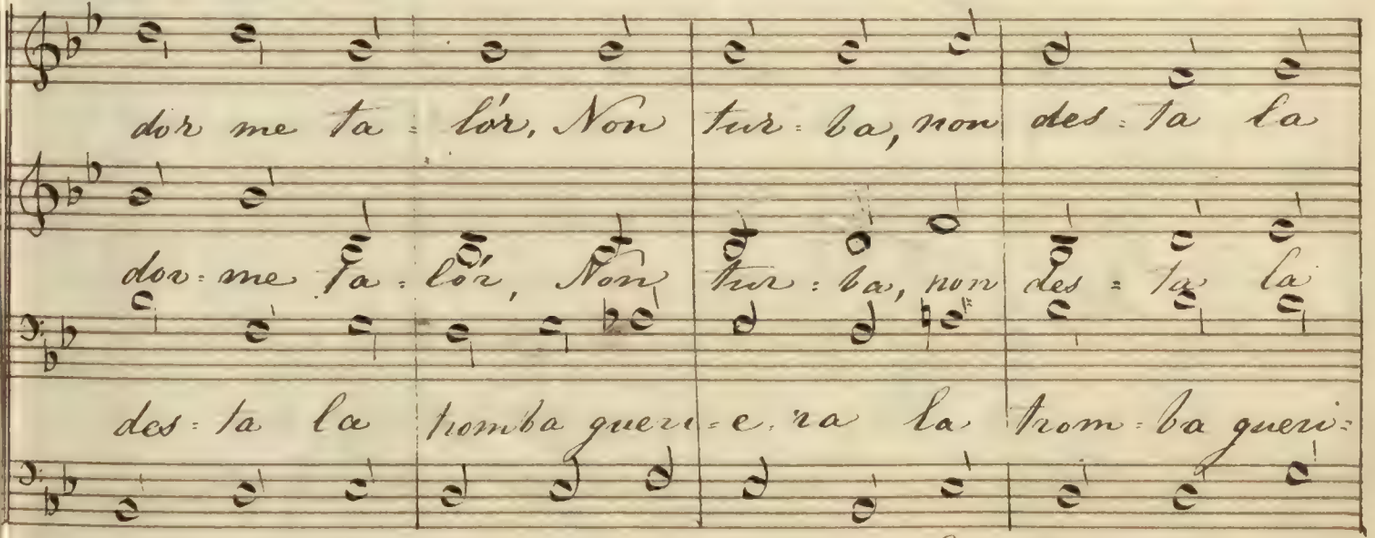
Canon 4 in 2 8ve above — C. Porter April 1825



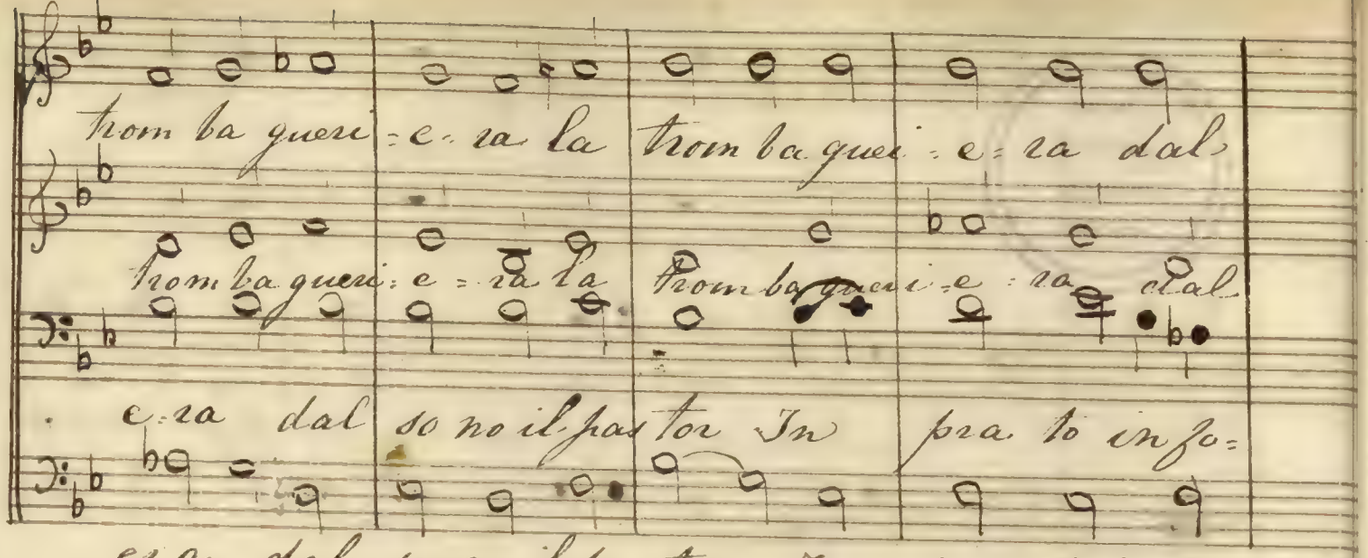
In pra to, in fo res ta, sia l'al ba, o la



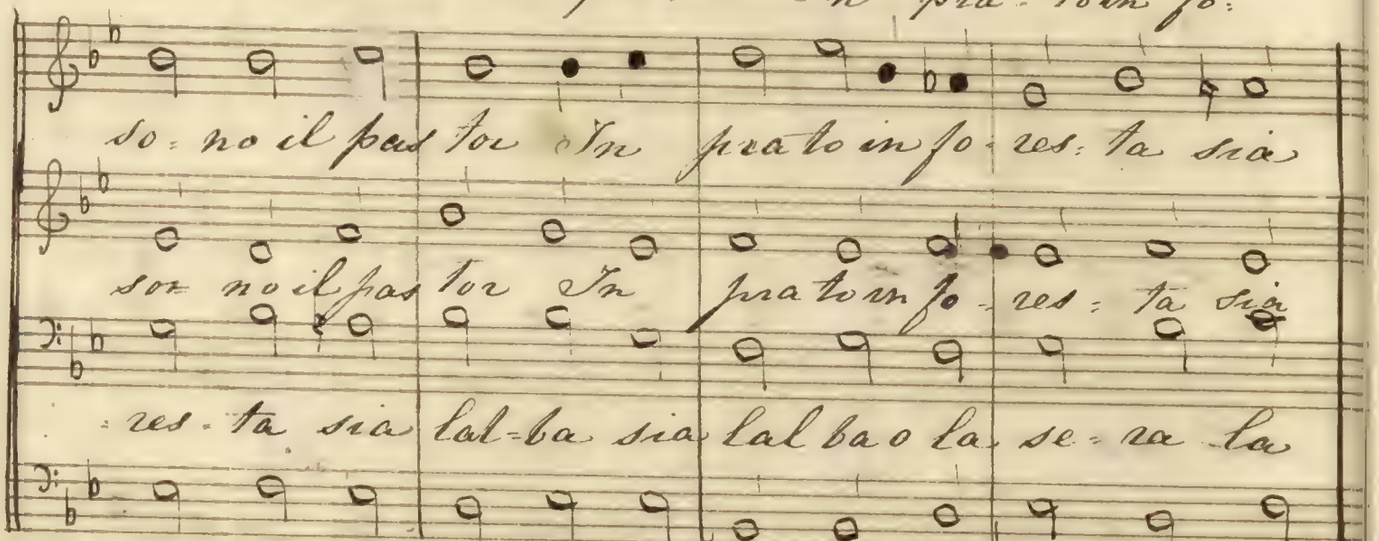
se ra se dor me ta lór, Non tur ba non



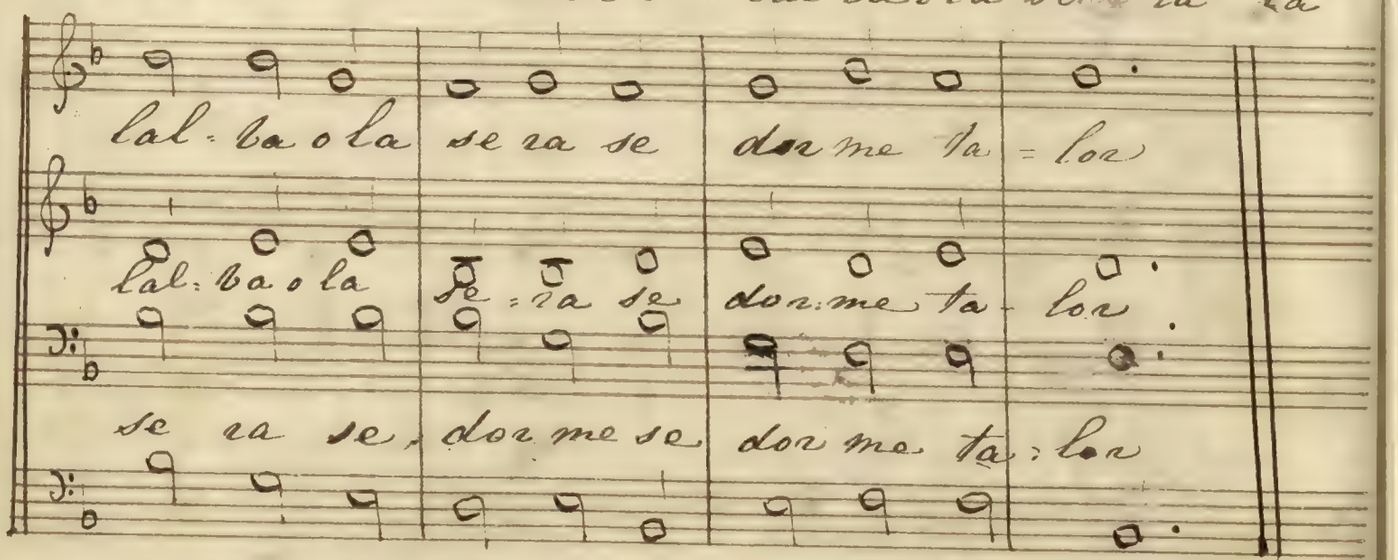
des ta la trom ba gueri e ra la trom ba gueri



e = ra dal so = no il pas = tor In pra = to in fo =

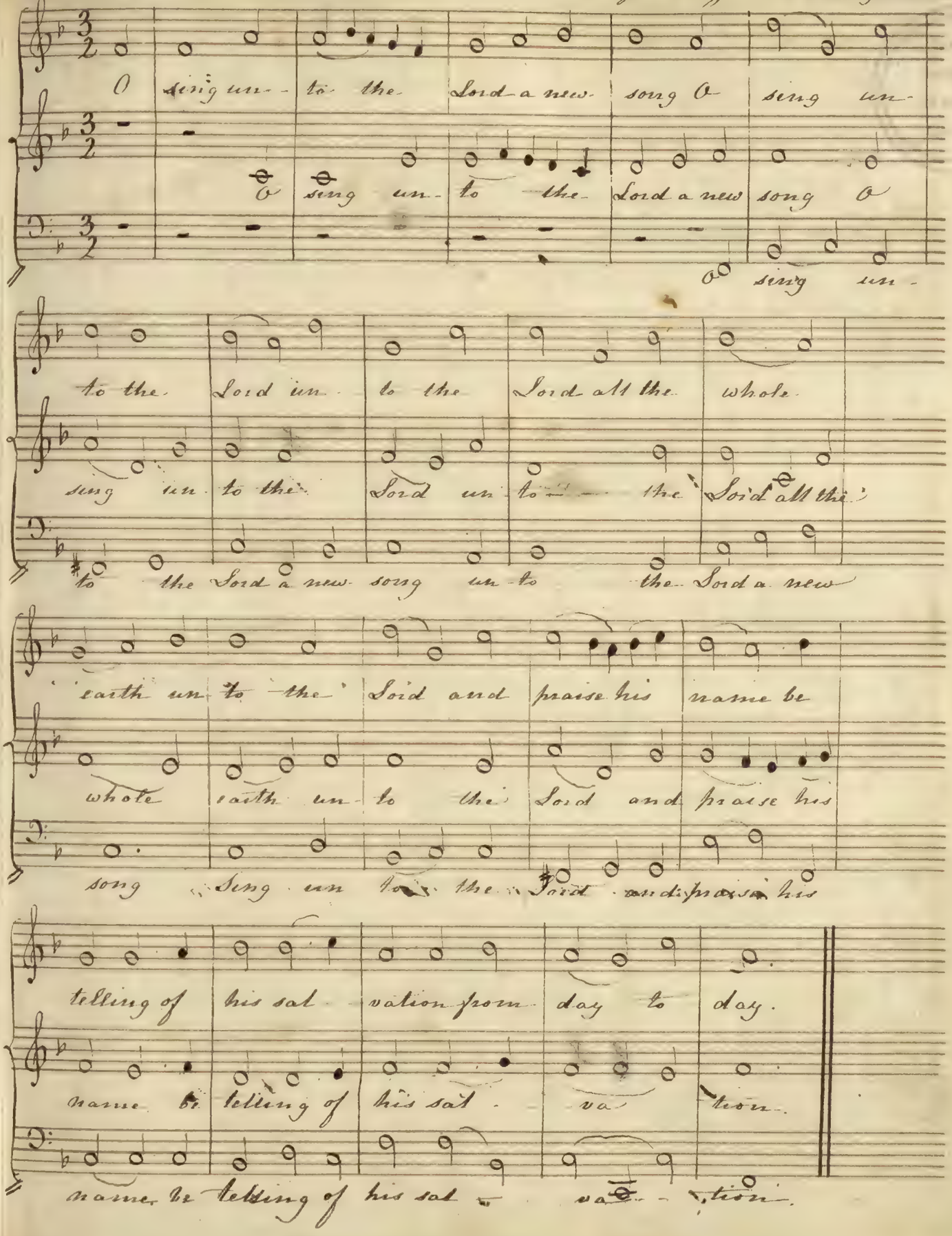


= res = ta sia lal = ba sia lal ba o la se = ra la



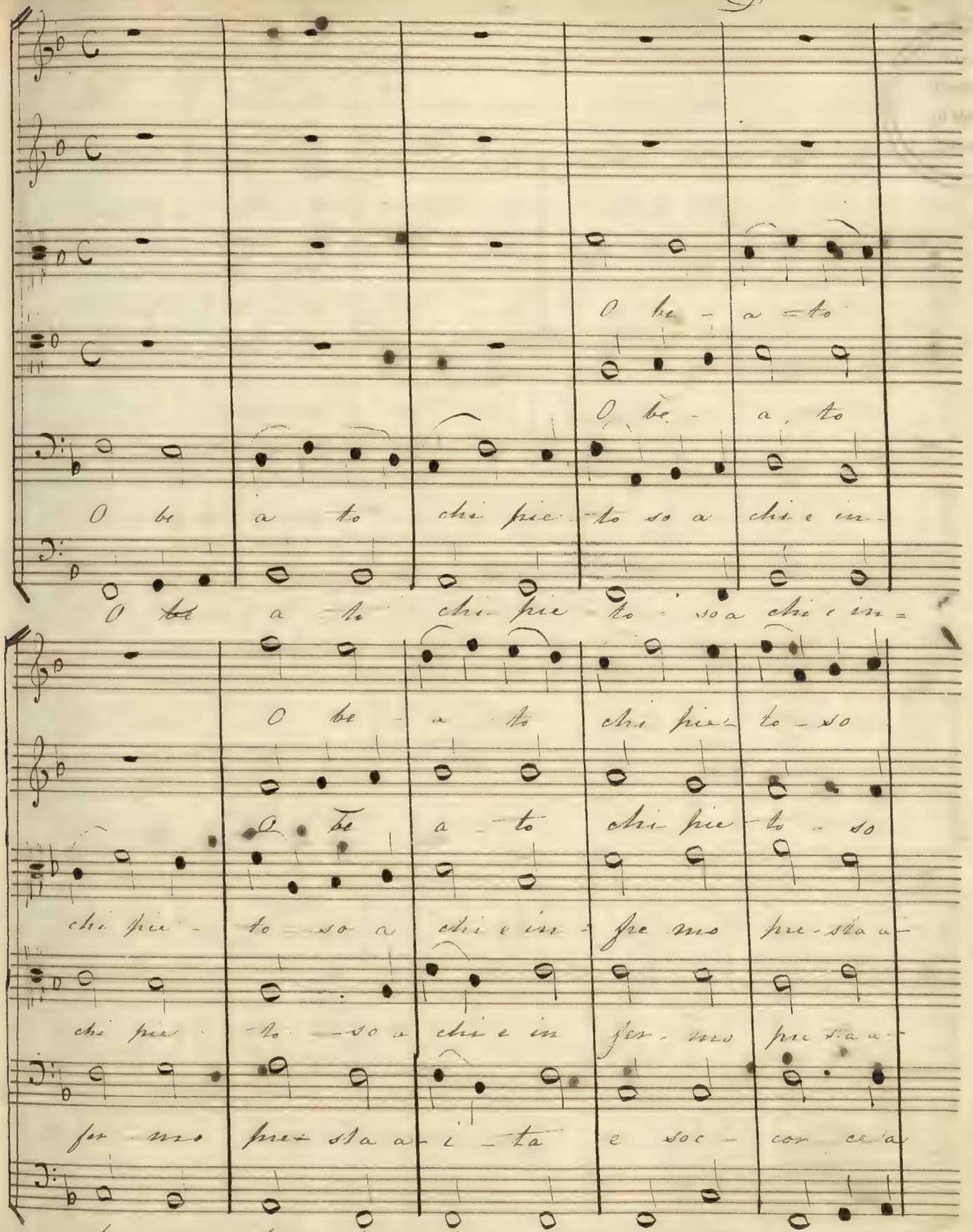
se = ra se dor me se dor = me ta = lor

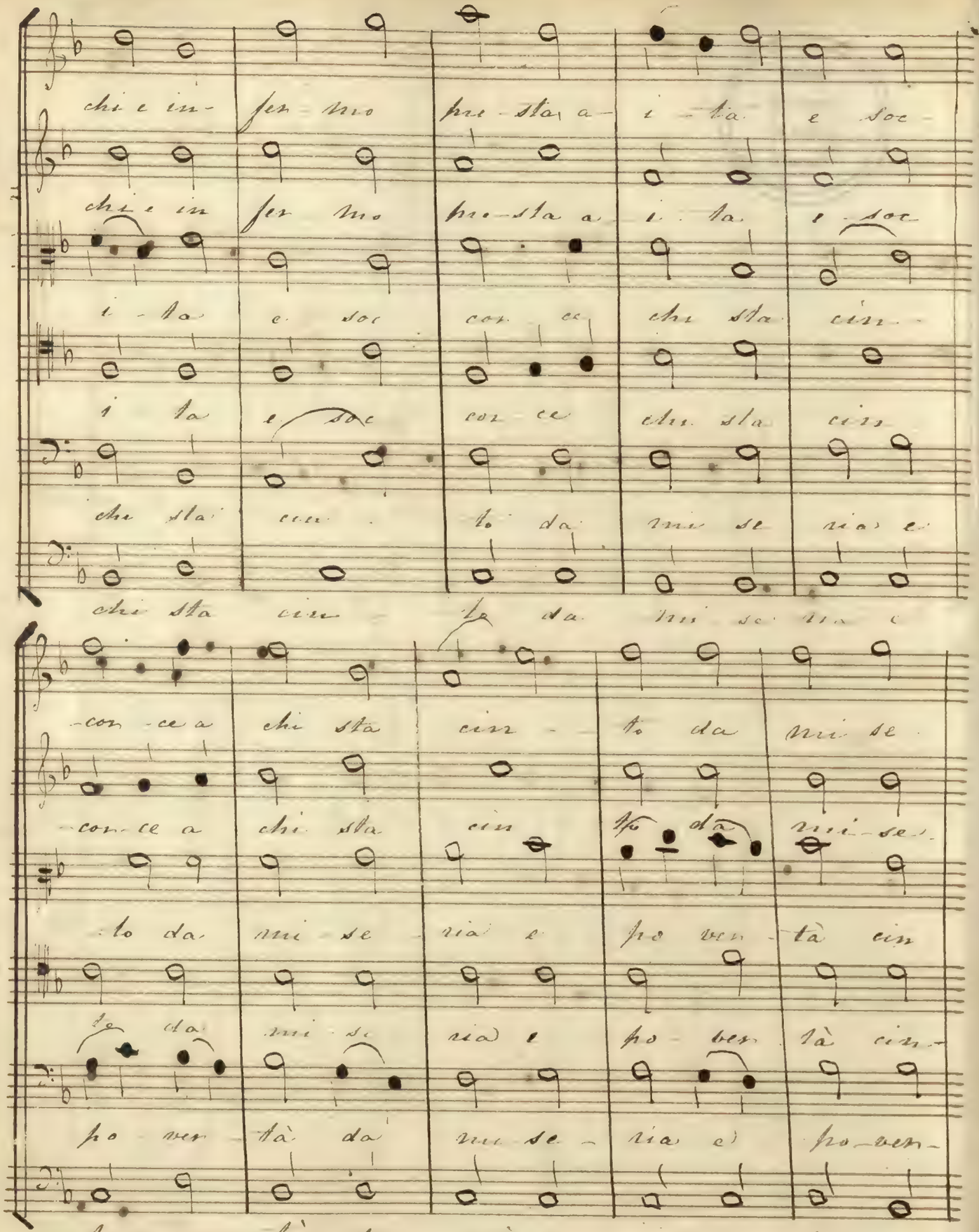
Canon 2 in 1 on the 4th below with a free bass. Olivia Goodwin April 1825

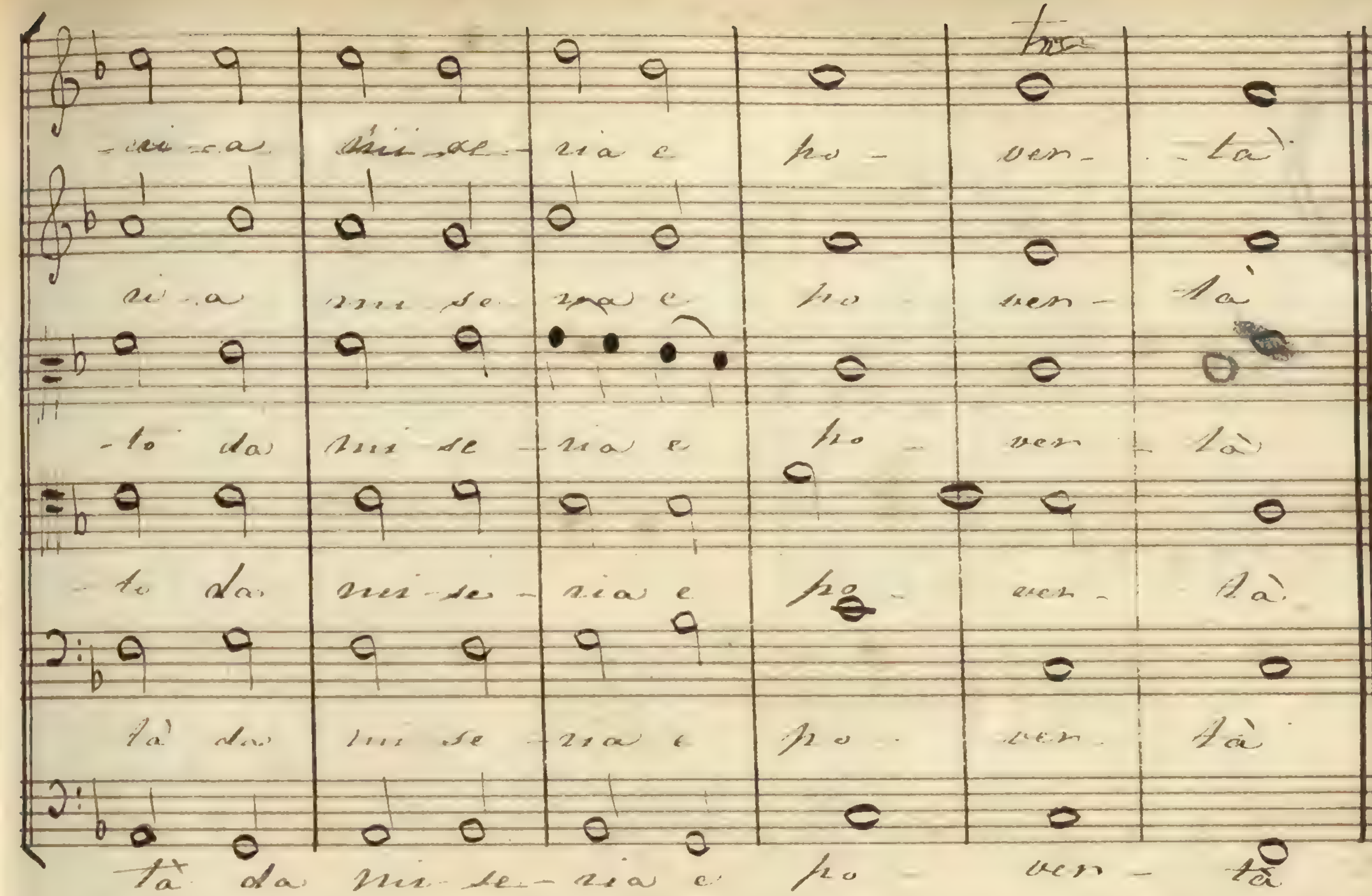


Canon 6 in 2.

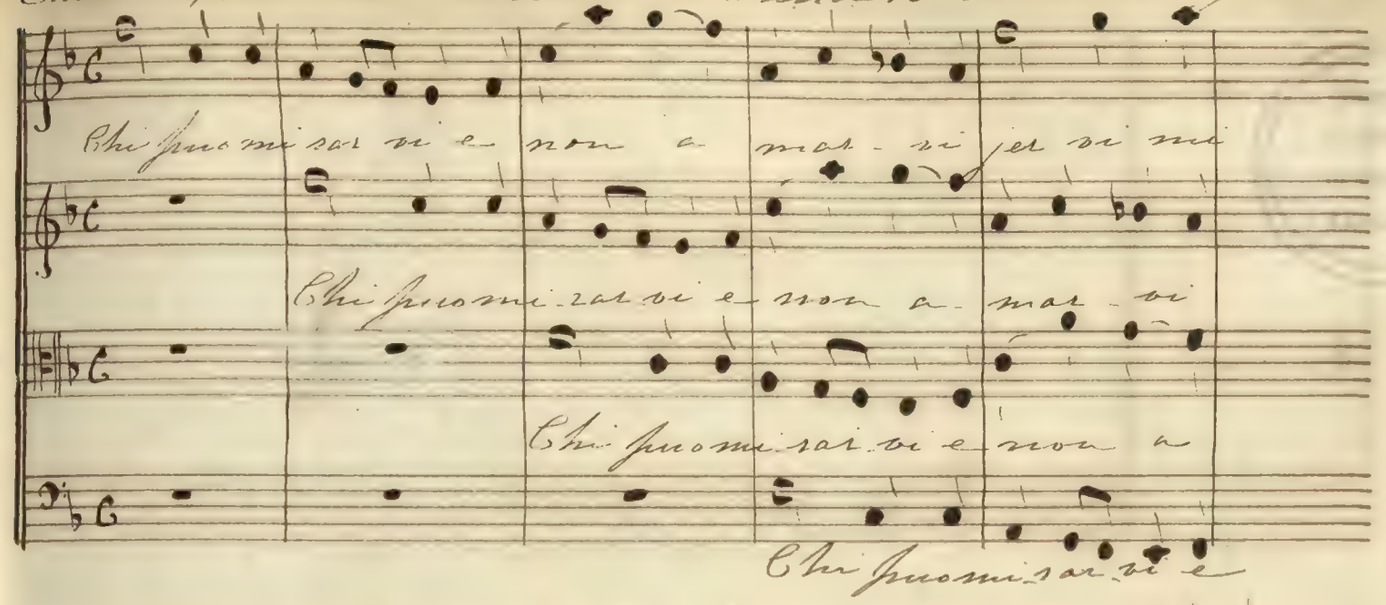
Catherine Bates.

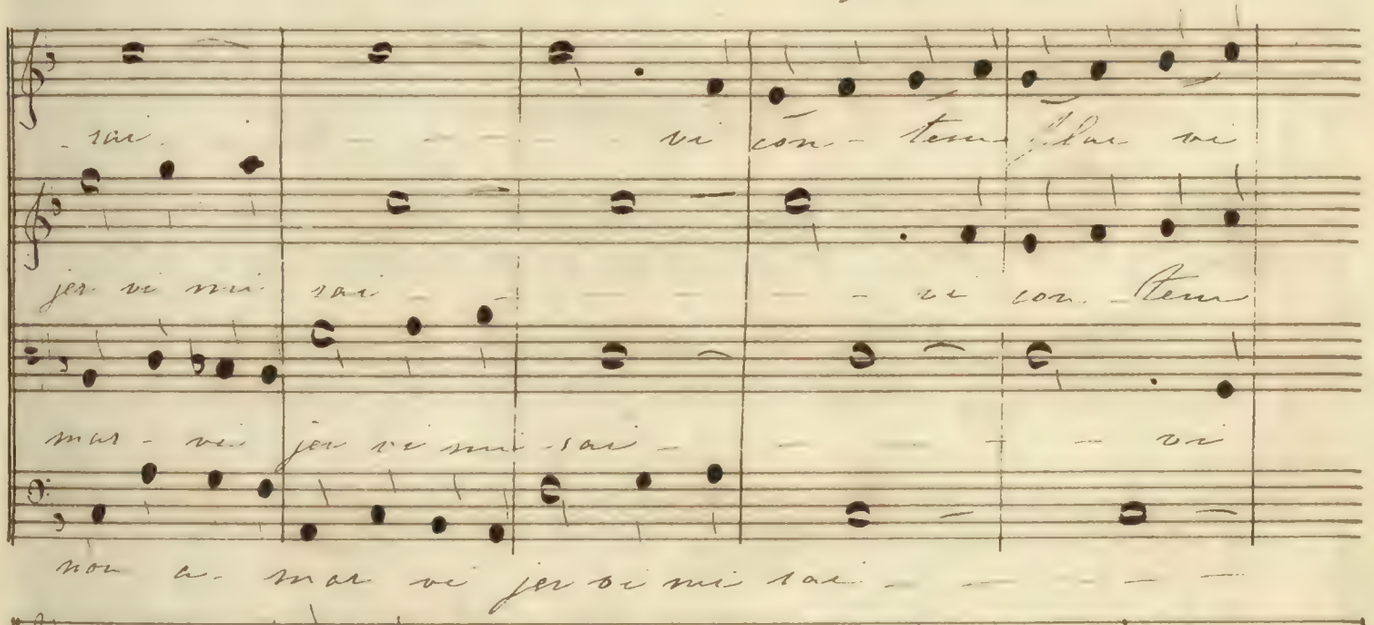


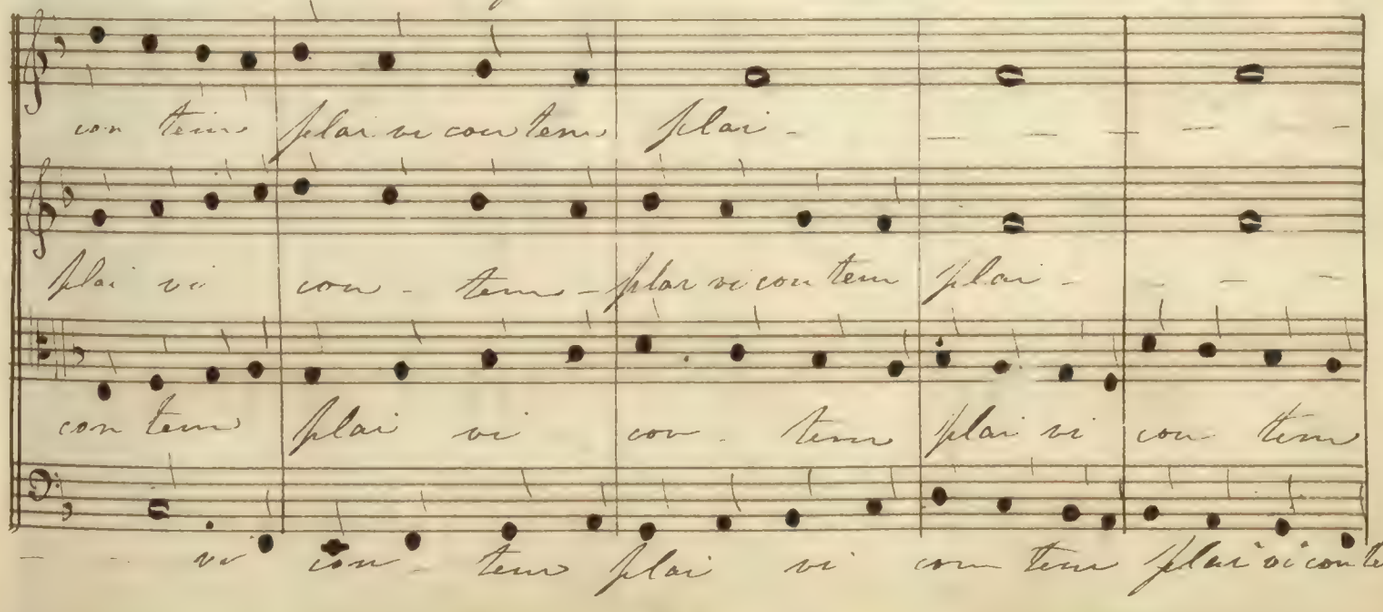

chi e in- fer mo pre-sta a- i - ta e soc -
chi e in fer mo pre-sta a i - ta i - soc
i - ta e soc cor ce chi sta cin -
i ta e soc cor ce chi sta cin
chi sta cin to da mi se ria e
con - ce a chi sta cin - to da mi se
con ce a chi sta cin to da mi - se
to da mi se ria e po ver - tà cin
to da mi - se ria e po ver tà cin -
po ver tà da mi se - ria e po-ver -
po ver tà da mi - se ria e po - ver -

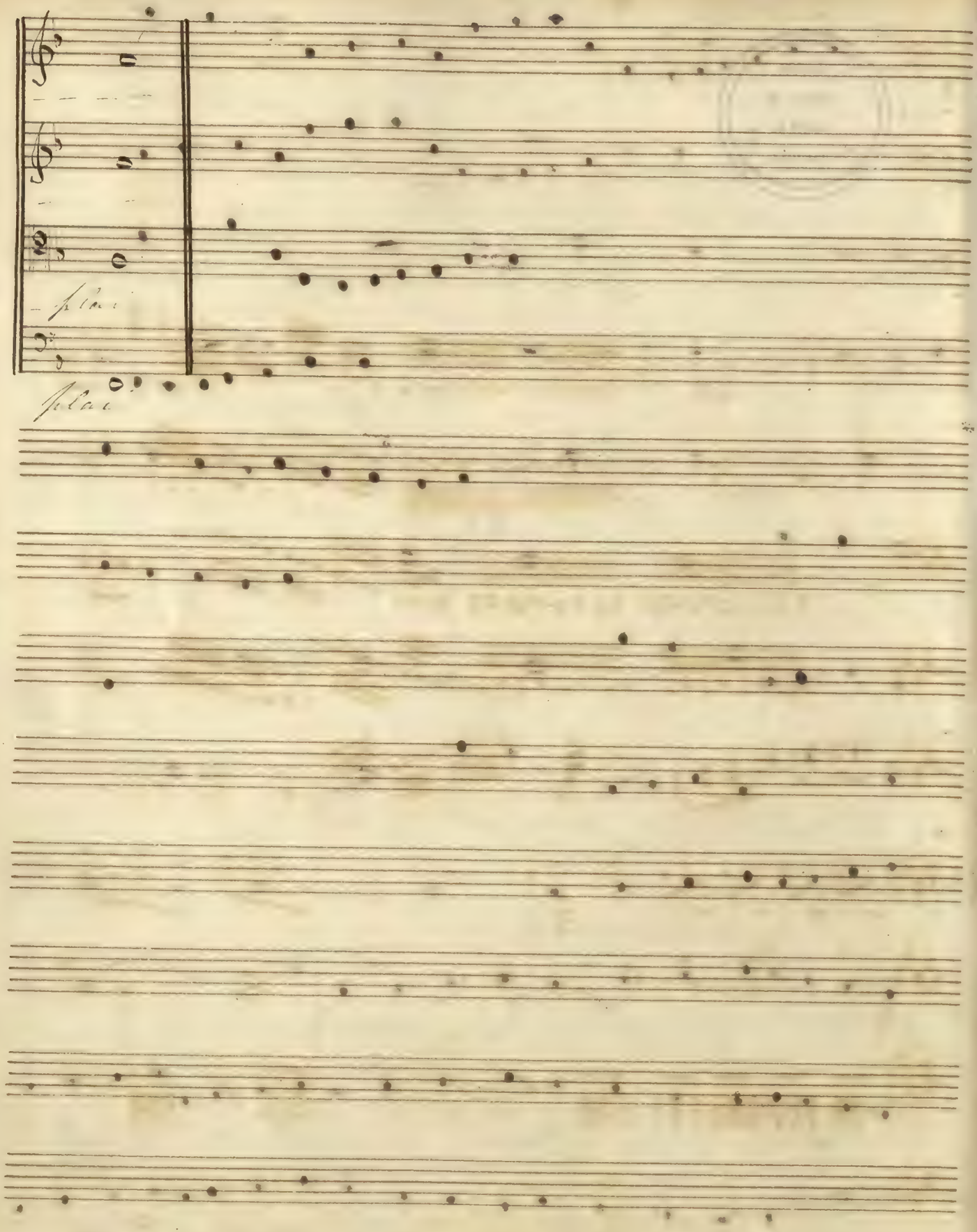

tr
-ri-a mi-se-ria e po- ver- -tà
ri-a mi se ria e po ver- tà
-to da mi se -ria e po - ver - tà
-to da mi-se -ria e po- ver- tà
tà da mi se -ria e po- ver- tà
tà da mi-se--ria e po - ver - tà

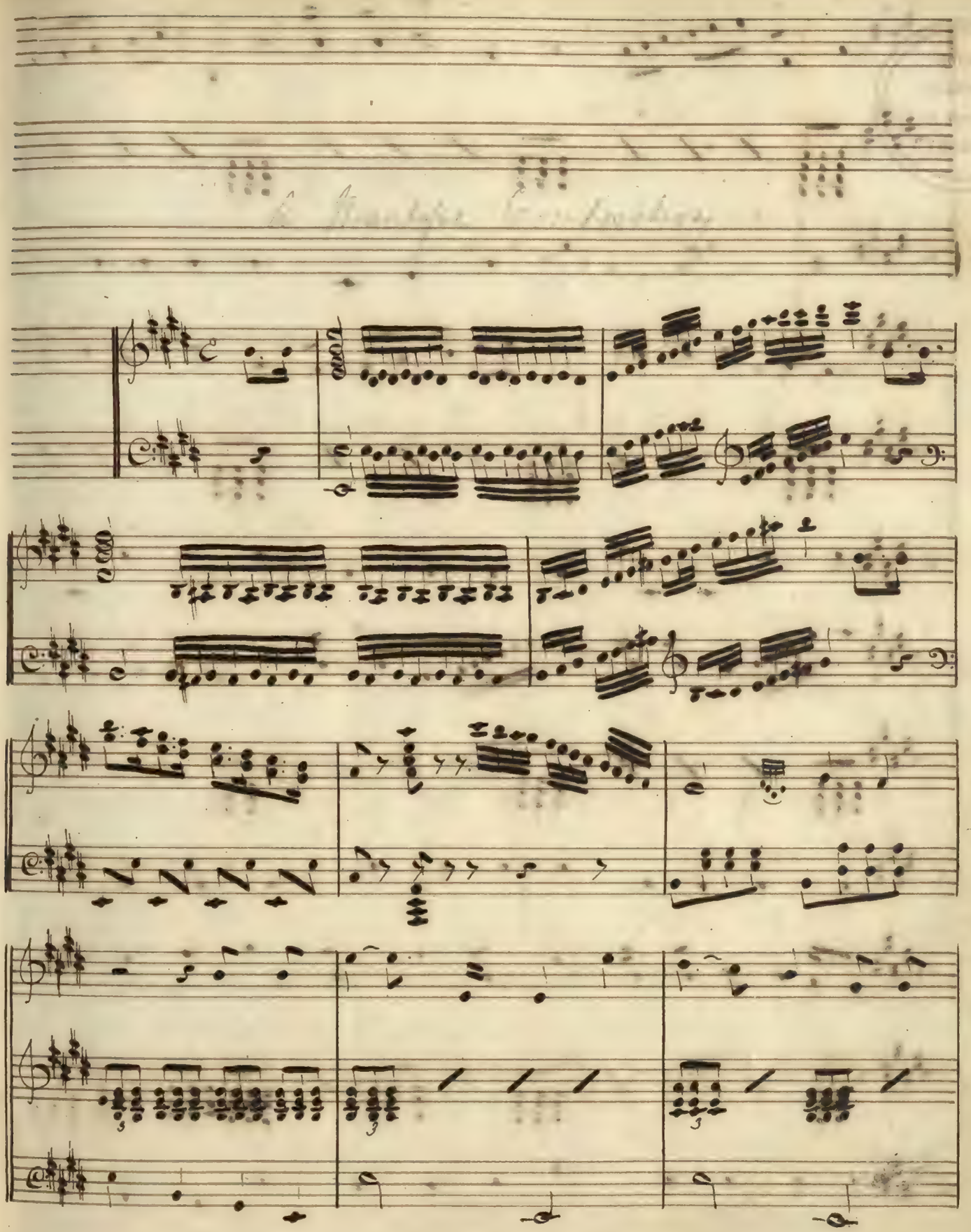
Canon 4 in 1. on unison 8ve and 15th below. Eliza Watson

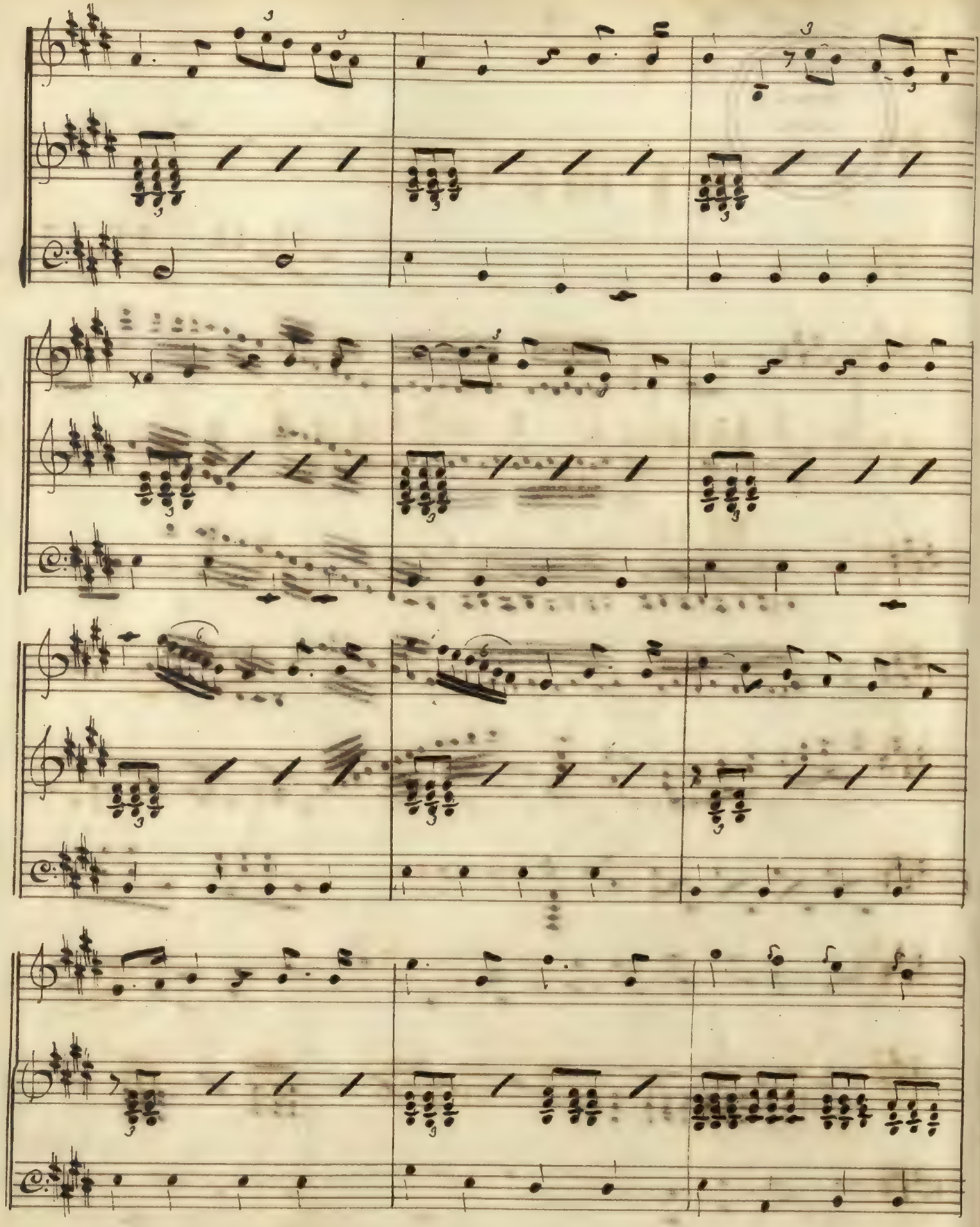


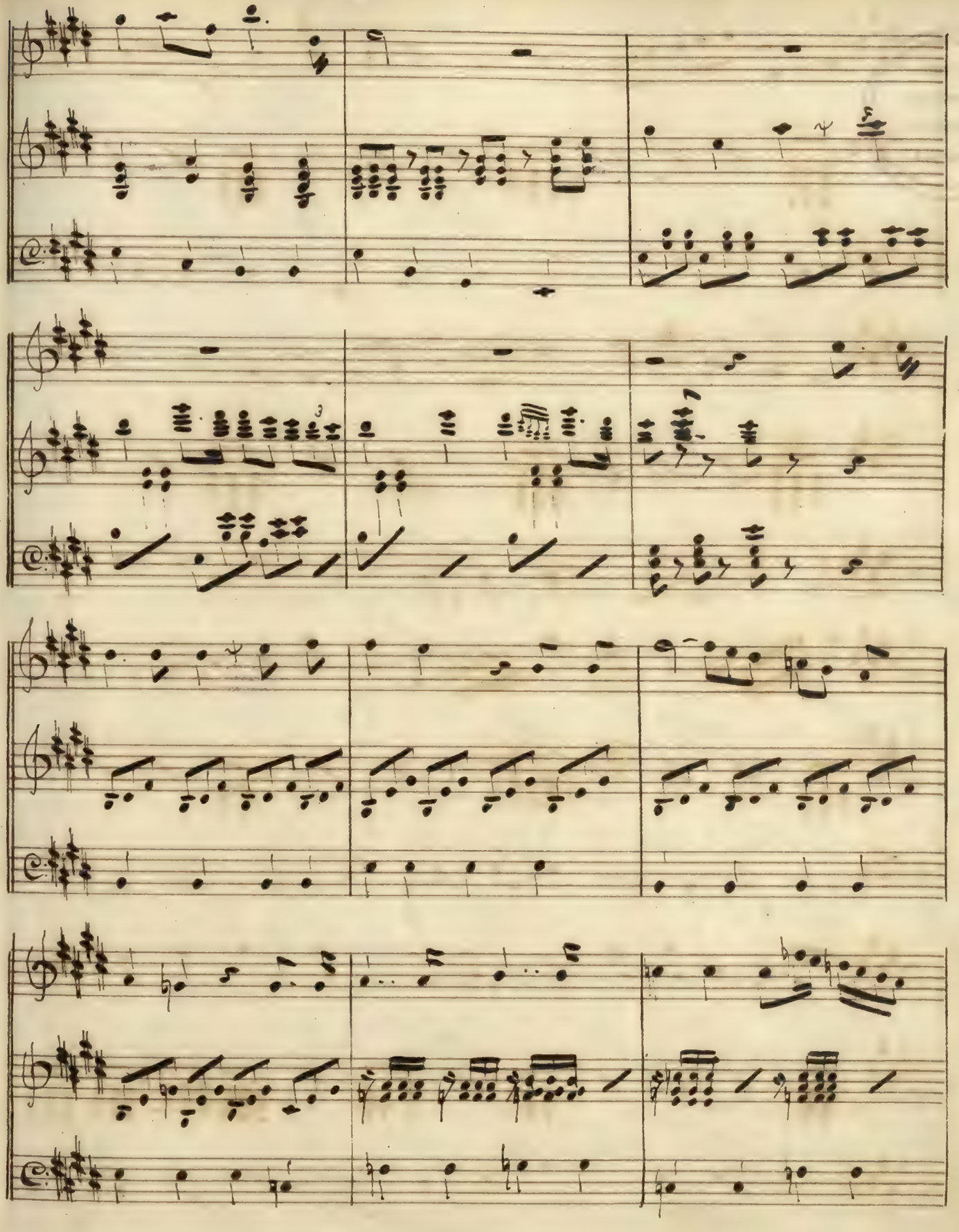


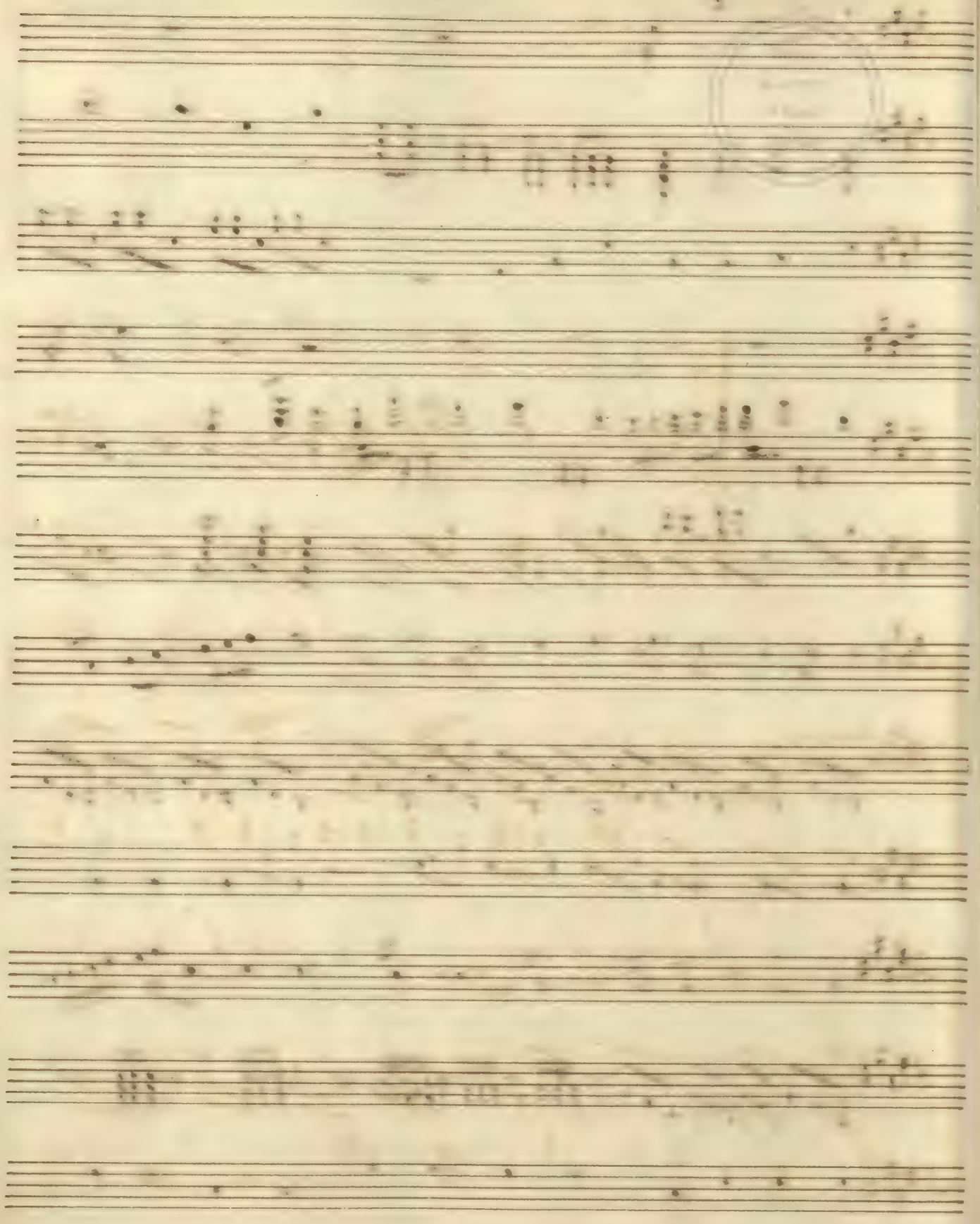


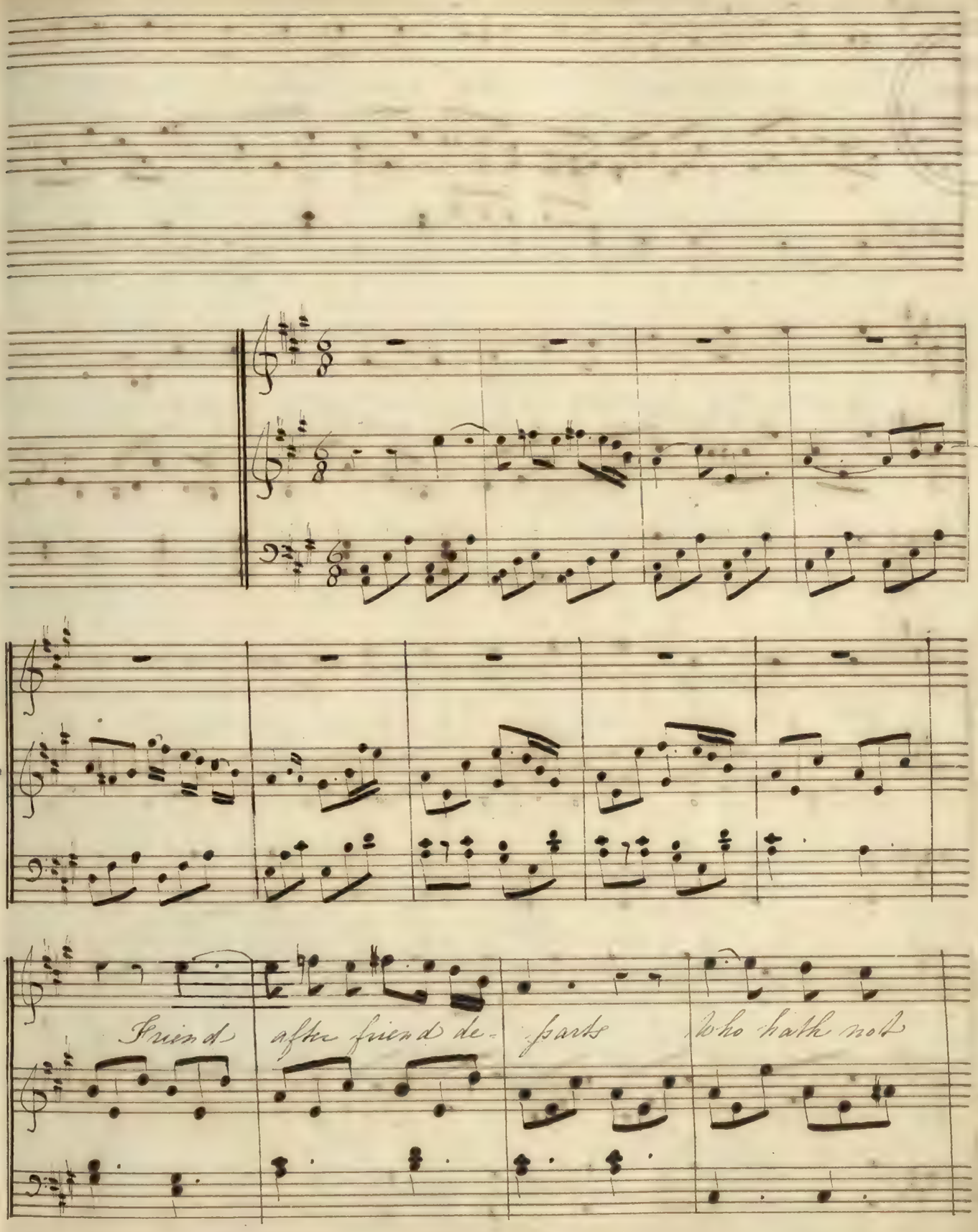

Solo
Solo

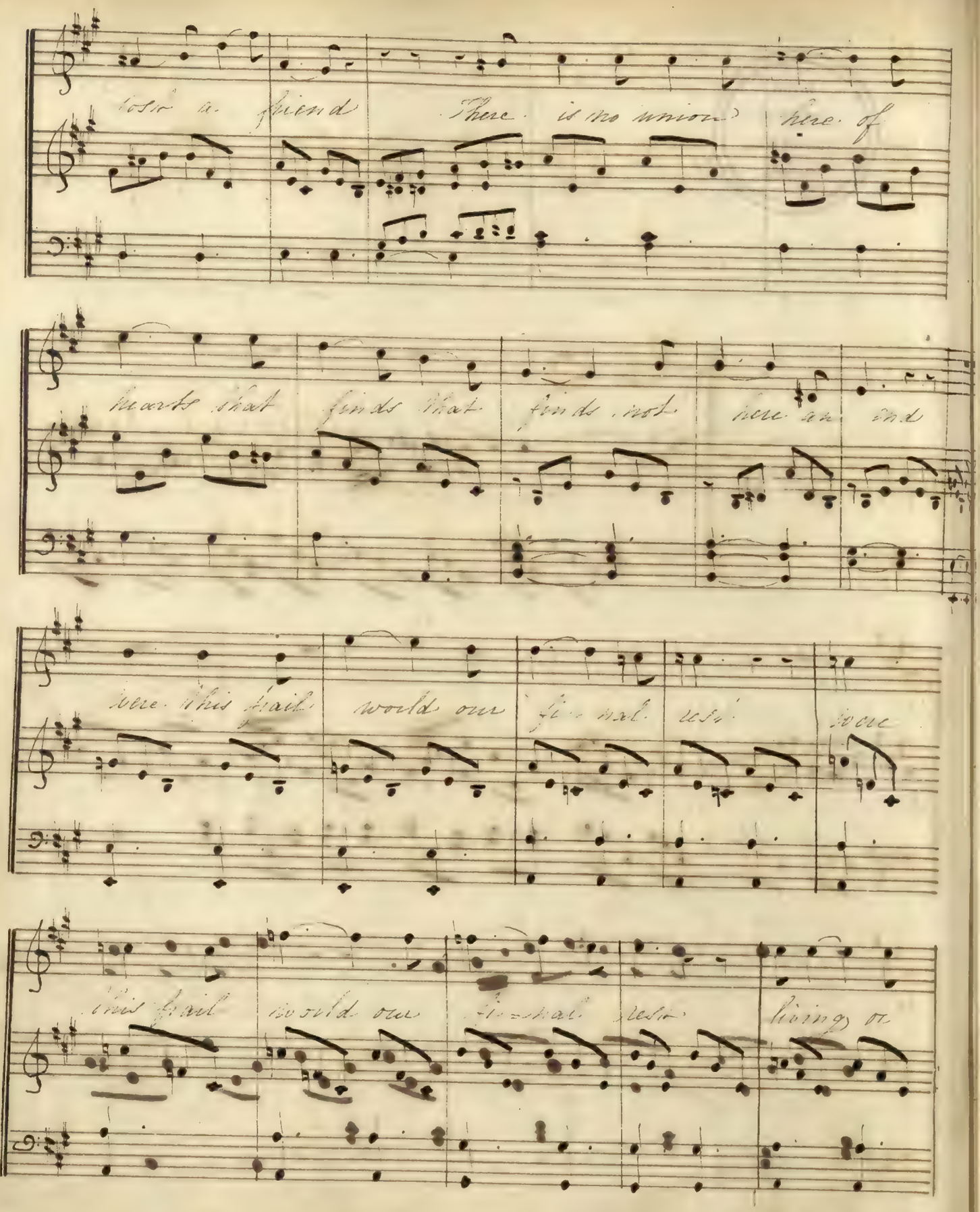


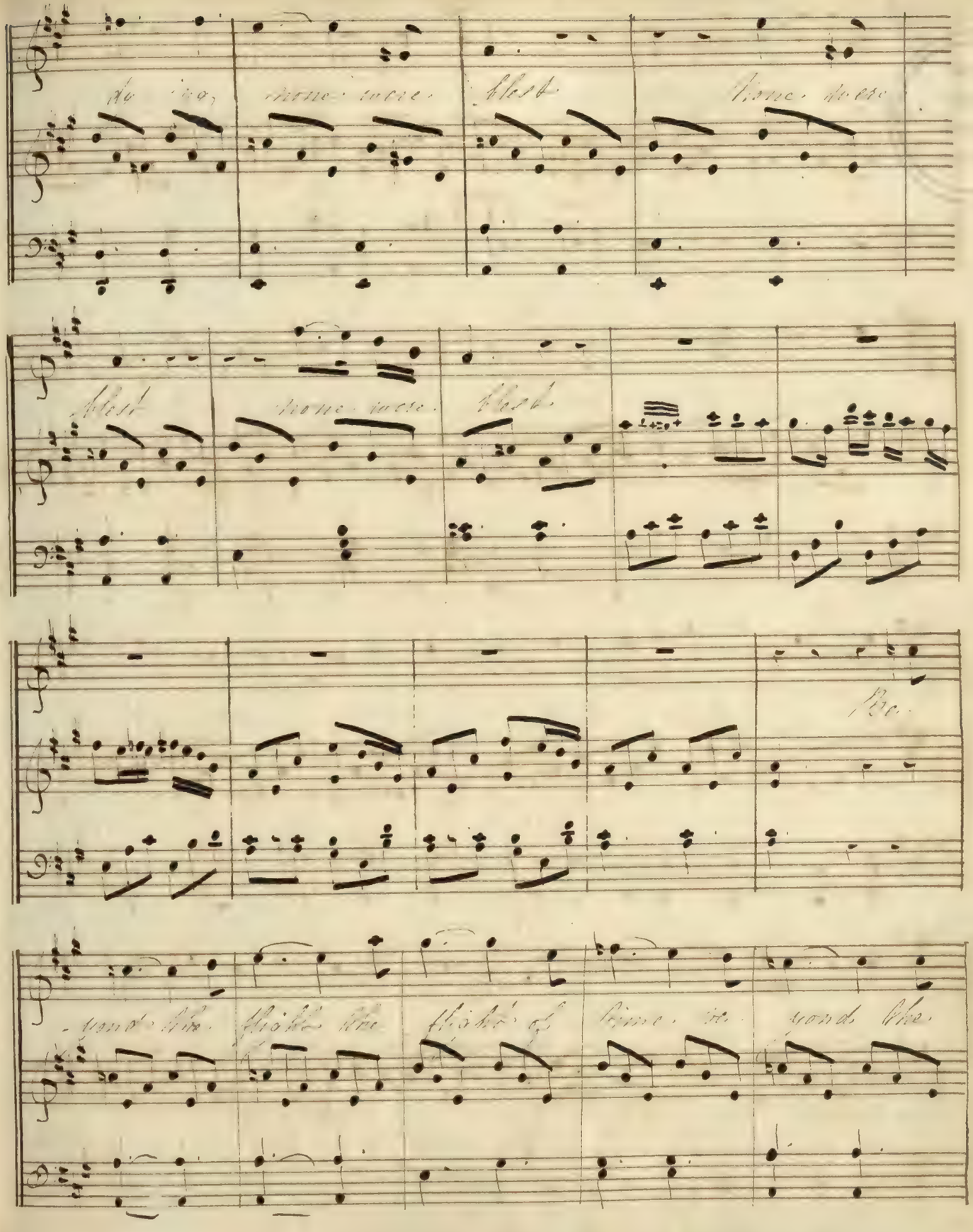


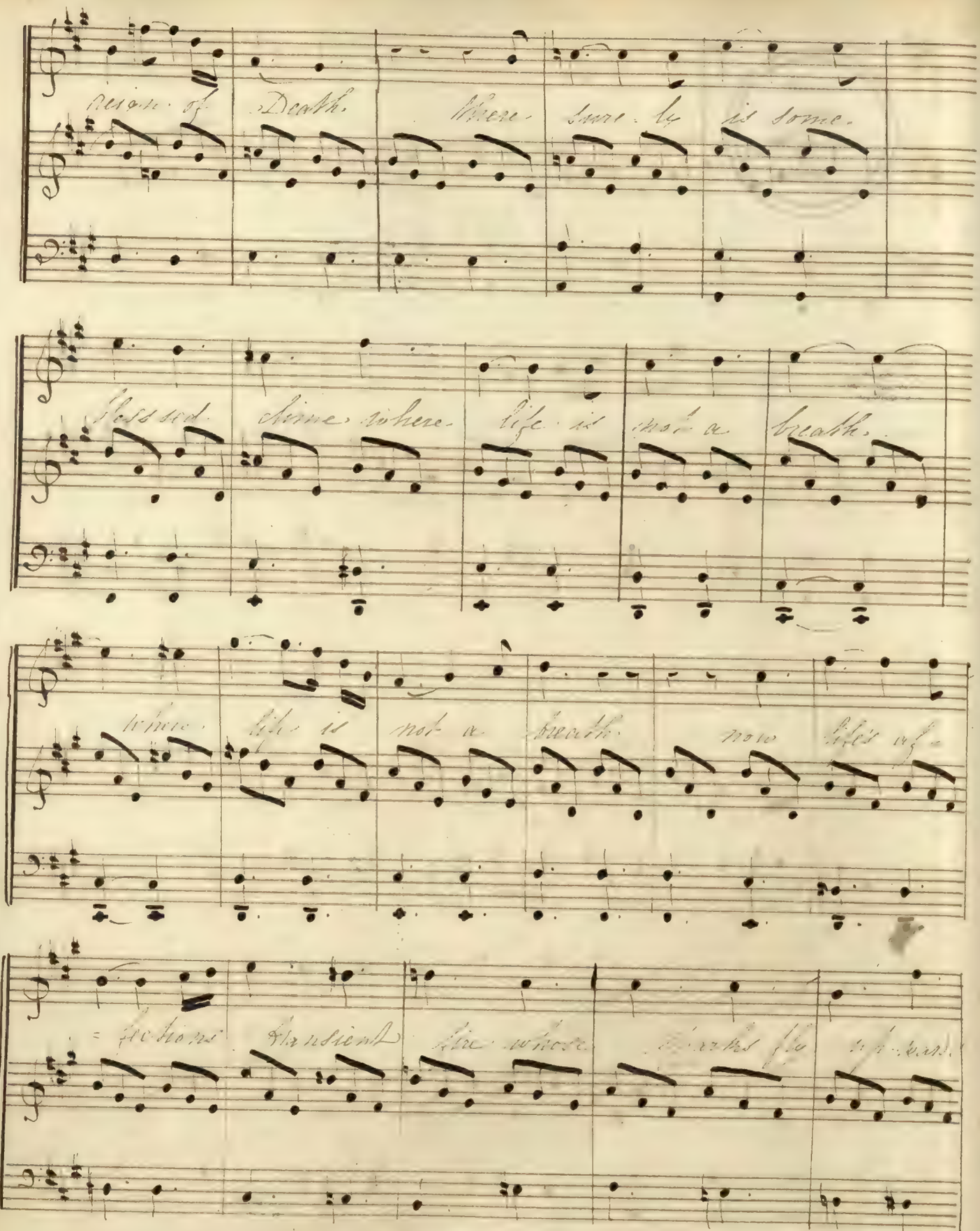




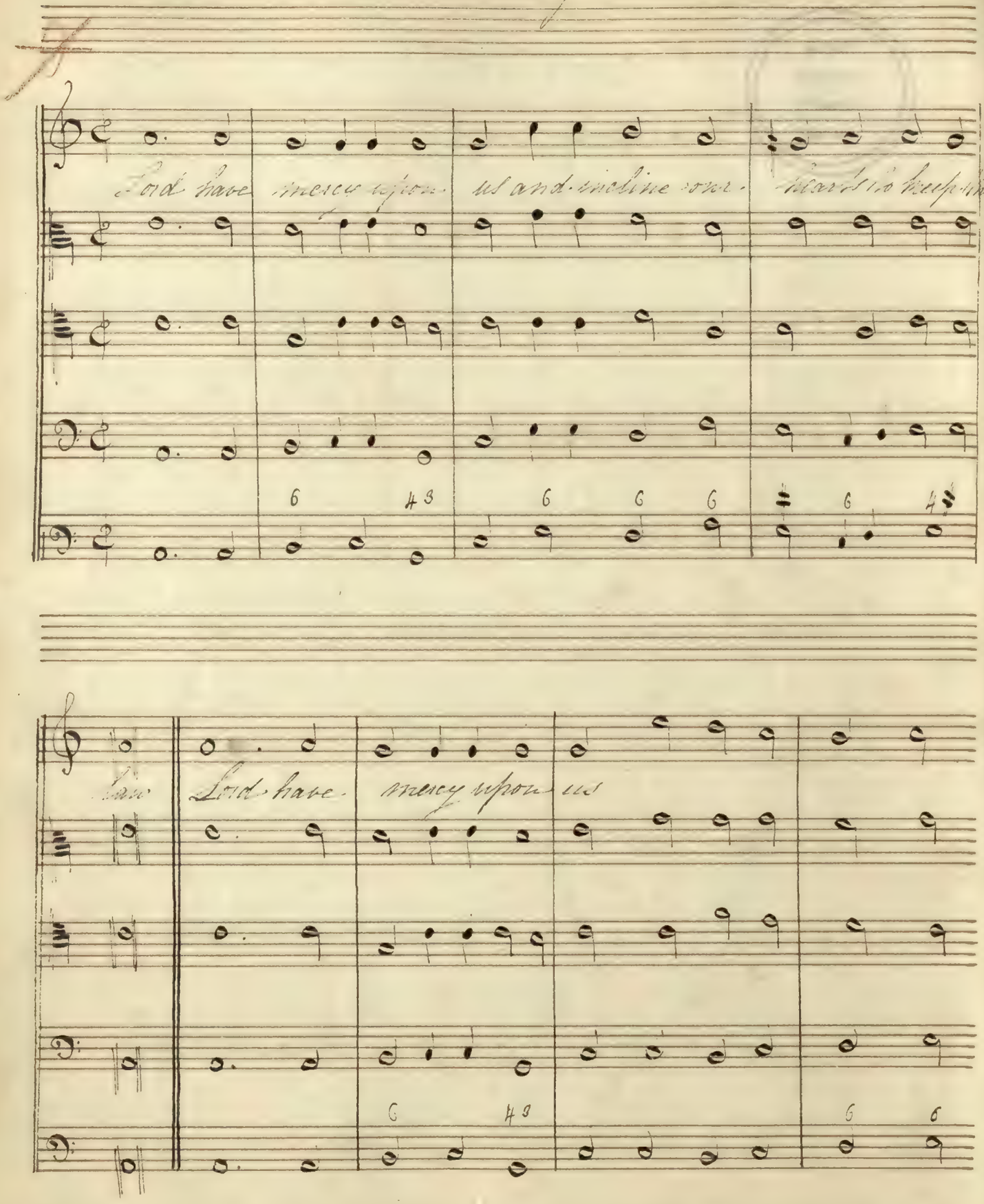

Friends after friends de-
parts
Who hath not

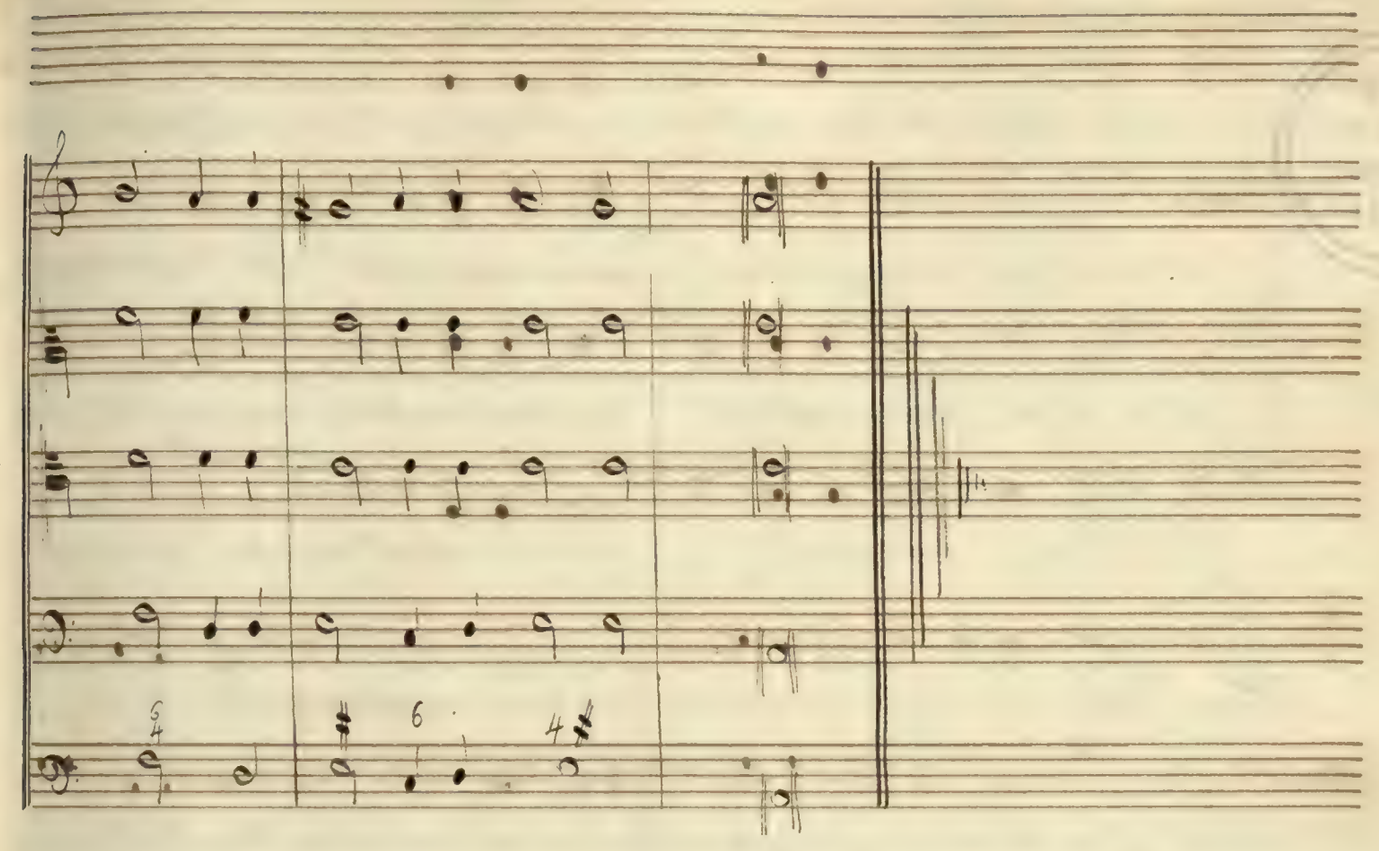

Lose a friend There is no union here of
hearts that finds that finds not here an end
here this frail world our final rest love
this frail world our final rest living or


do ya, none were blest none were
blest none were blest
Be-
yond the flight the flight of time, be yond the


reign of Death. There sure ly is some
blessed clime where life is not a breath.
where life is not a breath. now life's af-
fections transient fire whose sparks fly upward.

Juliet Bellchambers.





Responses

F. E. Dickens
Dec. 13th

Lord have mercy upon us and incline our hearts to keep this

Lord have mercy upon us and incline our hearts to keep this

Lord have mercy upon us and incline our hearts to keep this

Lord have mercy upon us and incline our hearts to keep this

Law Lord have mercy upon us and write all these thy laws in our

Law Lord have mercy upon us and write all these thy laws in our

Law Lord have mercy upon us and write all these thy laws in our

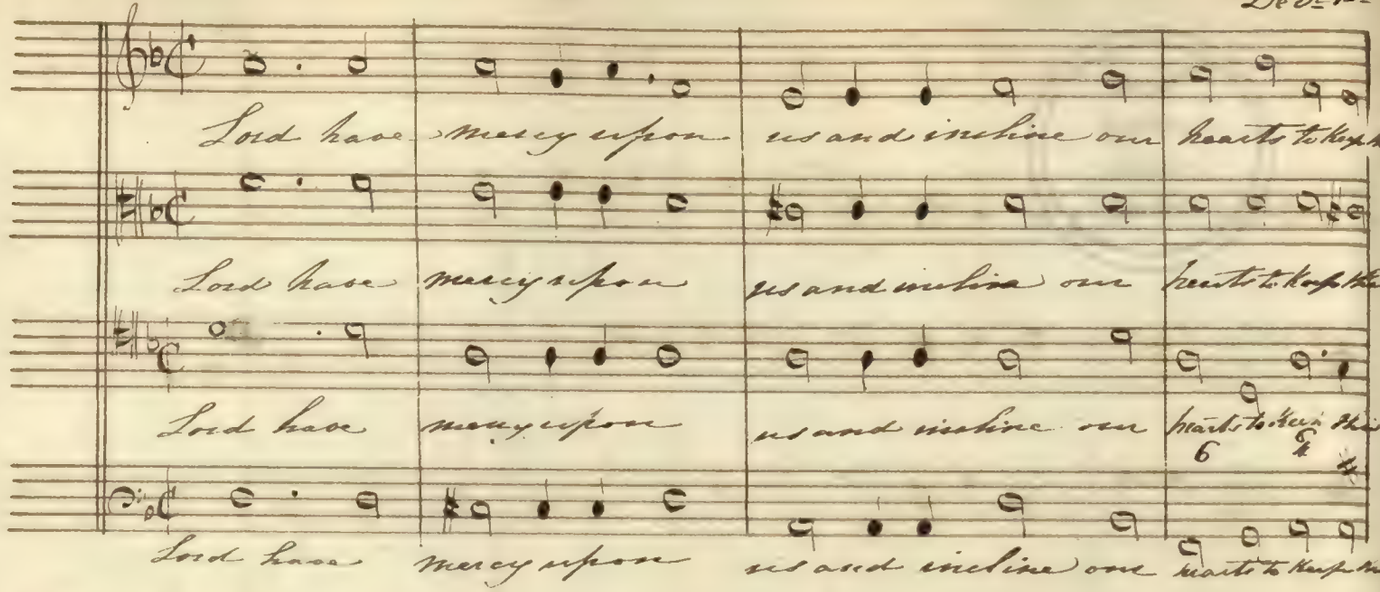
Law Lord have mercy upon us and write all these thy laws in our

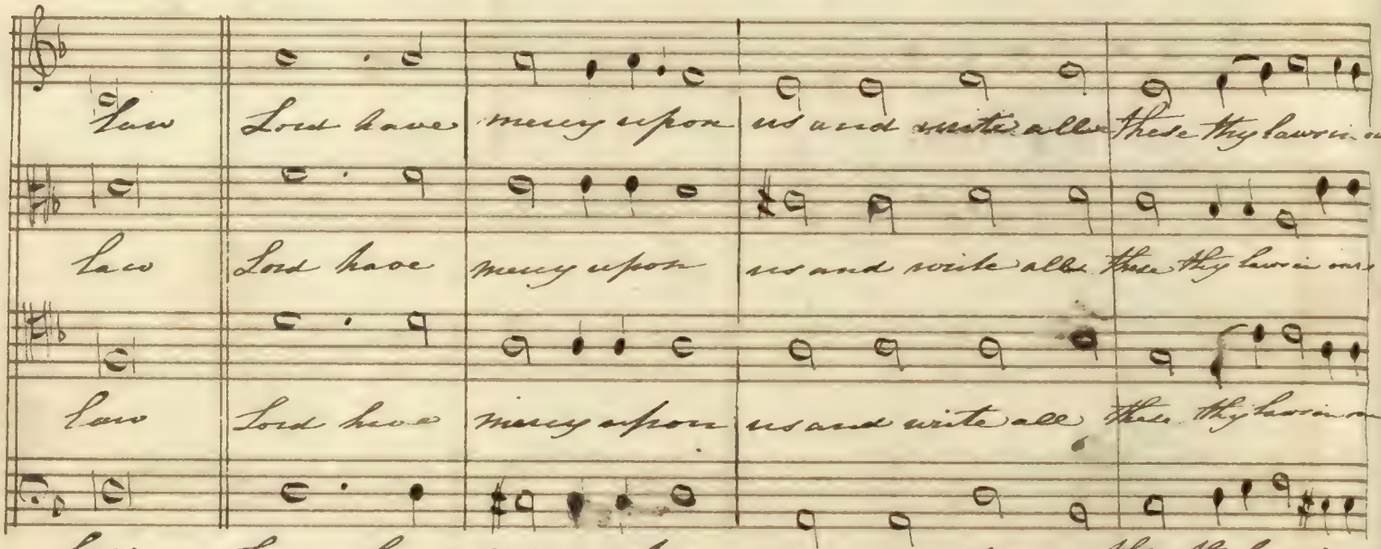
hearts we beseech thee

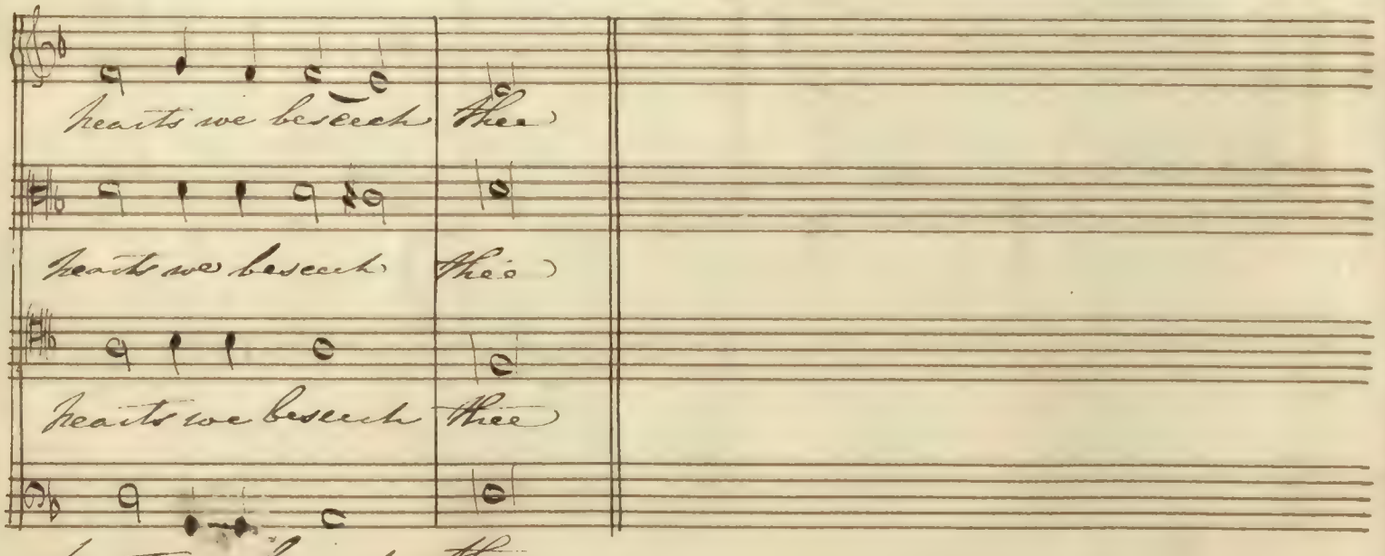
hearts we beseech thee

hearts we beseech thee

hearts we beseech thee



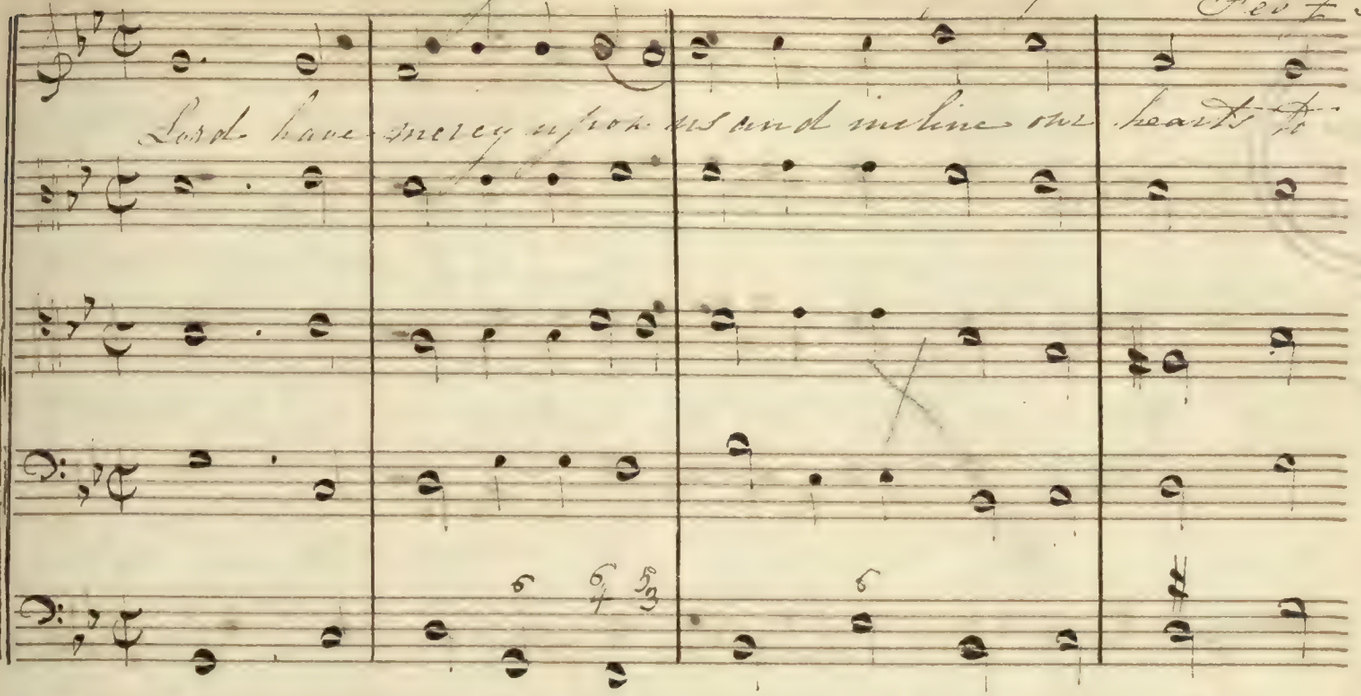


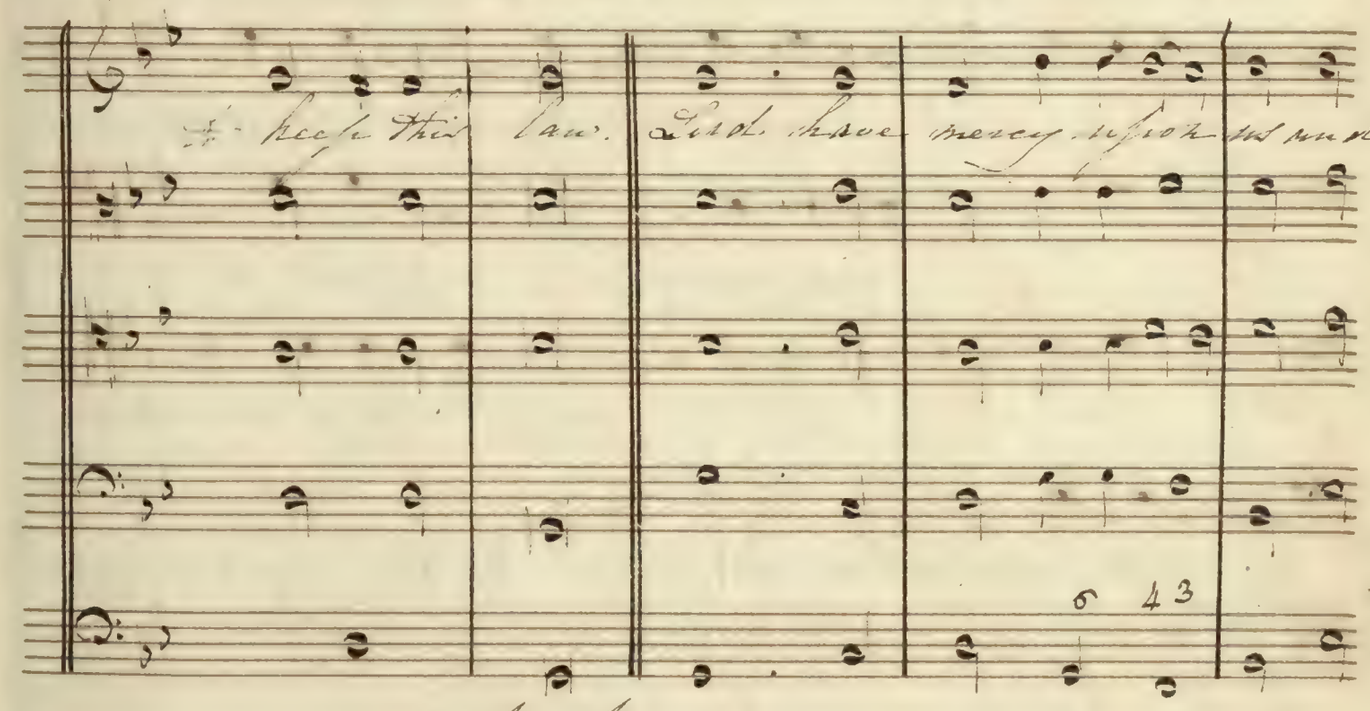


Responses

Josephine Palm
Feb^ry 3rd/27

Lord have mercy upon us and incline our hearts to





to keep this law. Lord have mercy upon us and

Go to Page 56.

Lord have mercy upon us and incline our

hearts to keep this law and incline our hearts and incline our

and incline our hearts and incline our hearts and incline our

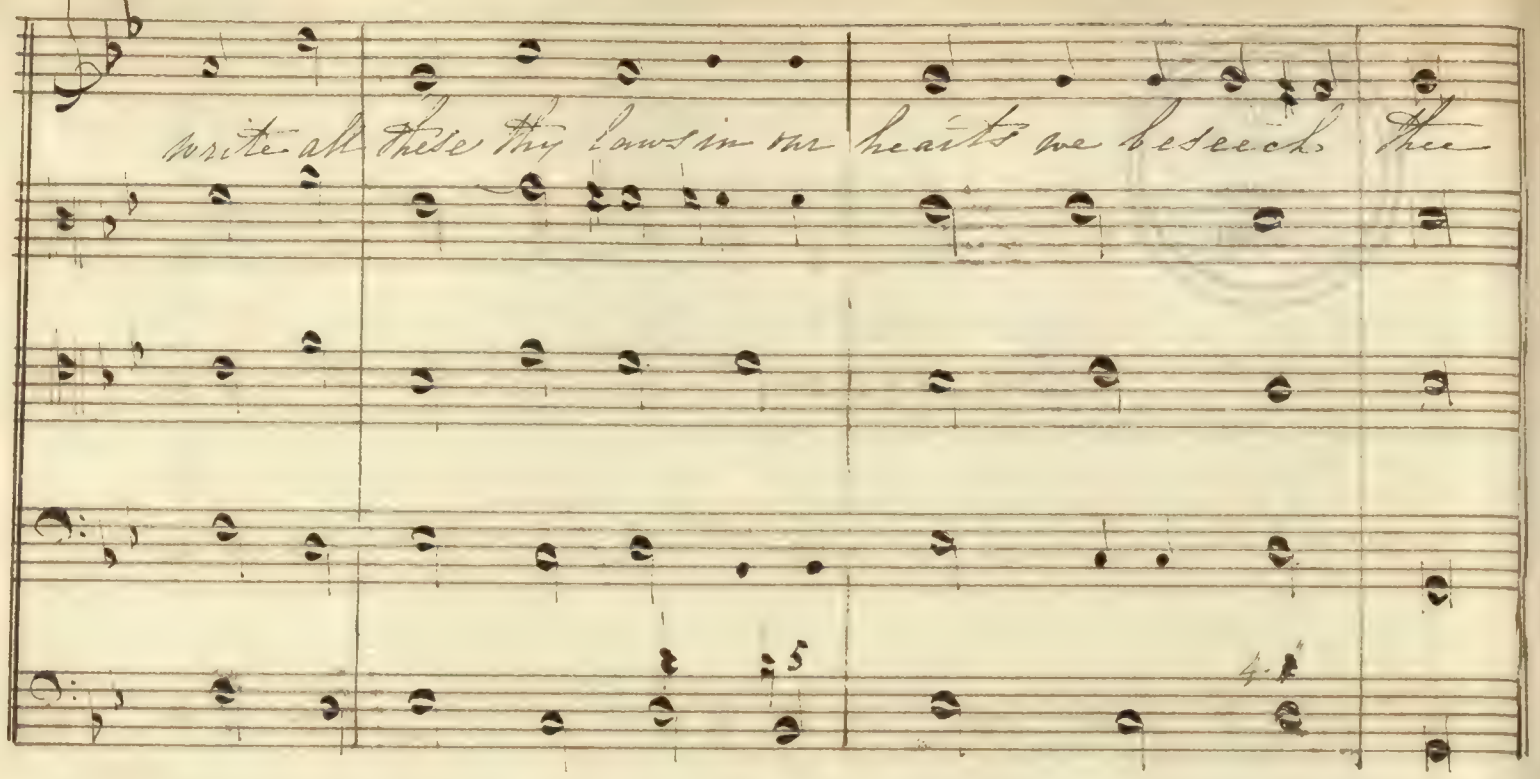
and incline our heart to and incline our

and incline our

hearts to keep this law Lord have mercy upon us and incline all

Hear, thy laws and write and write all these thy laws in our

hearts we beseech thee

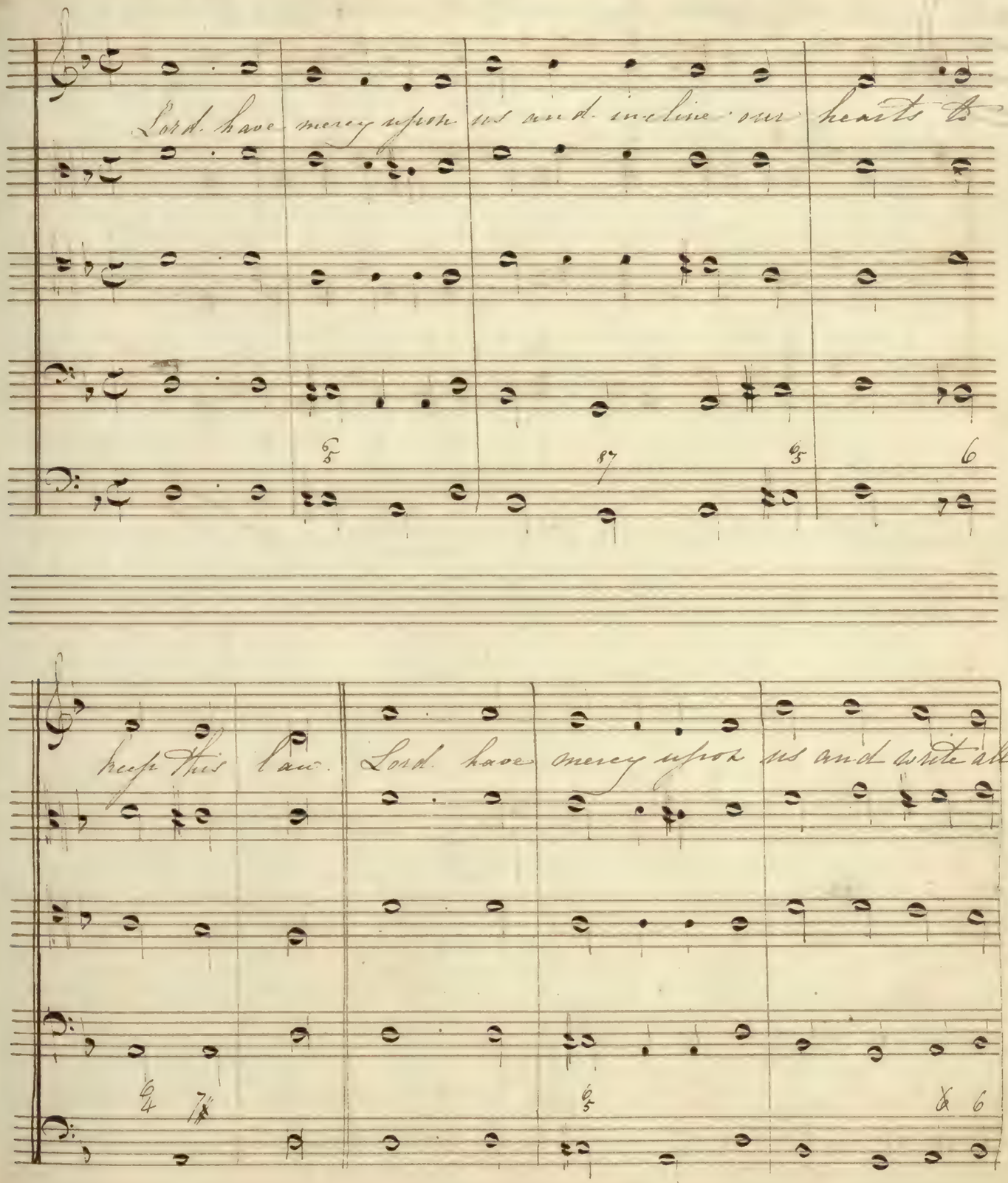

write all these thy laws in our hearts we beseech thee

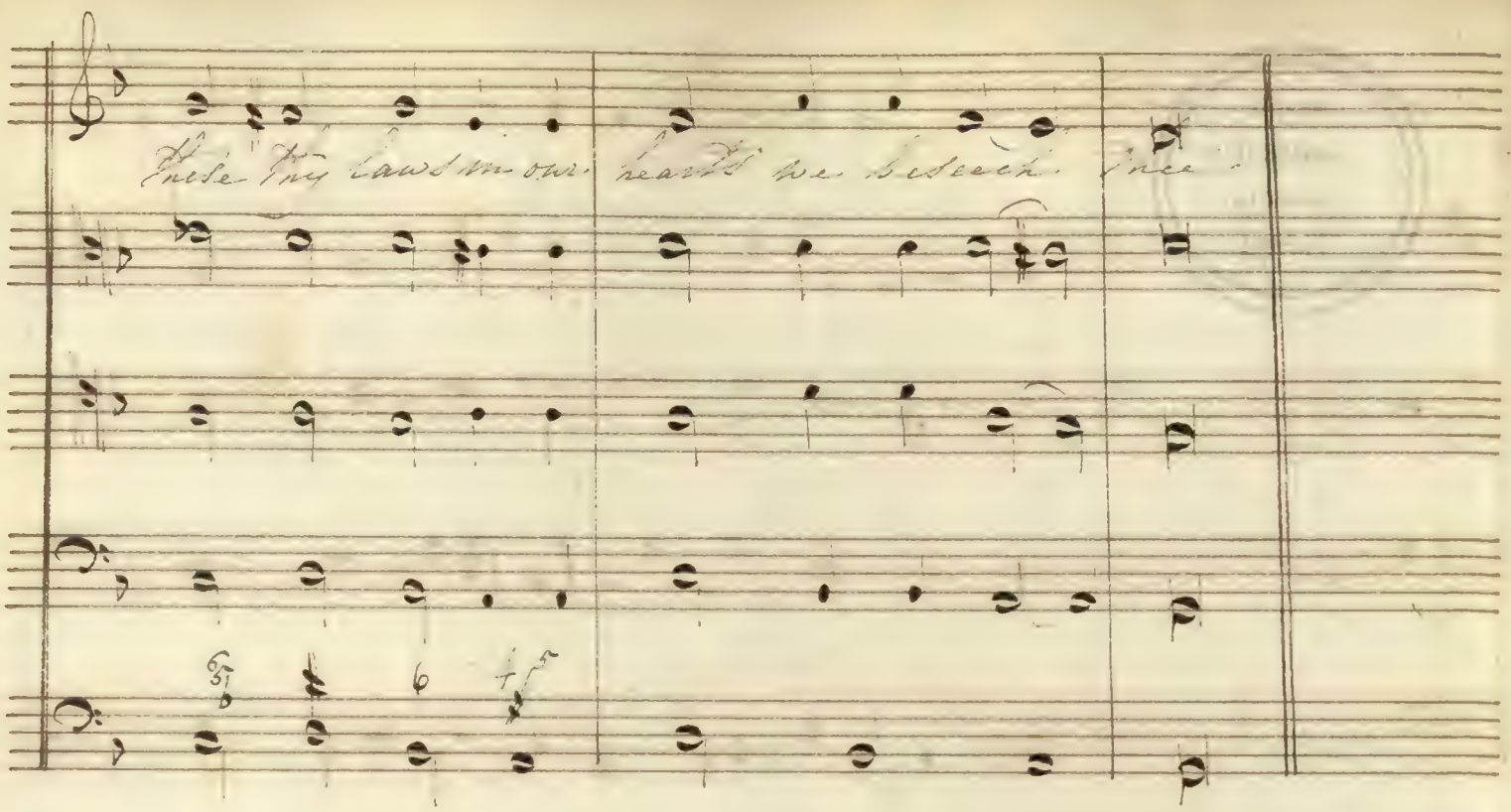
Responses

Ann: Riviere
Feby 3rd 1827

Lord have mercy upon us and incline our hearts to

keep this law. Lord have mercy upon us and write all



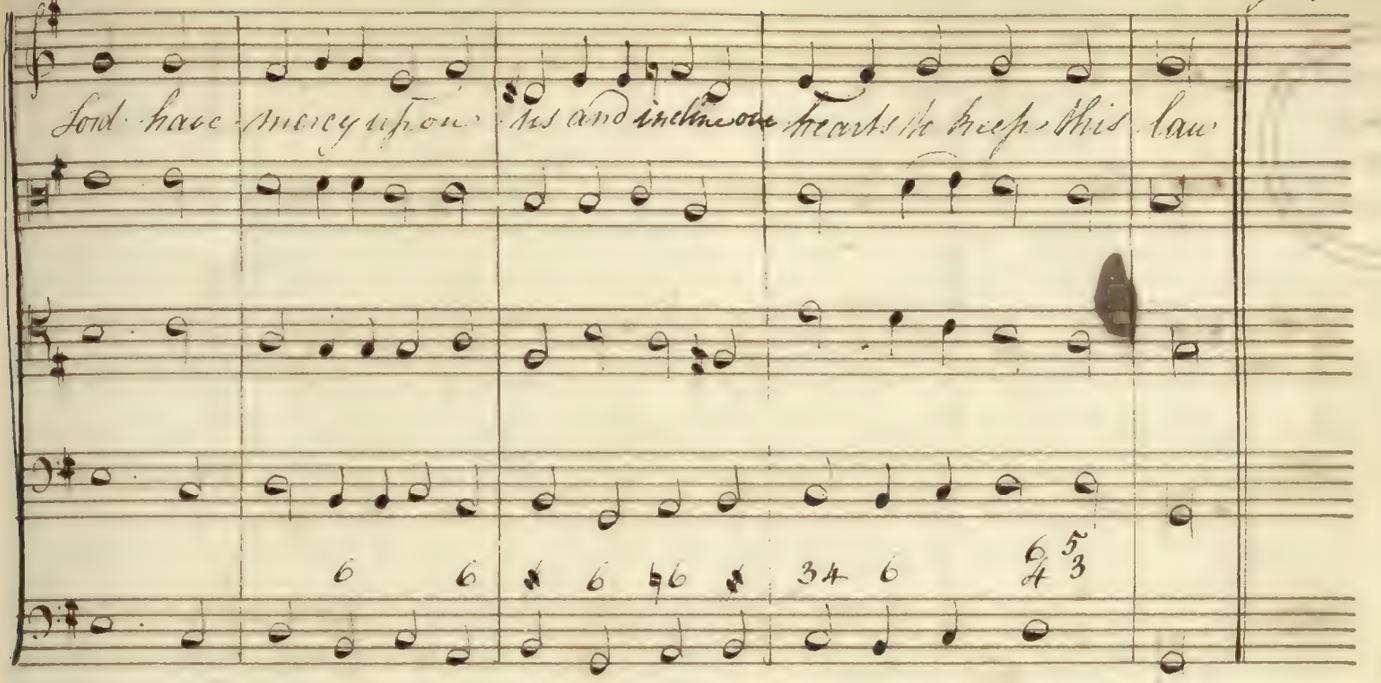

These Thy Laws in our hearts we beseech thee

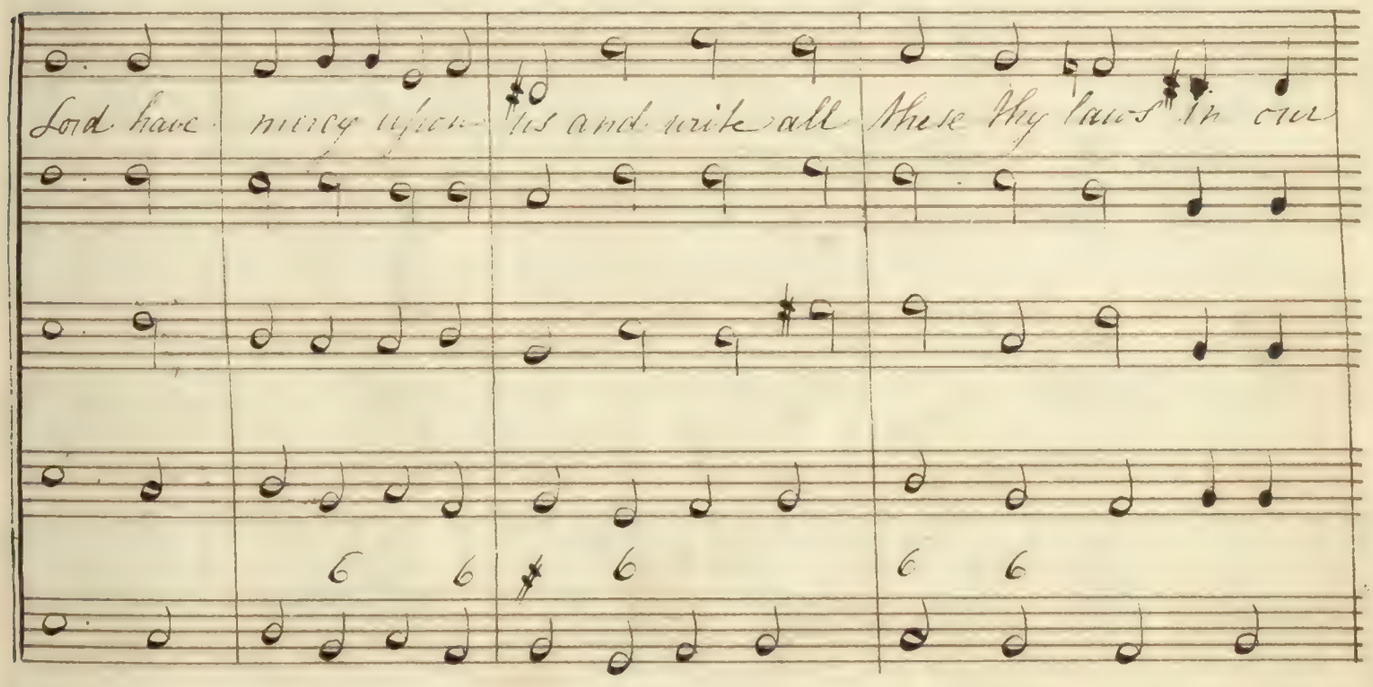
Responses

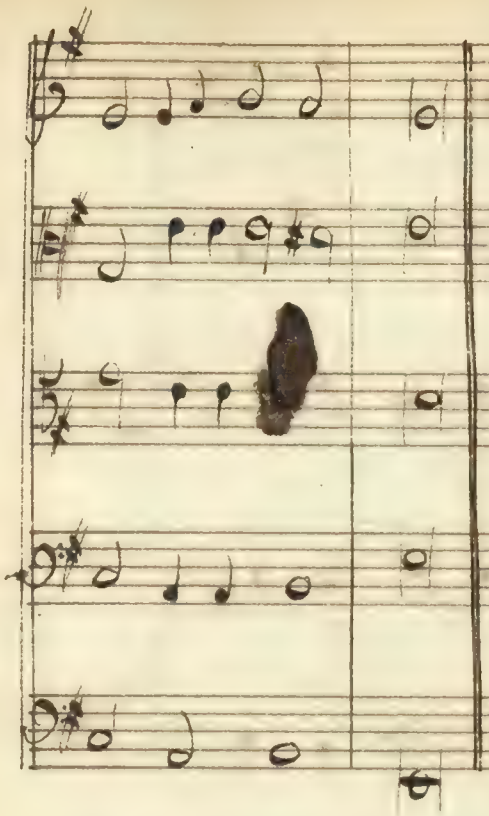
Caroline Hosterg
Feby 7 1827

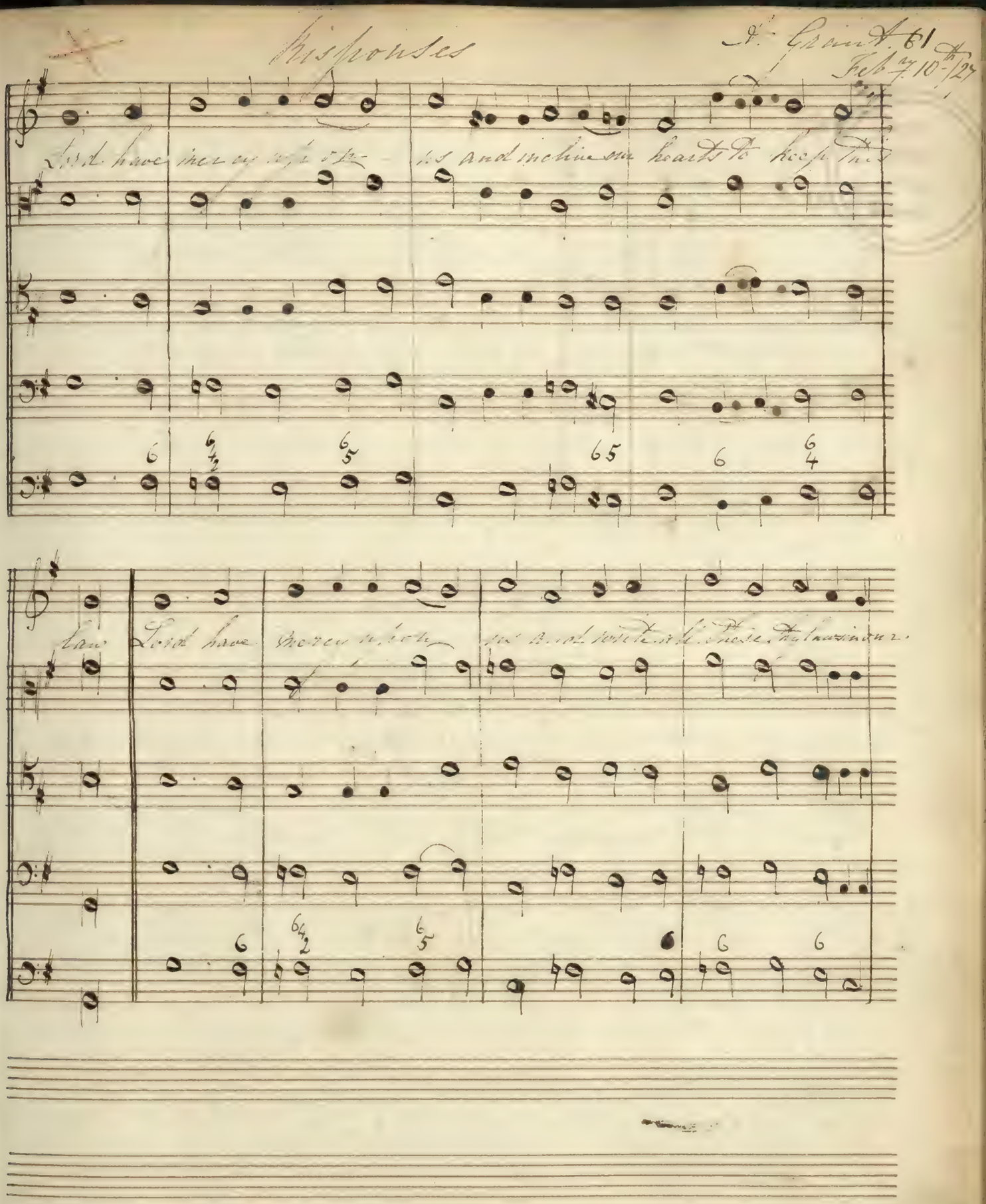
Lord have mercy upon us and incline our hearts to keep this law

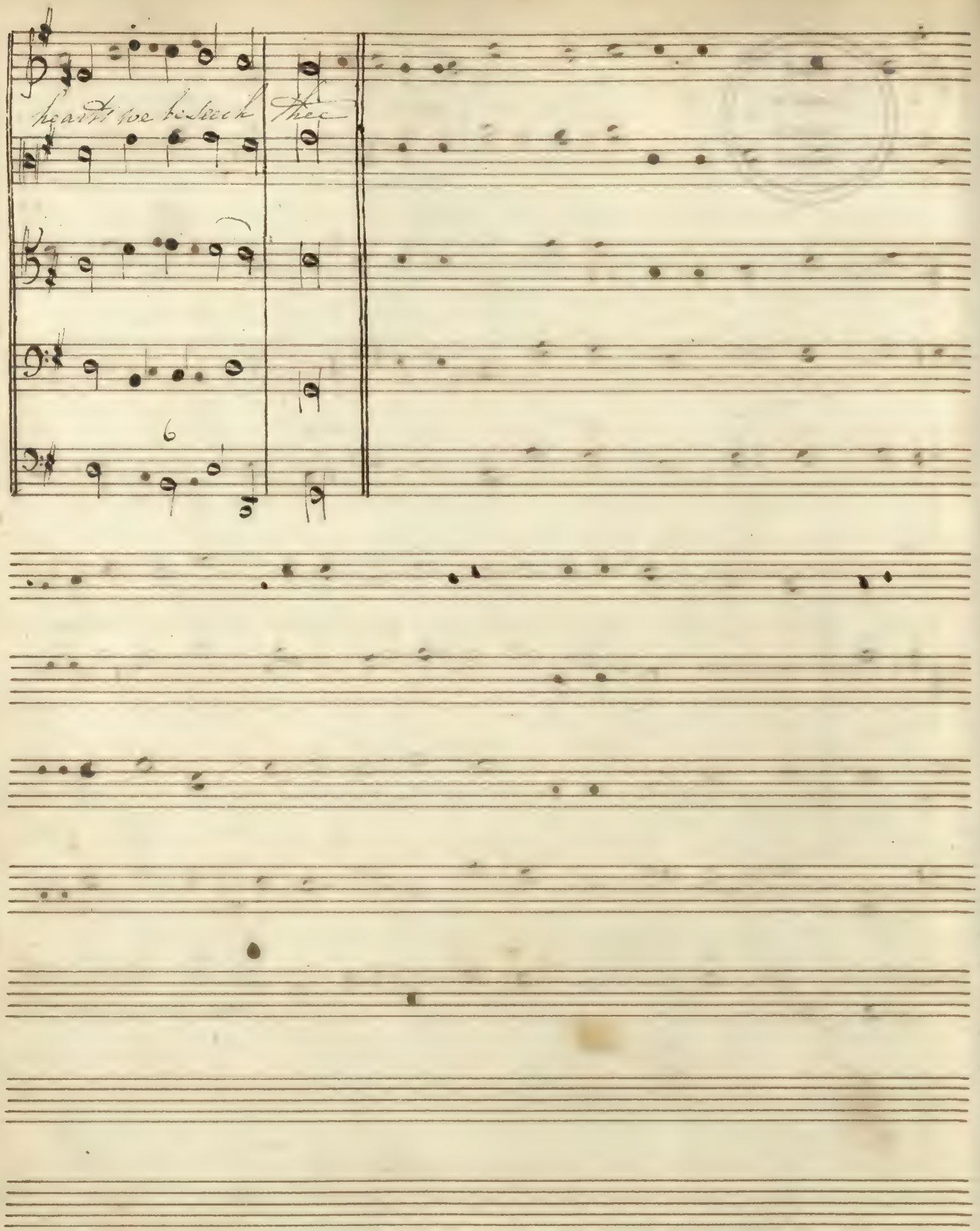
Lord have mercy upon us and write all these thy laws in our








Responses
A. Grant 61
Feb 7 10th 27
Lord have mercy upon us and incline our hearts to keep this
law Lord have mercy upon us and write all these thy law in our


hearts we beseech thee
6

Gloria Patria

F. E. Dickens

Glory be to the fa- ther & to the Son & to the Holy Ghost,

Glory Glory be to the fa- ther & to the

Glory Glo- ry be to the fa- ther & to the

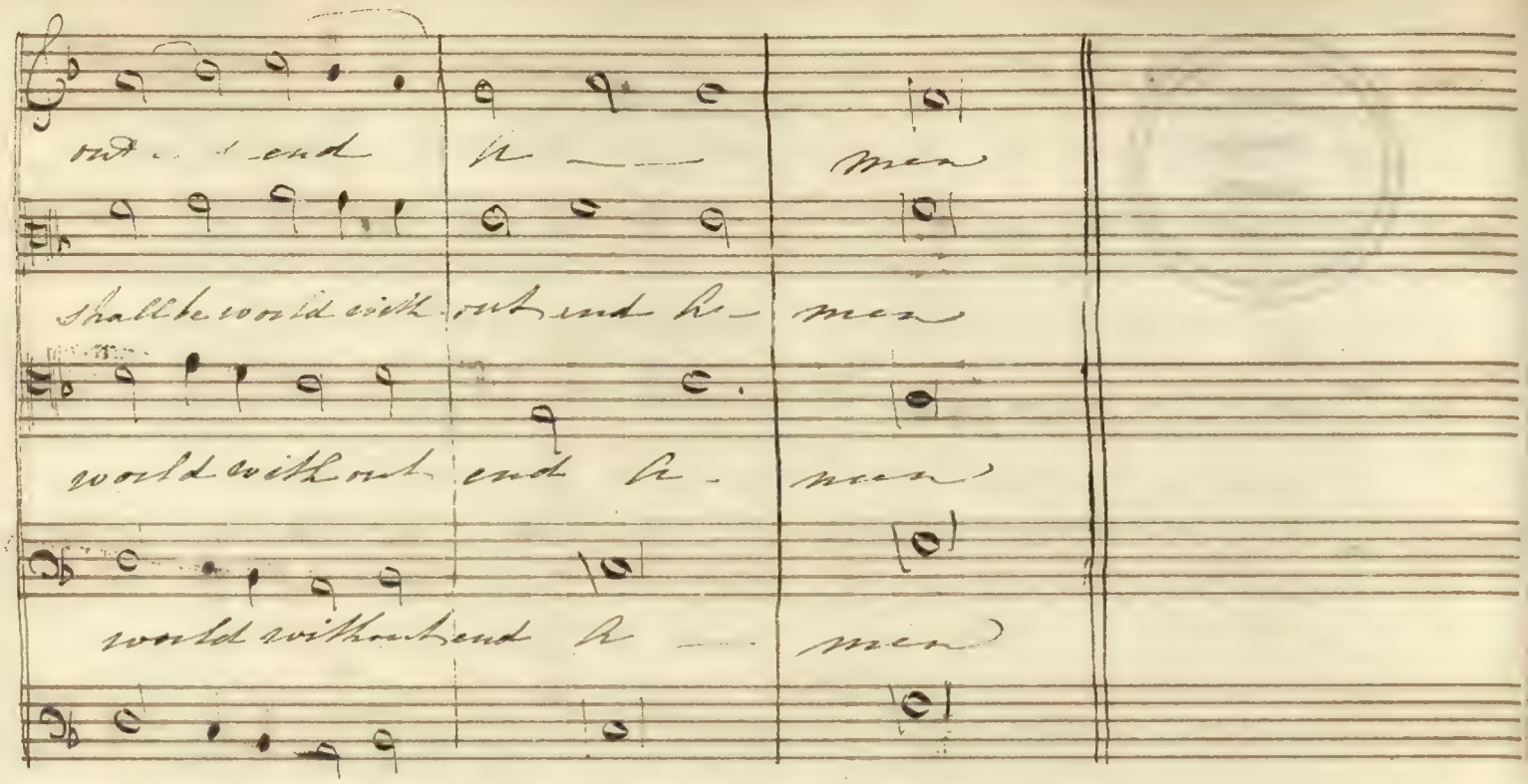
Glory Glo- ry be to the fa- ther & to the

-as it was in the begin- ning is now & e- ver shall be world with-

Holy Ghost as it was in the begin- ning is now & e- ver

Holy Ghost as it was in the begin- ning is now & ever shall be

Holy Ghost as it was in the be- gin- ning is now & ever shall be

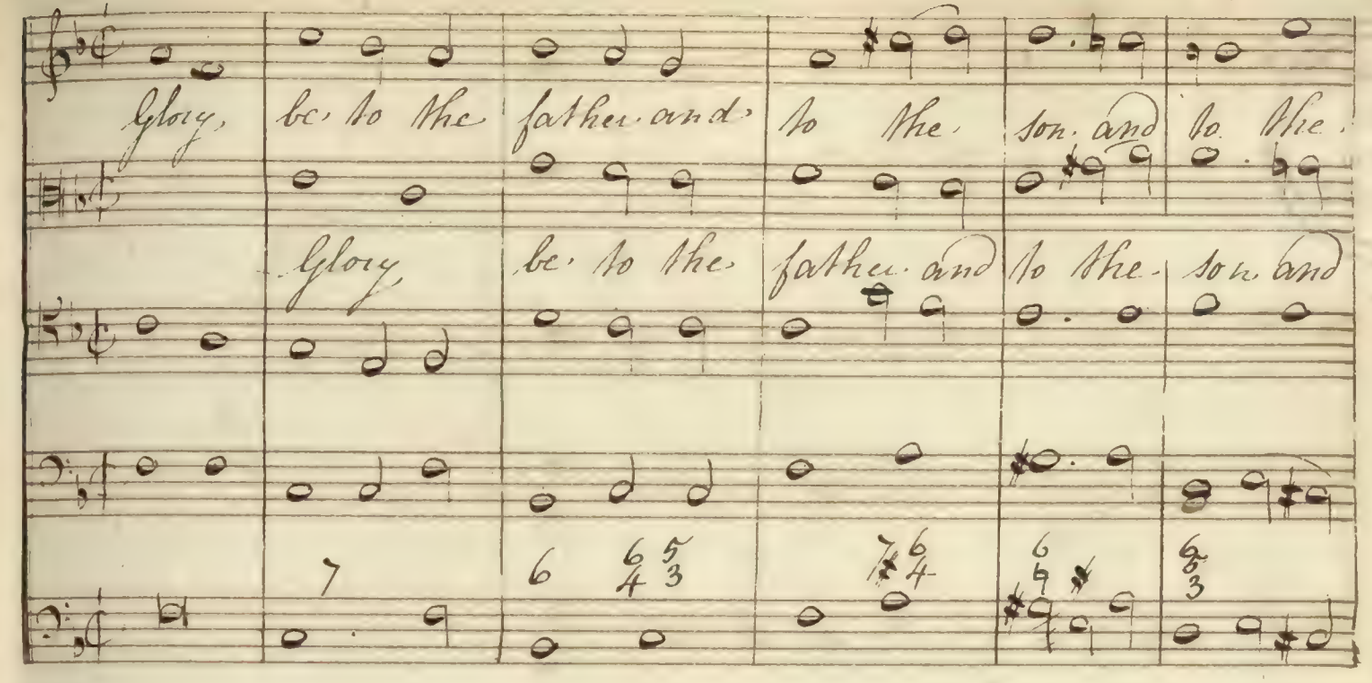


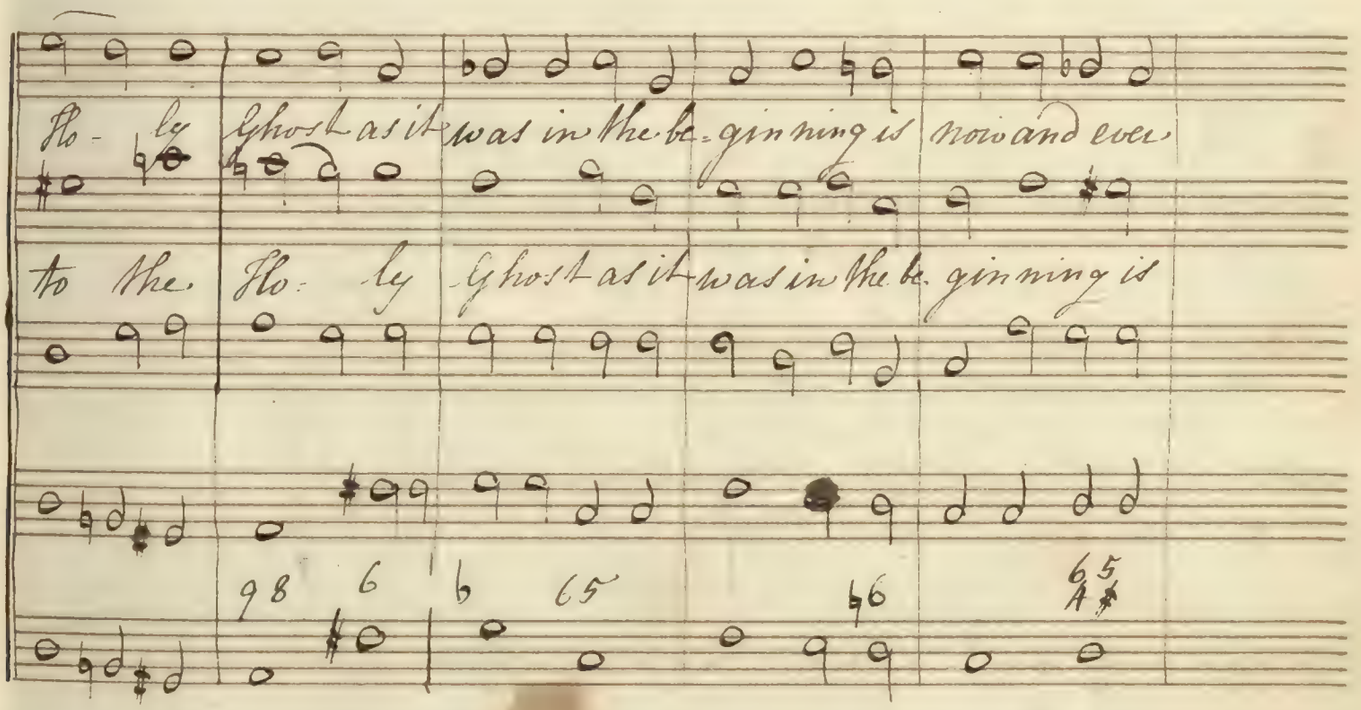
out . . . end A — men

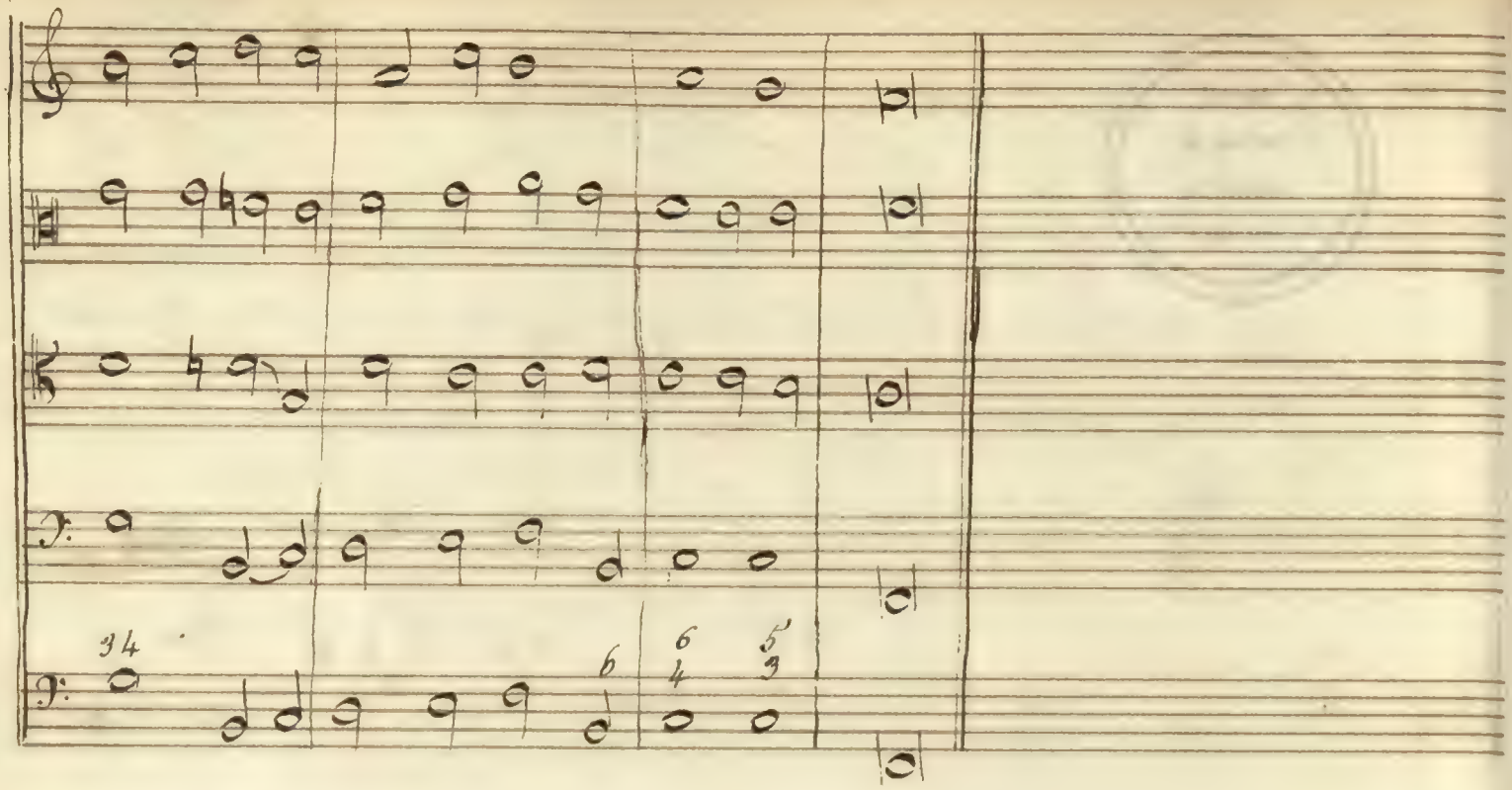
shall be world with out end A — men

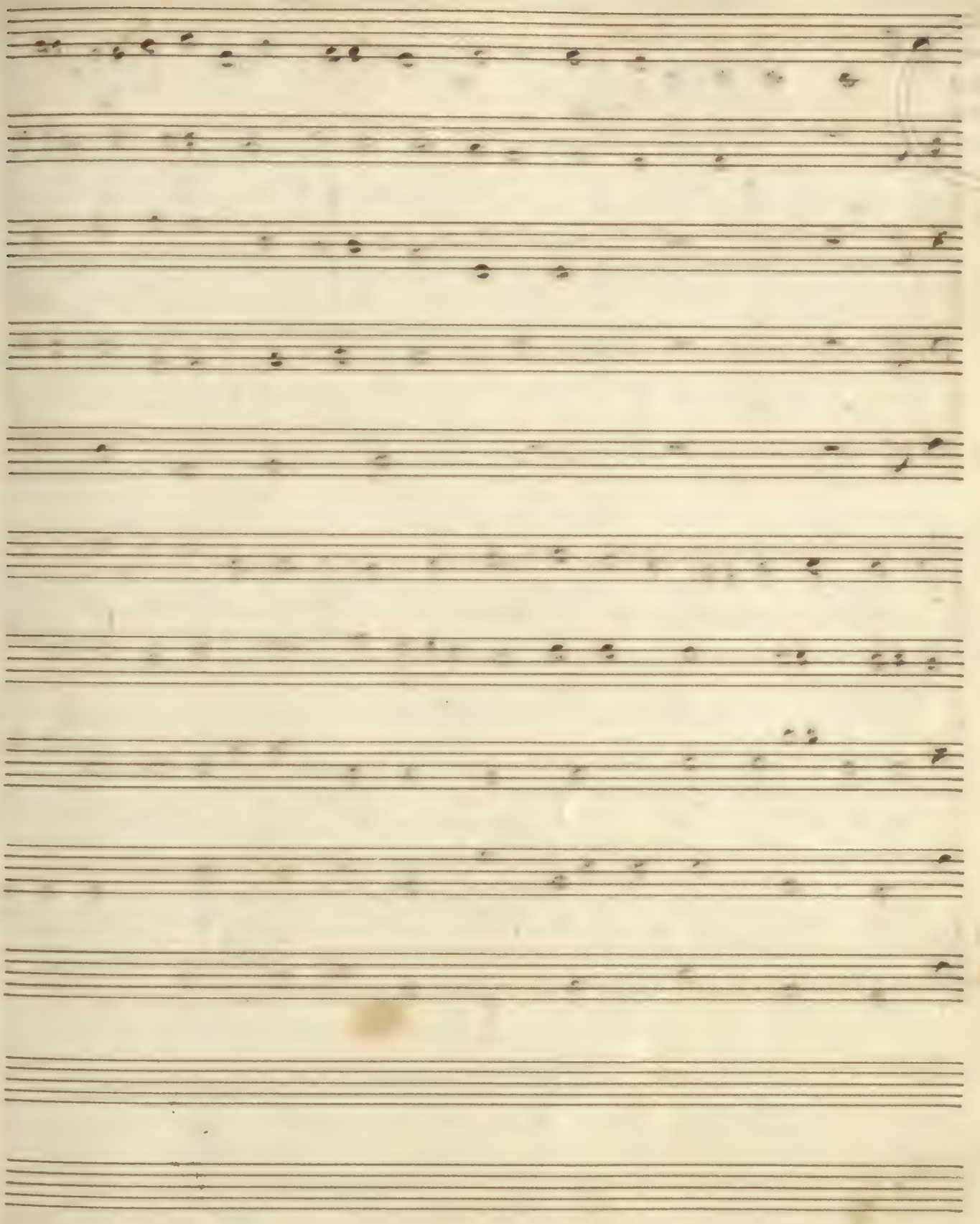
world with out end A — men

world without end A — men


Glory, be to the father and to the son and to the
Glory, be to the father and to the son and


Ho- ly Ghost as it was in the be- gin ning is now and ever
to the Ho- ly Ghost as it was in the be- gin ning is


3 4
6
6 4
5 3

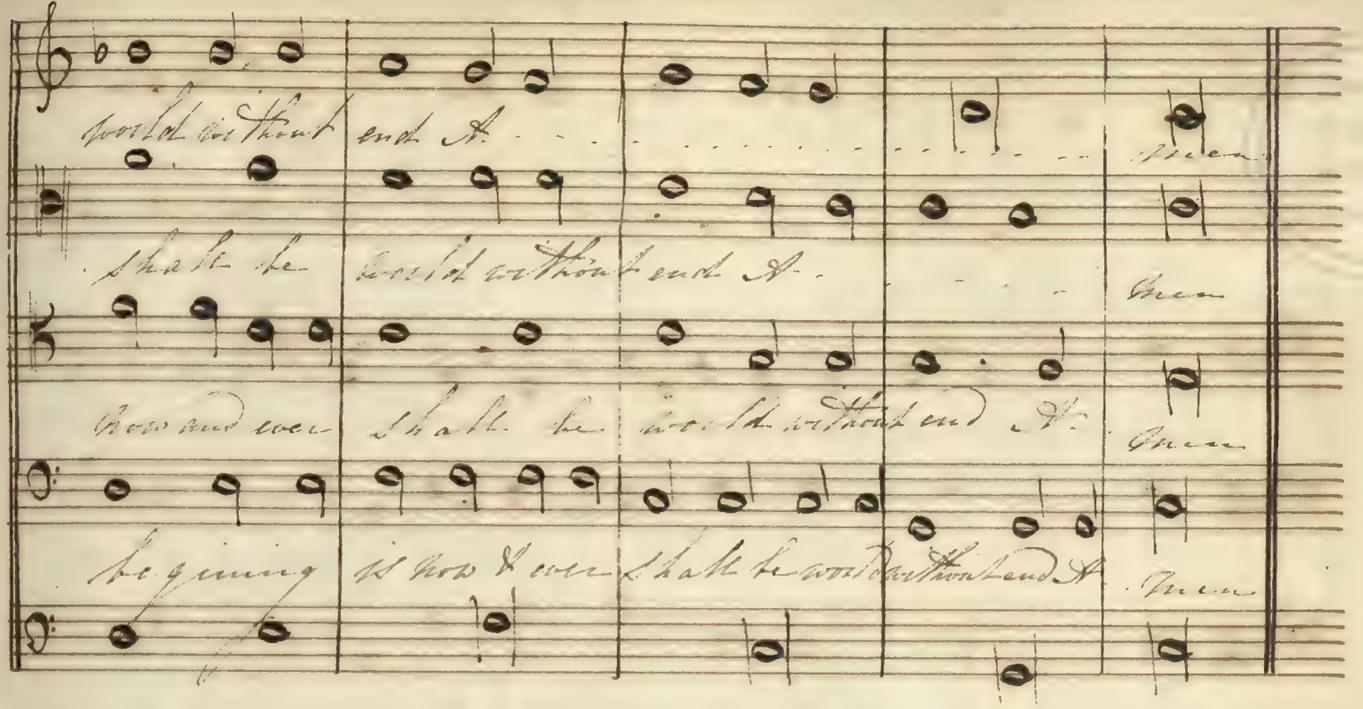


Gloria Patria

Andalusia Gran
March 1827

Glo-ry be to the father and to the son & to the Holy
Glo-ry be to the father & to the son and to the
Glo-ry be to the father & to the
Glo-ry be to the father &

Ghost as it was in the be-gining is now and ever shall be
Holy Ghost as it was in the be-gining is now & ever
son & to the Ho-ly Ghost as it was in the be-gining is
to the son & to the Ho-ly Ghost as it was in the


world without end A-
men
Shall be
world without end A-
men
How and ever
Shall be
world without end A-
men
beginning
is now & ever
Shall be world without end A-
men

Gloria Patria

Glo - ry be to the Father and to the Son and to the

Glo - ry be to the Father and to the

Glo - ry be to the Father and to the

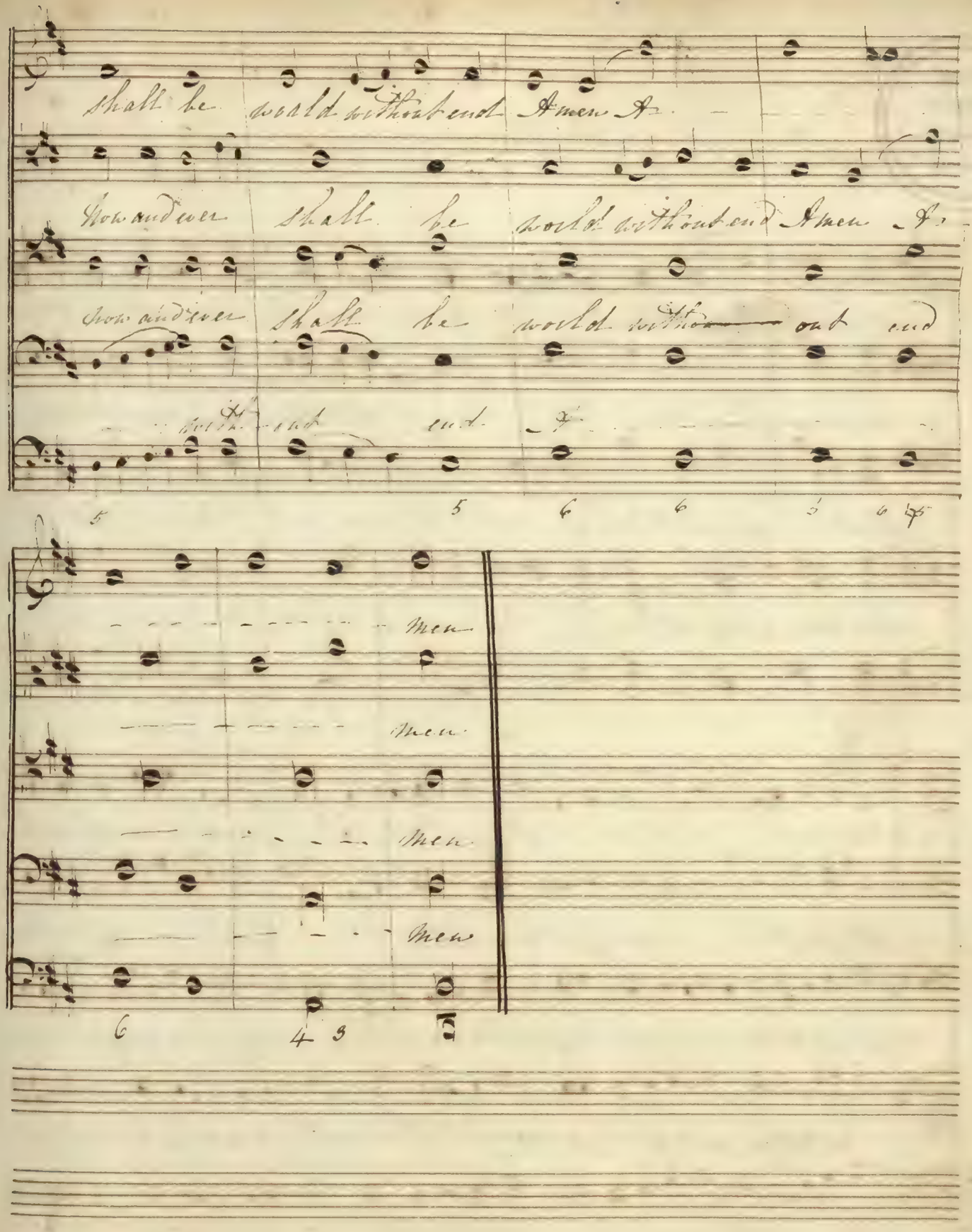
Glory be to the Father and to the Holy Ghost

Ho - ly Ghost as it was in the be - gin - ning is God and ever

Son and to the Ho - ly Ghost as it was in the be - gin - ning is

Son and to the Ho - ly Ghost as it was in the be - gin - ning is

Ghost as it was in the be - gin - ning is now and ever shall be world


shall be world without end Amen A-
Now and ever shall be world without end Amen A-
Now and ever shall be world with- out end
A- men
A- men
A- men
A- men

Anthem

14 Sunday
after Trinity

Lord we pray Thee that Thy grace may always prevent &

Lord we pray Thee that Thy grace may always pre

Lord we pray Thee that Thy

Lord we pray Thee

follow us & follow us &

sent & follow us & follow us and

grace may always pre- vent & follow us and

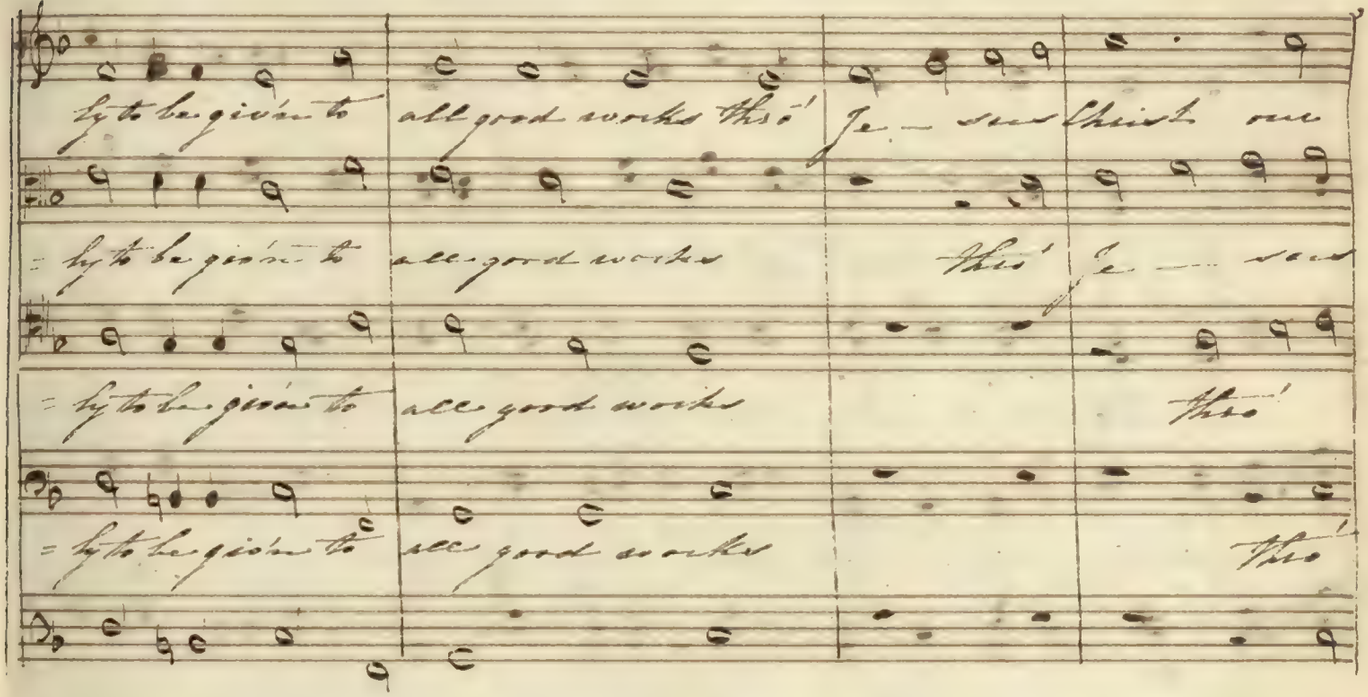
That Thy grace may always prevent & follow us &

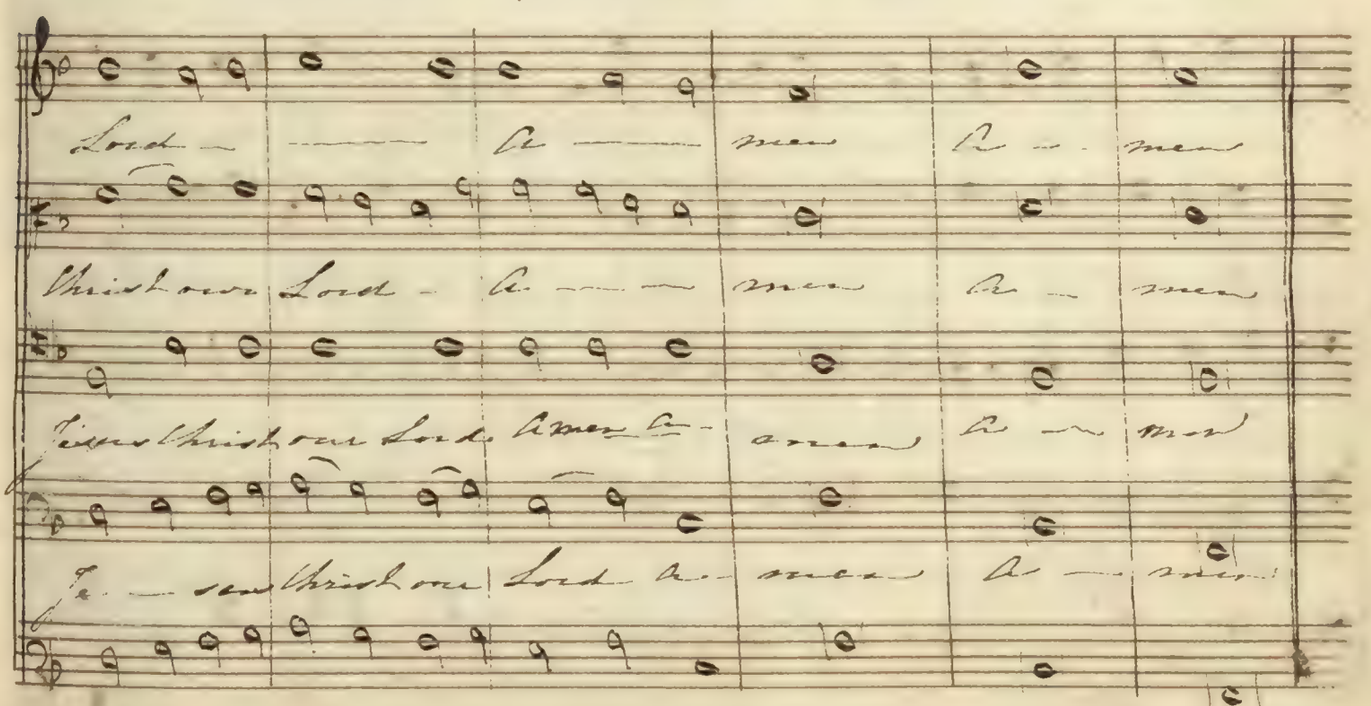
make us continual

make us continual-

make us continual-

make us continual


ly to be given to all good works this' Je — sus Christ our
= ly to be given to all good works this' Je — sus
= ly to be given to all good works this'
= ly to be given to all good works this'


Lord — — — A — men A — men
Christ our Lord — A — — men A — men
Jesus Christ our Lord Amen A — men A — men
Je — sus Christ our Lord A — men A — men

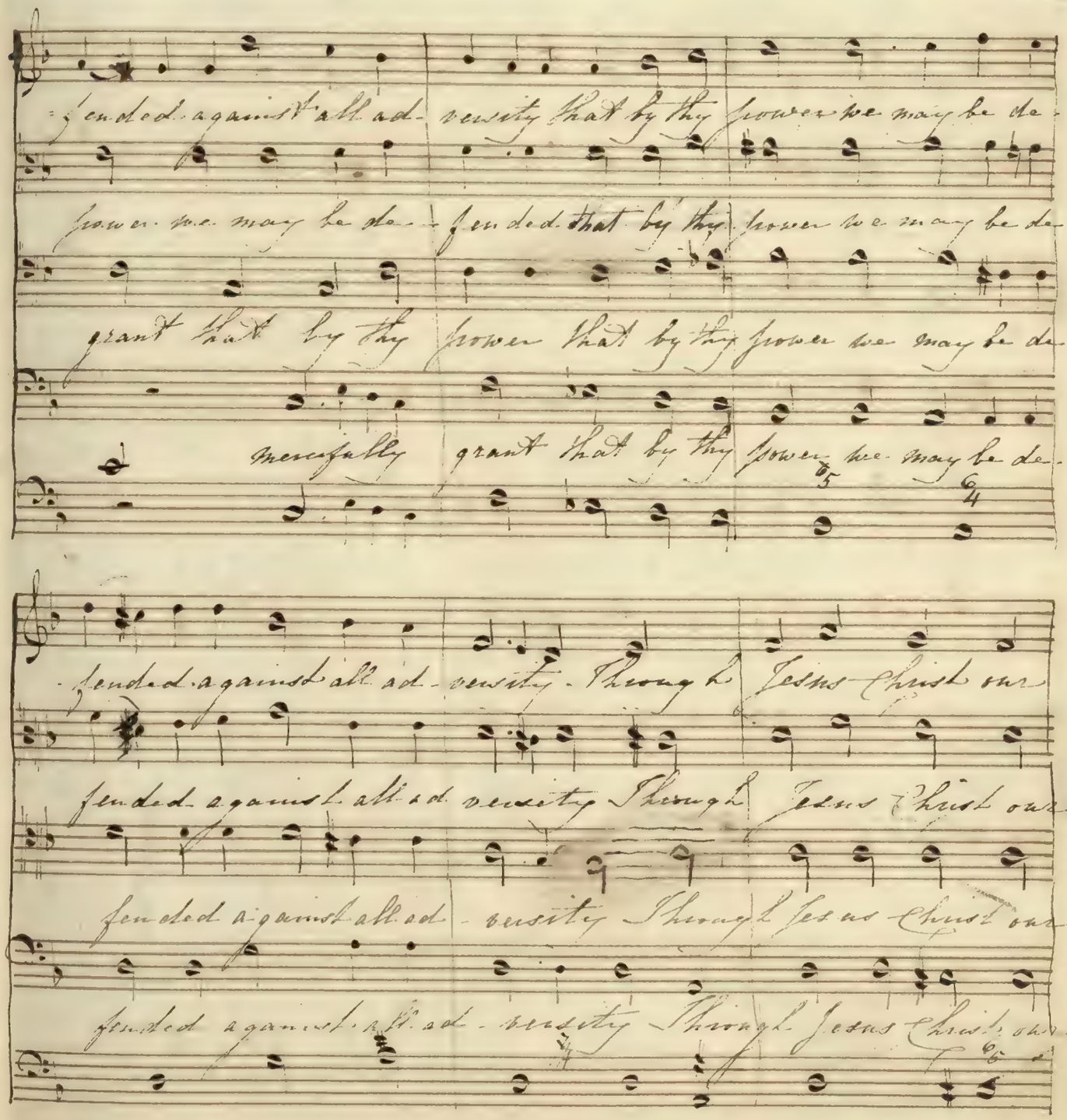
Anthem, A. Riviere March 29 1827

O Lord God who seest that we put not our trust in any thing that we do mercifully grant that by thy power we may be de-

O Lord God who seest that we put not our trust in any thing that we do mercifully grant that by thy

O Lord God who seest that we put not our trust in any thing that we do mercifully

O Lord God who seest that we put not our trust in any thing that we do


fended against all adversity that by thy power we may be de-
power we may be de- fended that by thy power we may be de-
grant that by thy power that by thy power we may be de-
mercifully grant that by thy power we may be de-
5 6 4
fended against all adversity Through Jesus Christ our
fended against all adversity Through Jesus Christ our
fended against all adversity Through Jesus Christ our
fended against all adversity Through Jesus Christ our
6 5

Lord Through Jesus Christ our Lord A — men Through

Lord Thro' Jesus Christ our Lord A — men Thro'

Lord Thro' Jesus Christ our Lord A — men Thro'

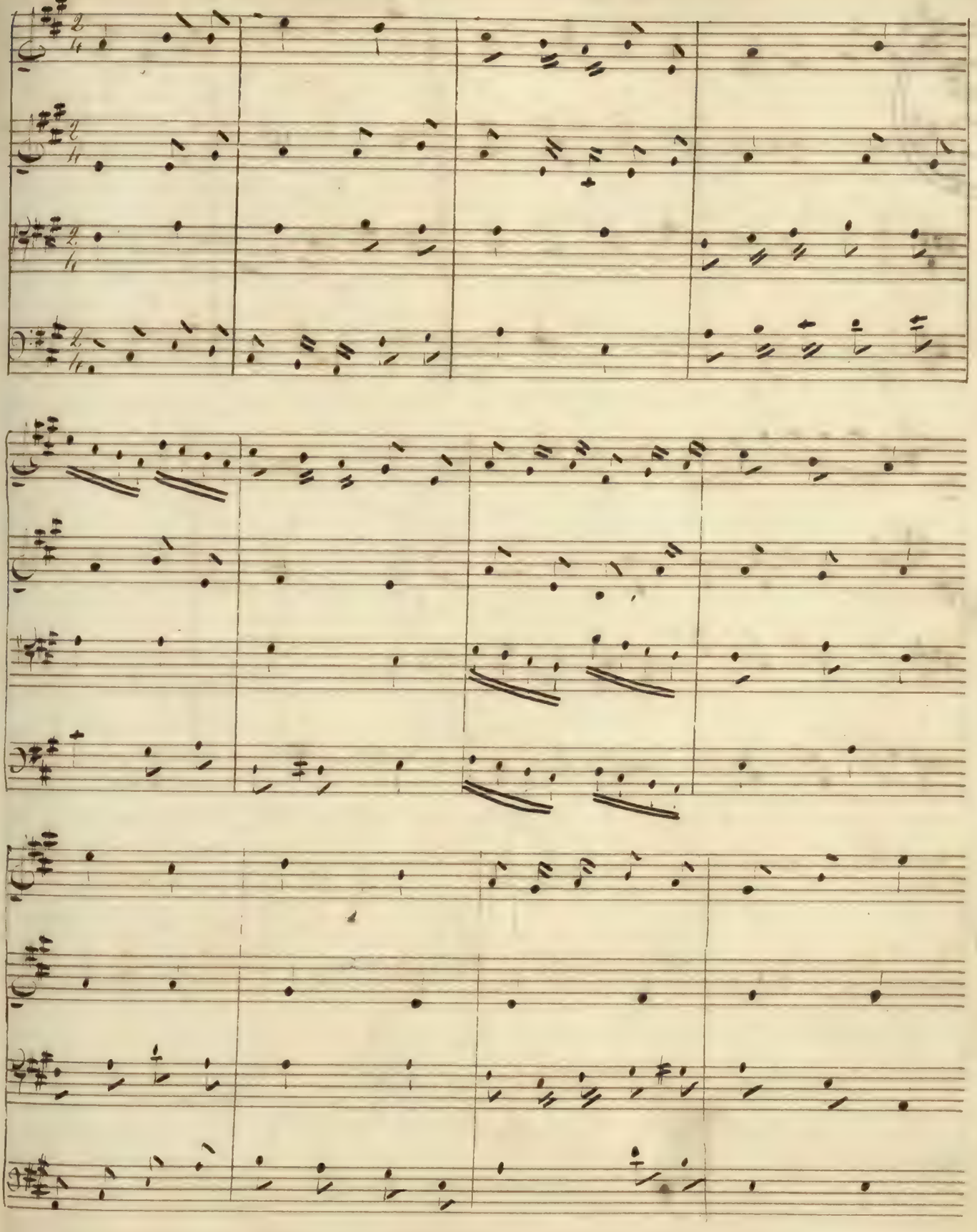
Lord Thro Jesus Christ our Lord A — men Thro'

Jesus Christ our Lord A — men A — men

Jesus Christ our Lord A — men A — men

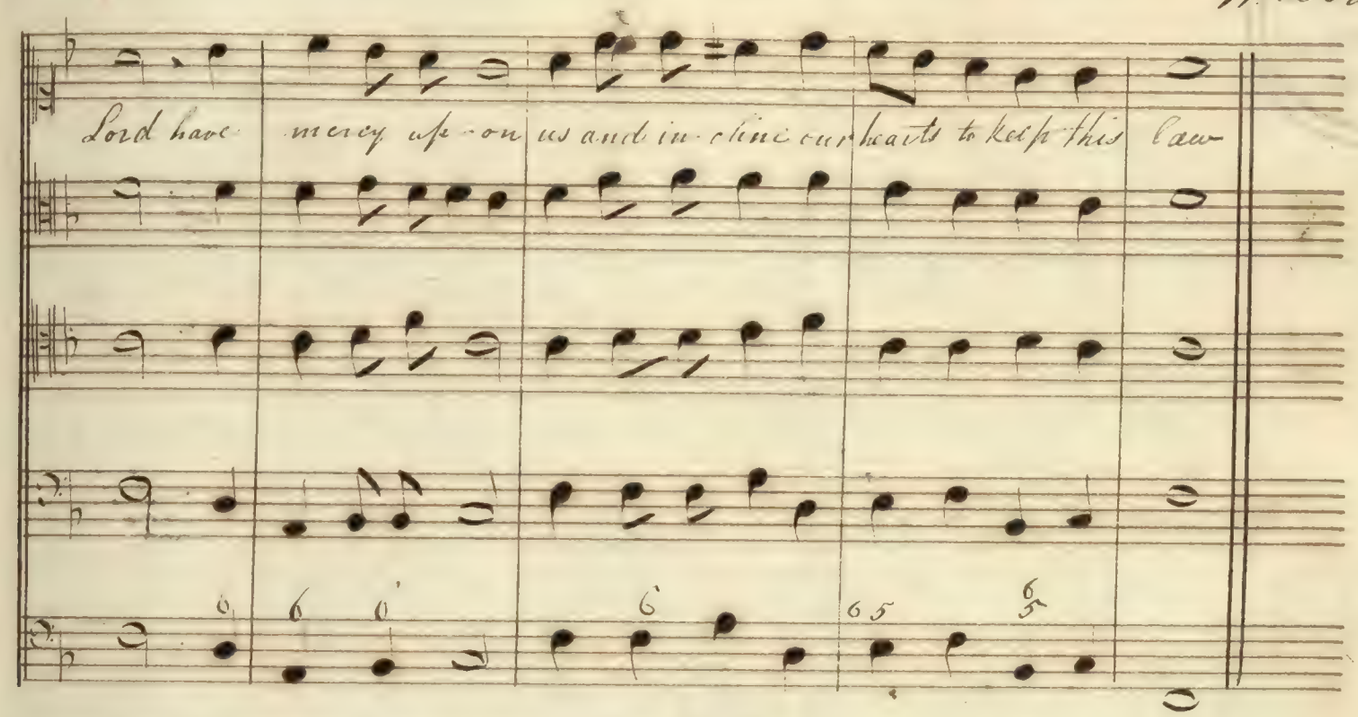
Jesus Christ our Lord A — men A — men

Jesus Christ our Lord A — men A — men

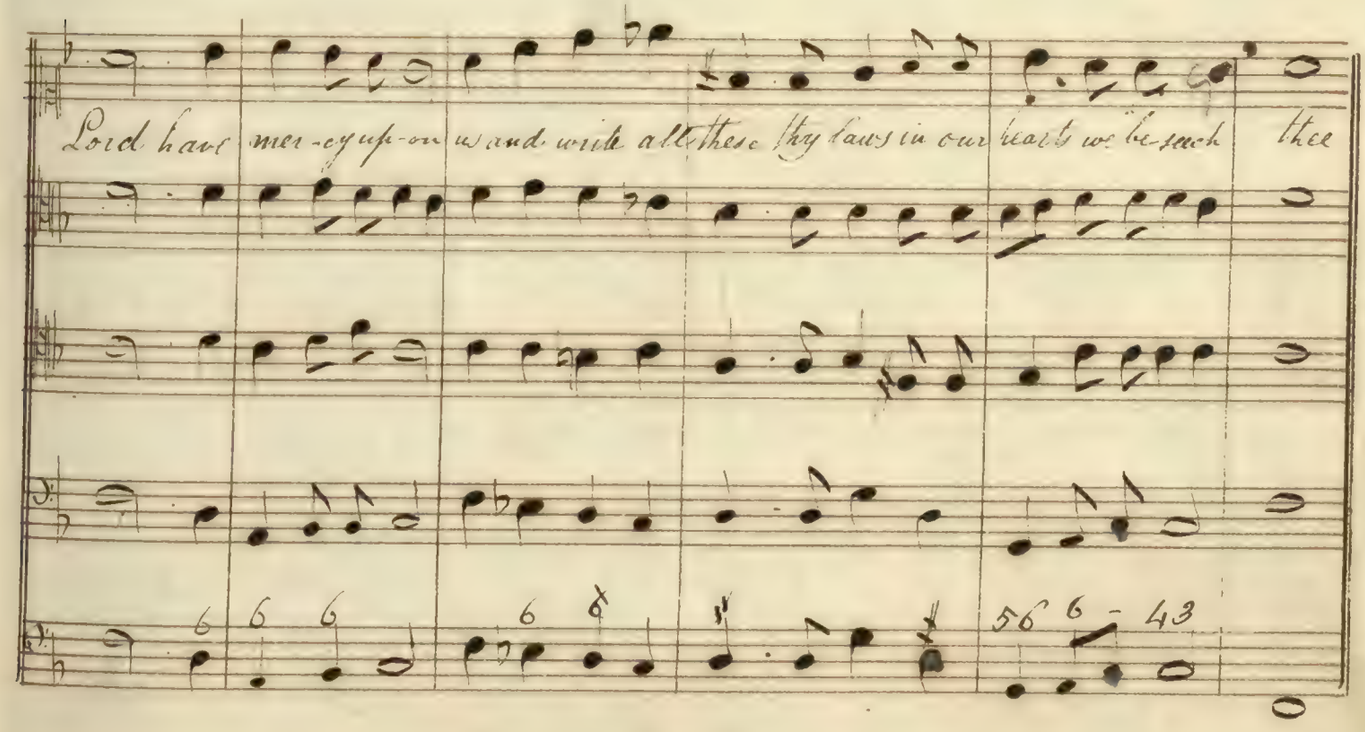


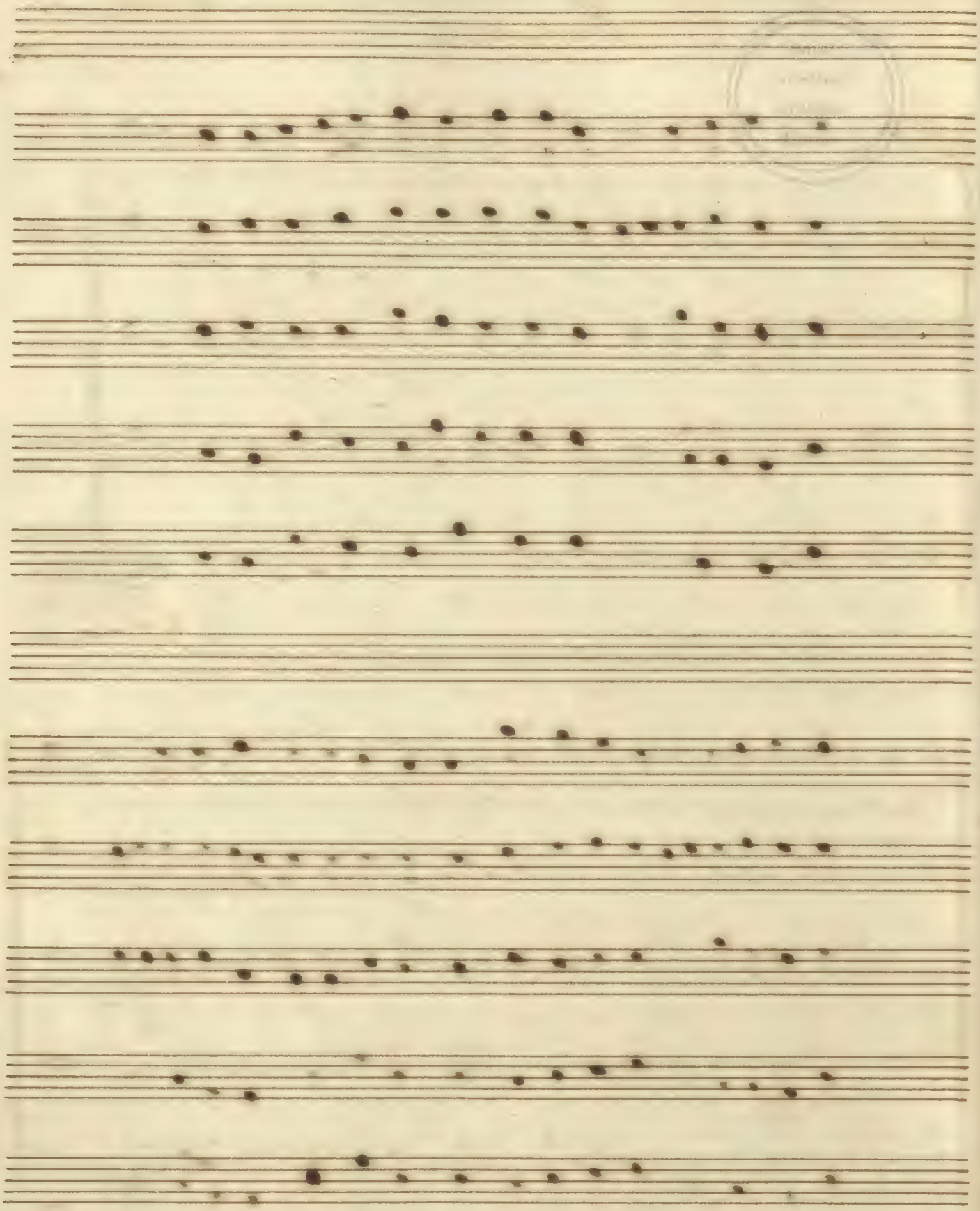
Responses

W. Donell.



Last Response.

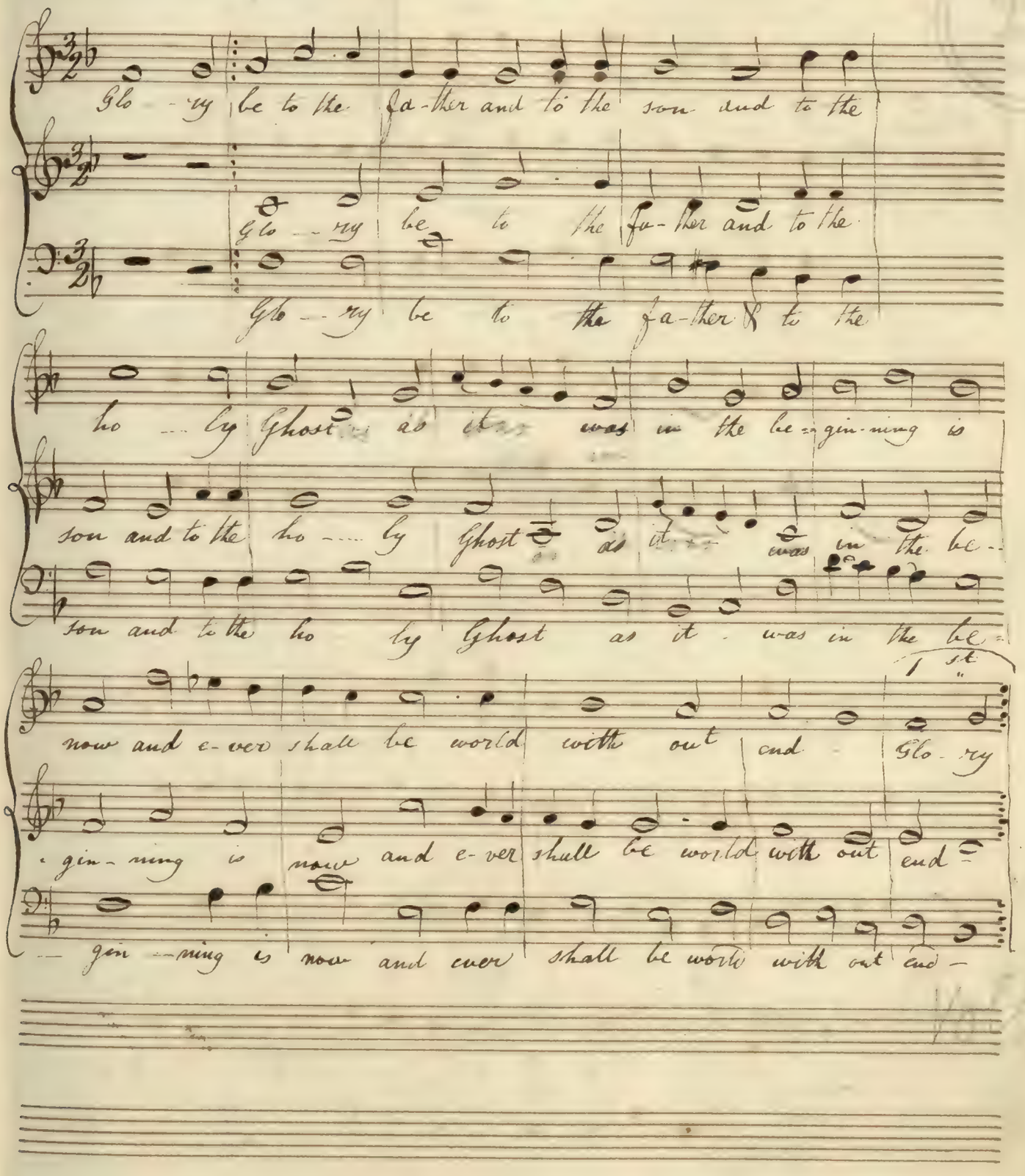




Canon 2 in 1-4th below with a free Bass

Gloria Patria

Jr. Dowell



2nd

A — — — — men

end A — — men

end - A — — men

"Sol che un istante"

Canzonetta

By M. W. Gooch

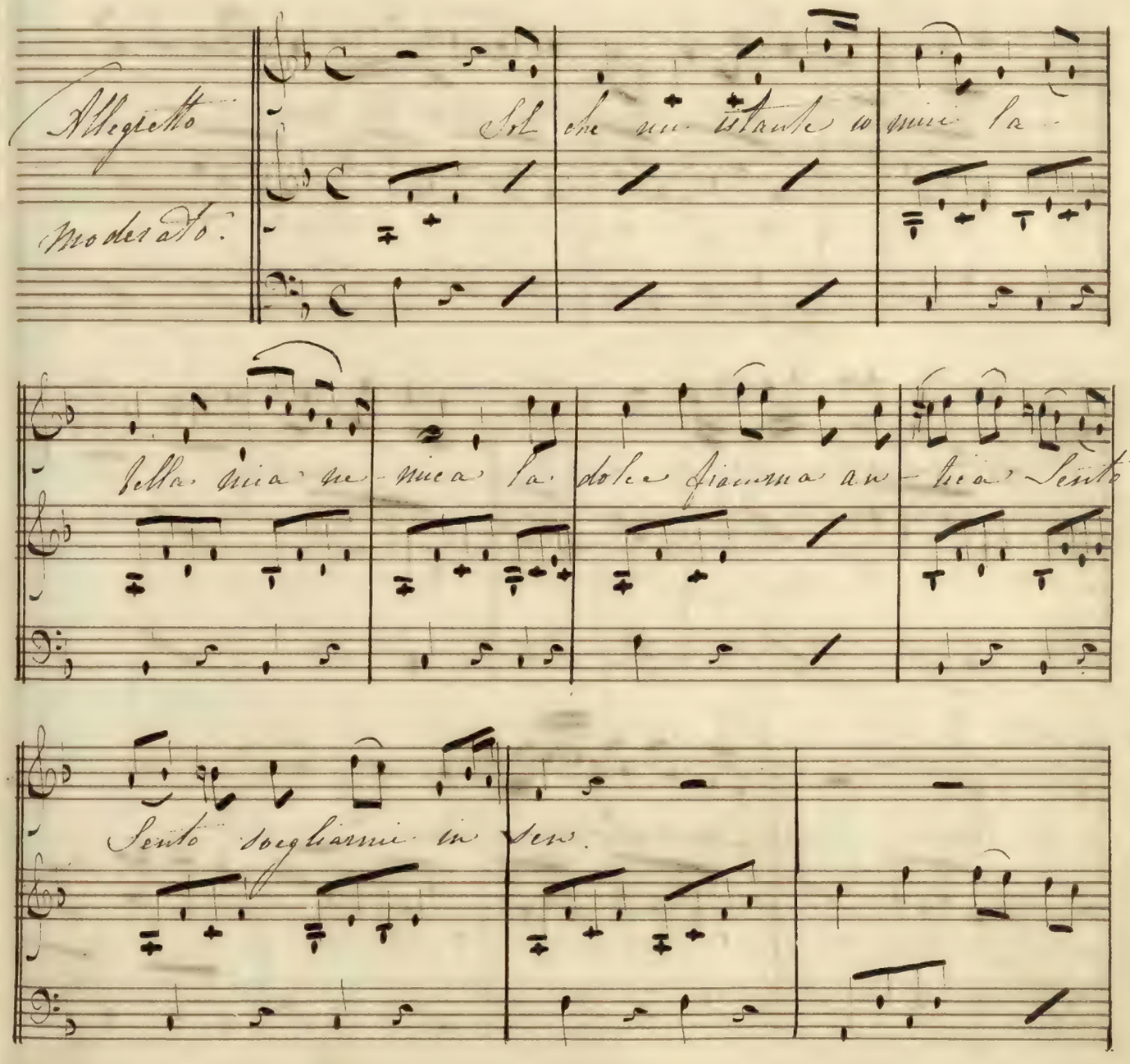
(Op.) 1829

Allegretto moderato.

Sol che un istante io miri la

bella mia ne-mica la dolce fiamma an-tica Sento

Sento svegliarmi in sen.



Sol che un

istante io miri la bella mia nemica la -

dolce fiamma antica Sento svegliarmi in

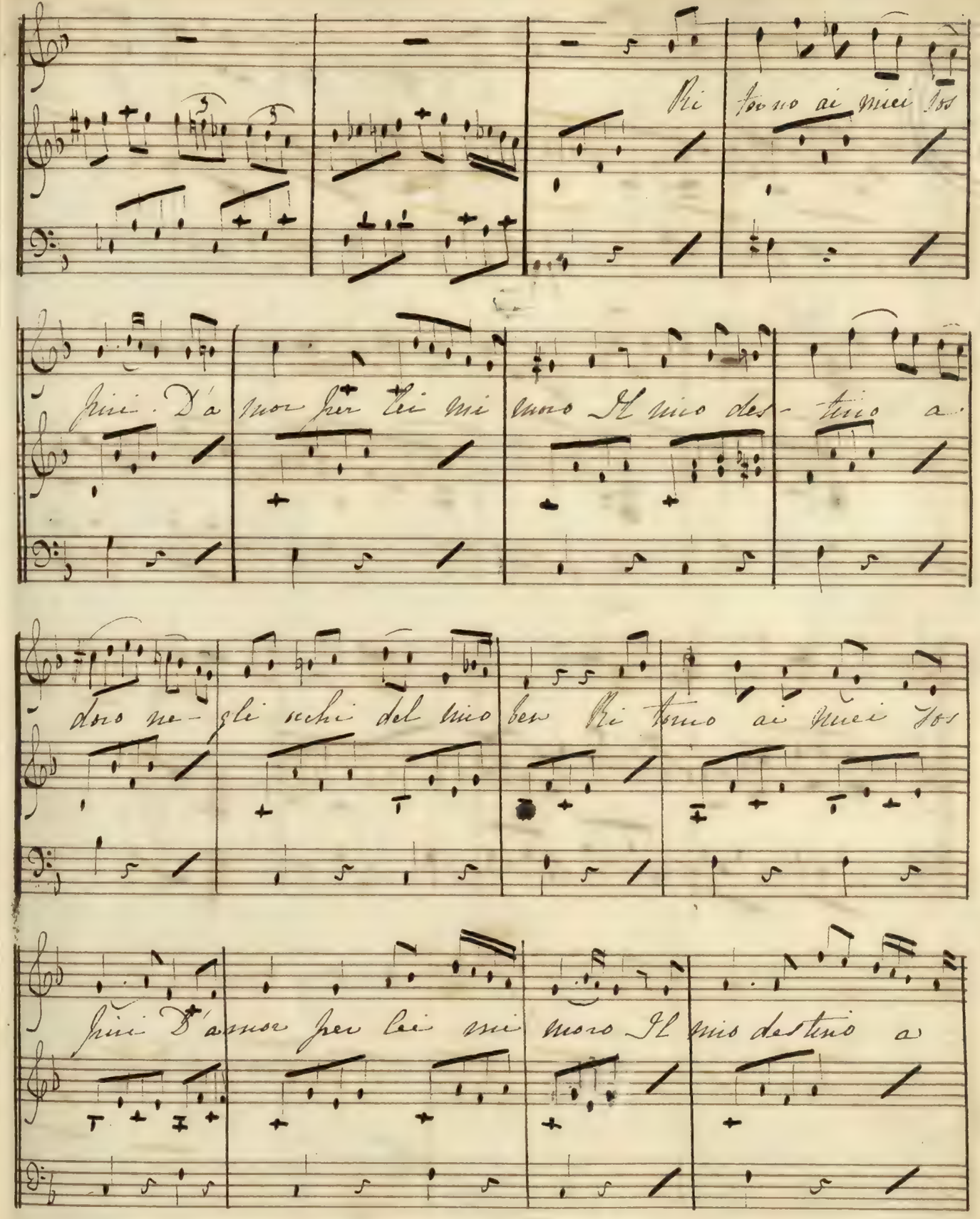
sen Sento svegliarmi in sen.

Ri torno ai miei sos

pini. D'a mor per lei mi moro Il mio des- tino a

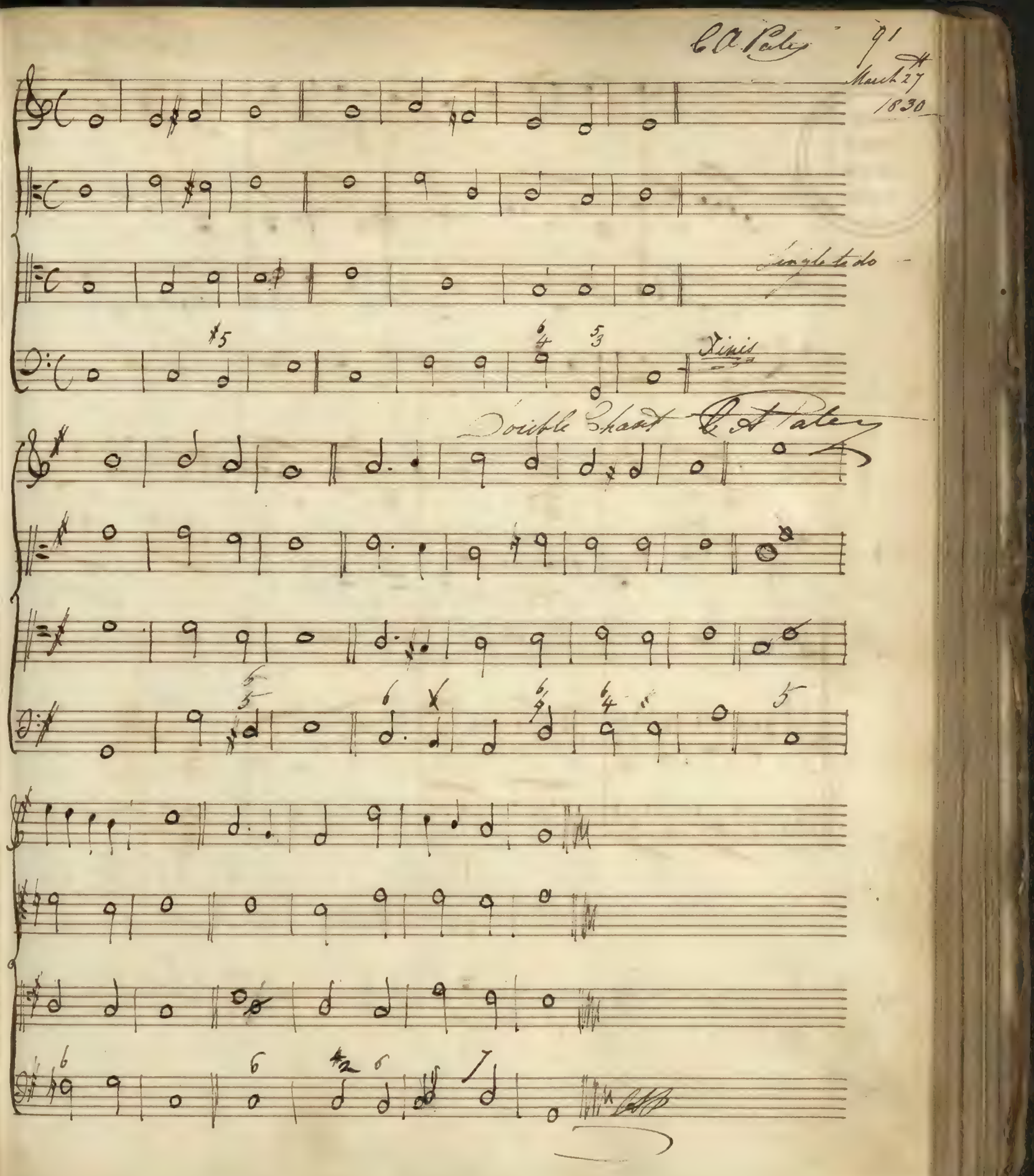
doro ne- gli occhi del mio ben Ri torno ai miei sos

pini D'amor per lei mi moro Il mio destino a



doro ne-gli occhi del mio ben Ne-gli occhi del mio

ben del mio ben.



C. A. Paley

91

March 27 1830

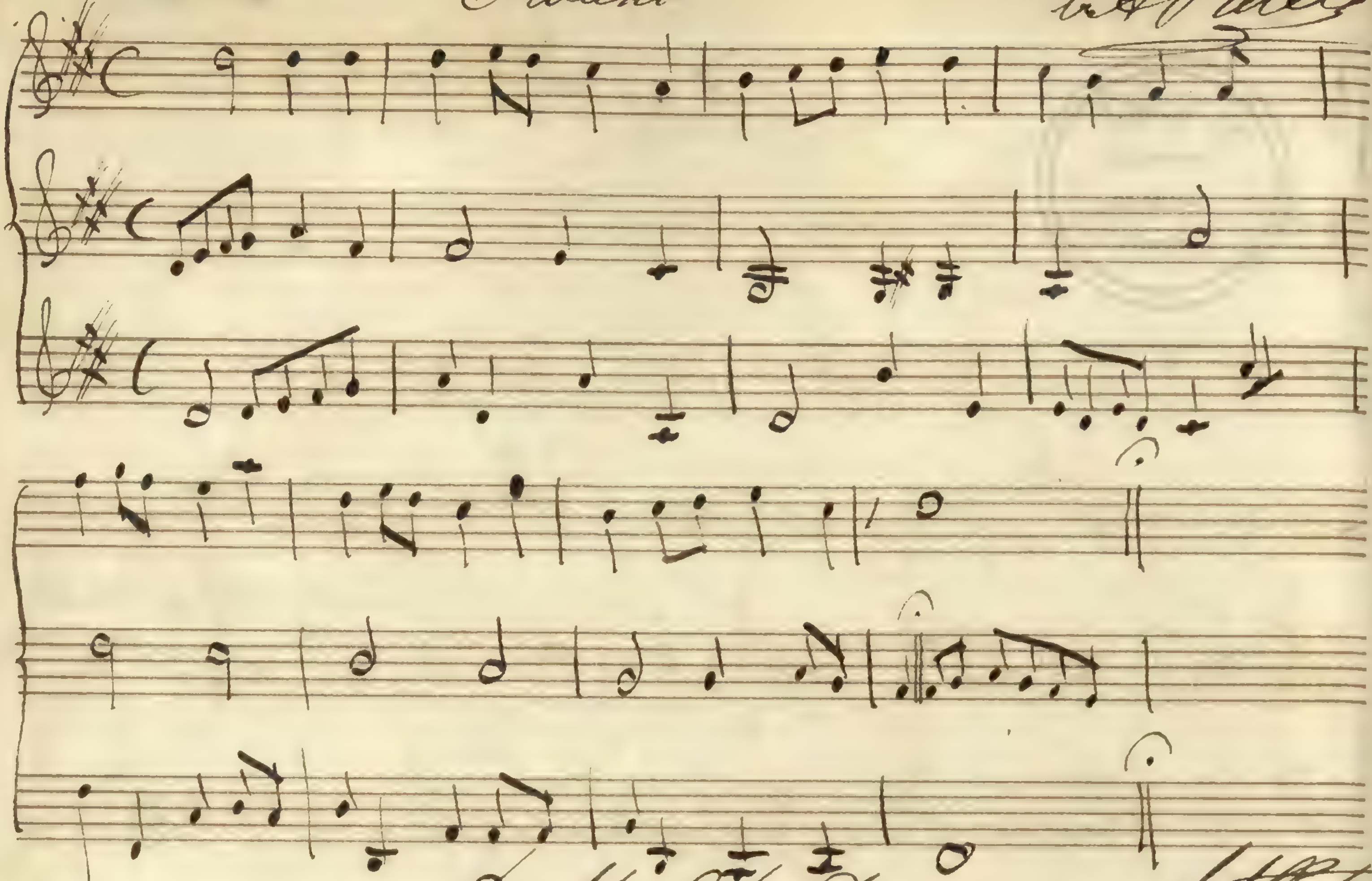
Single to do

Finis

Double Chant C. A. Paley

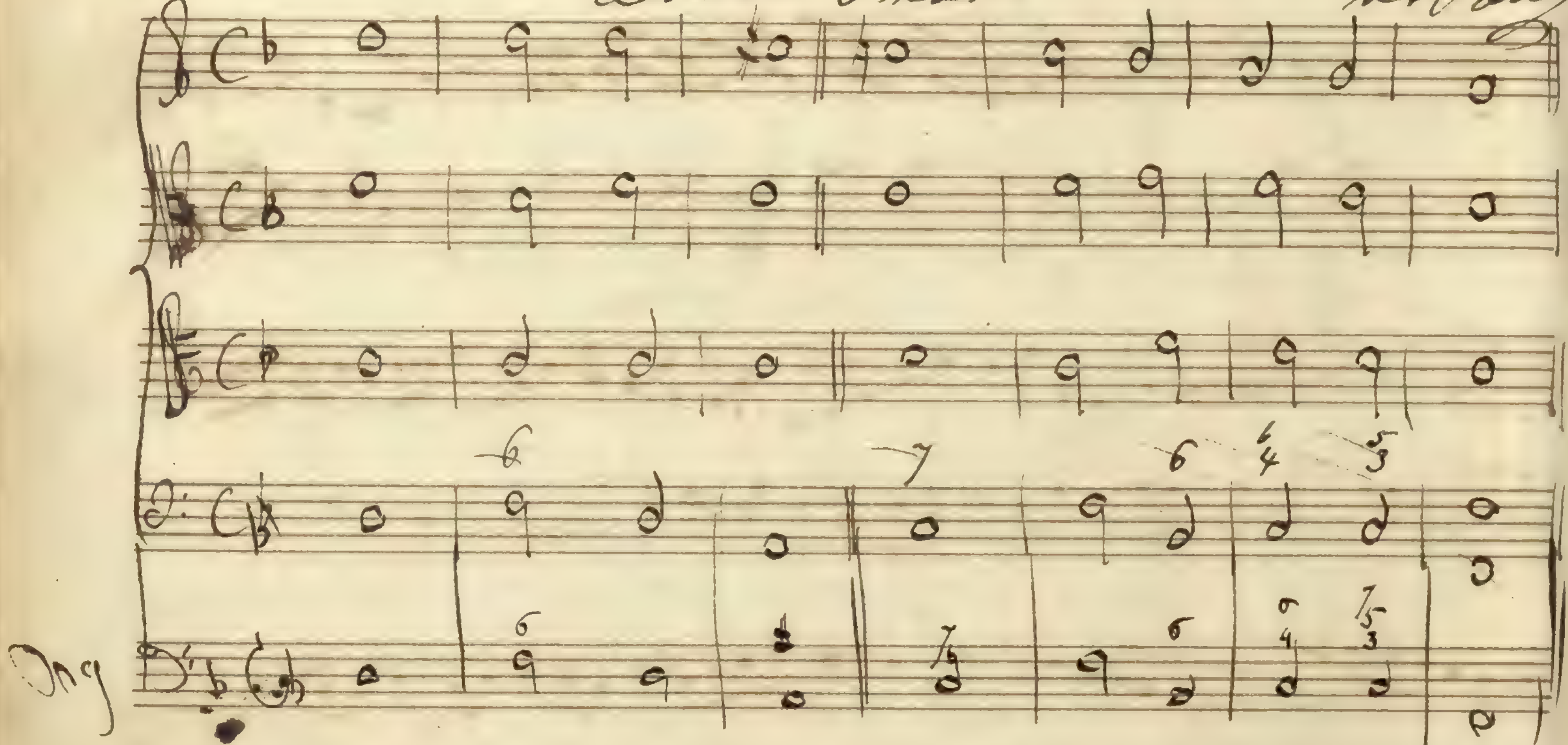
Round

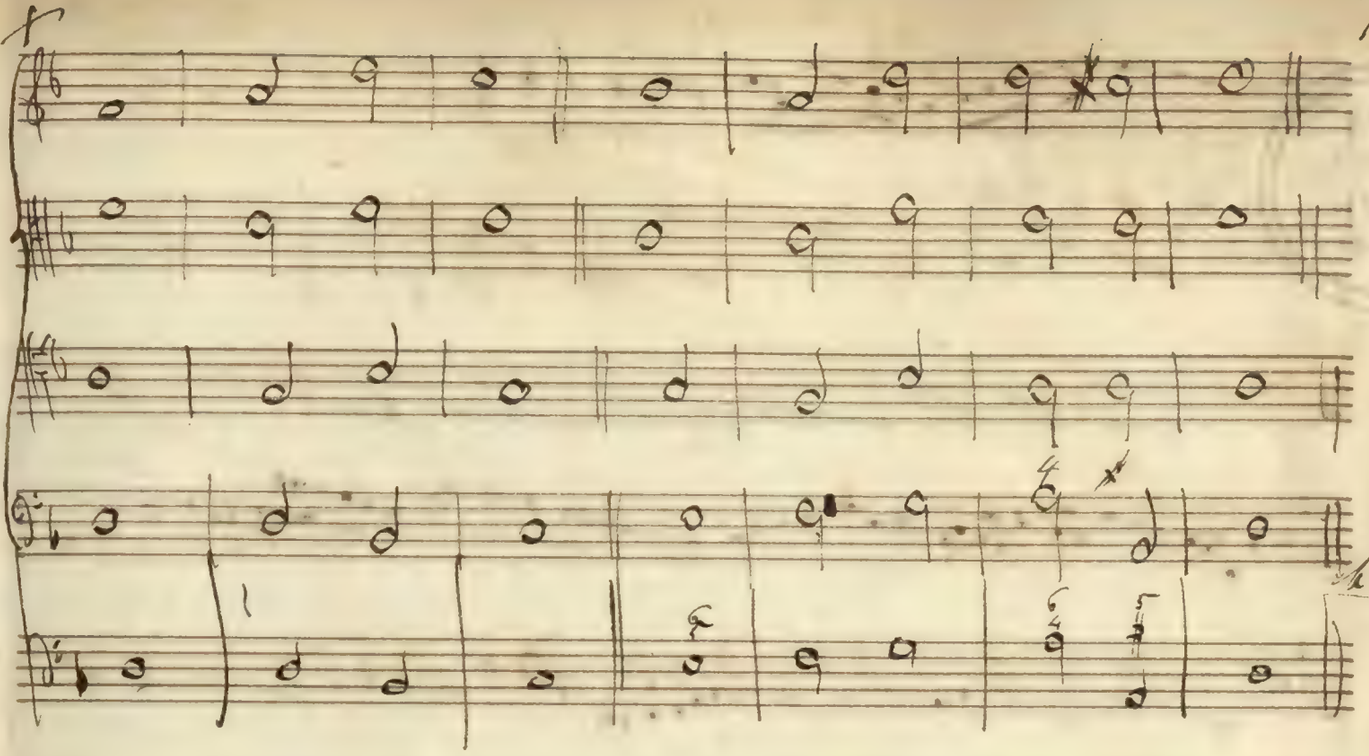
b A Patey



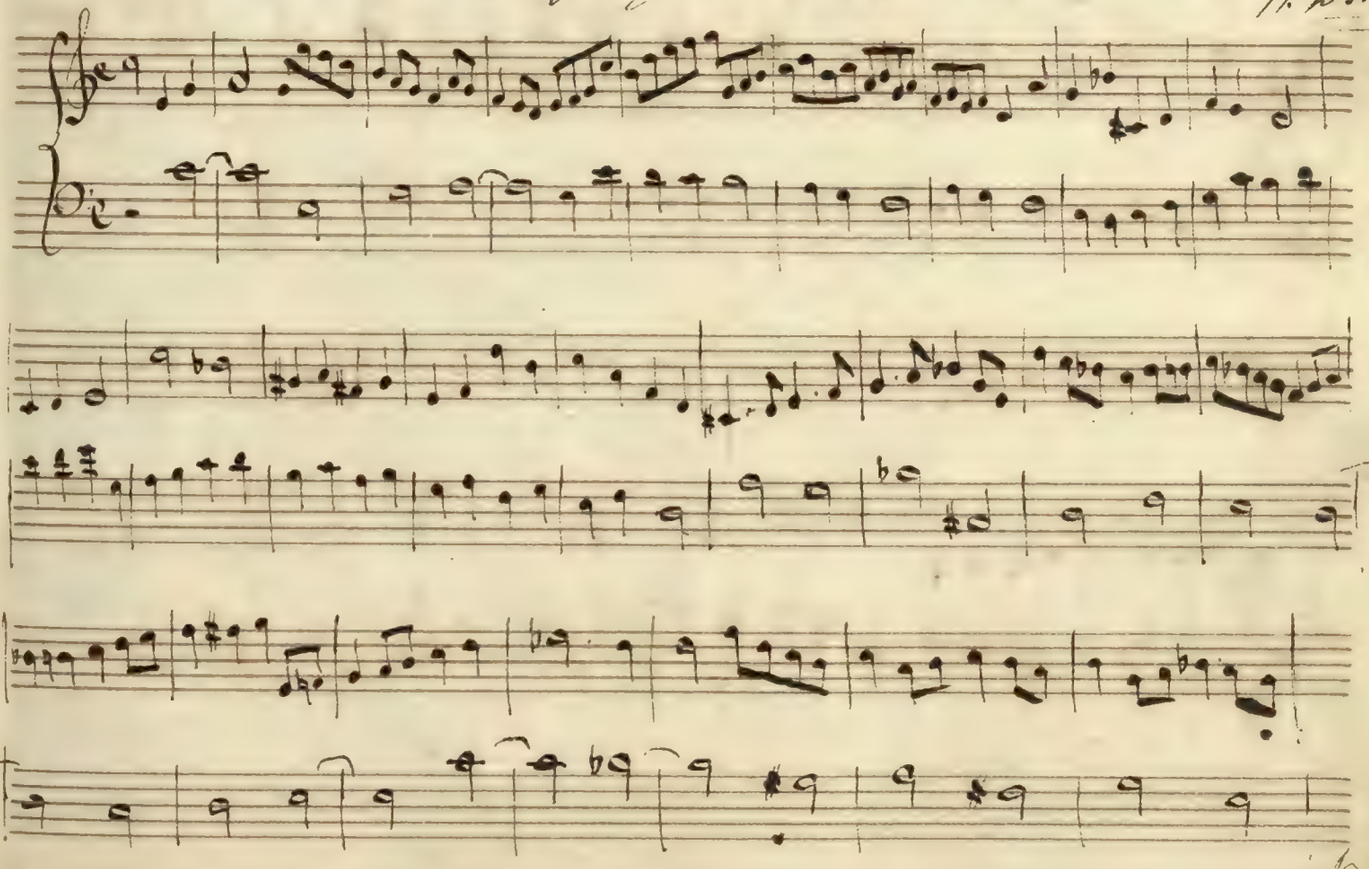
Double Chant

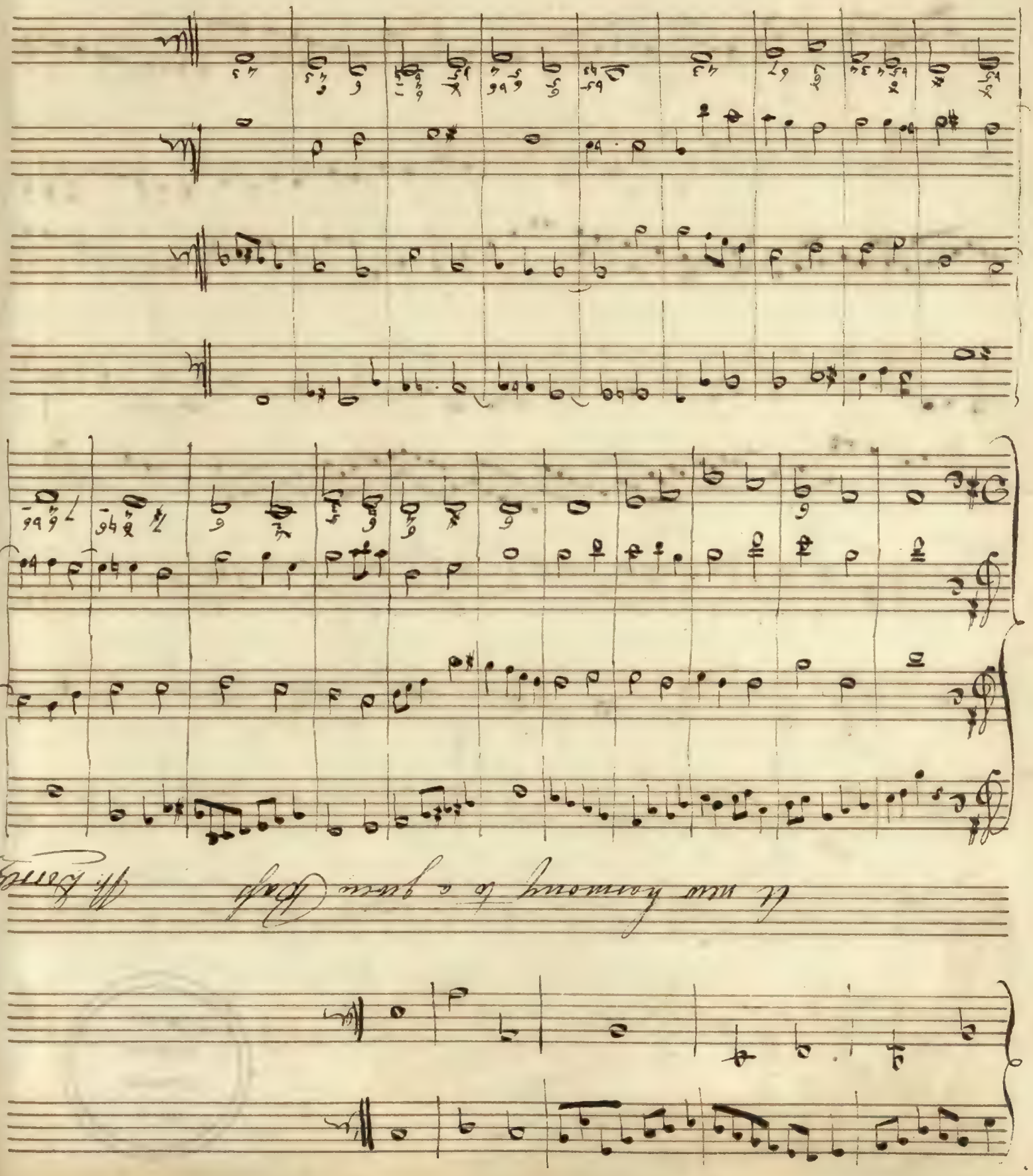
b A Patey





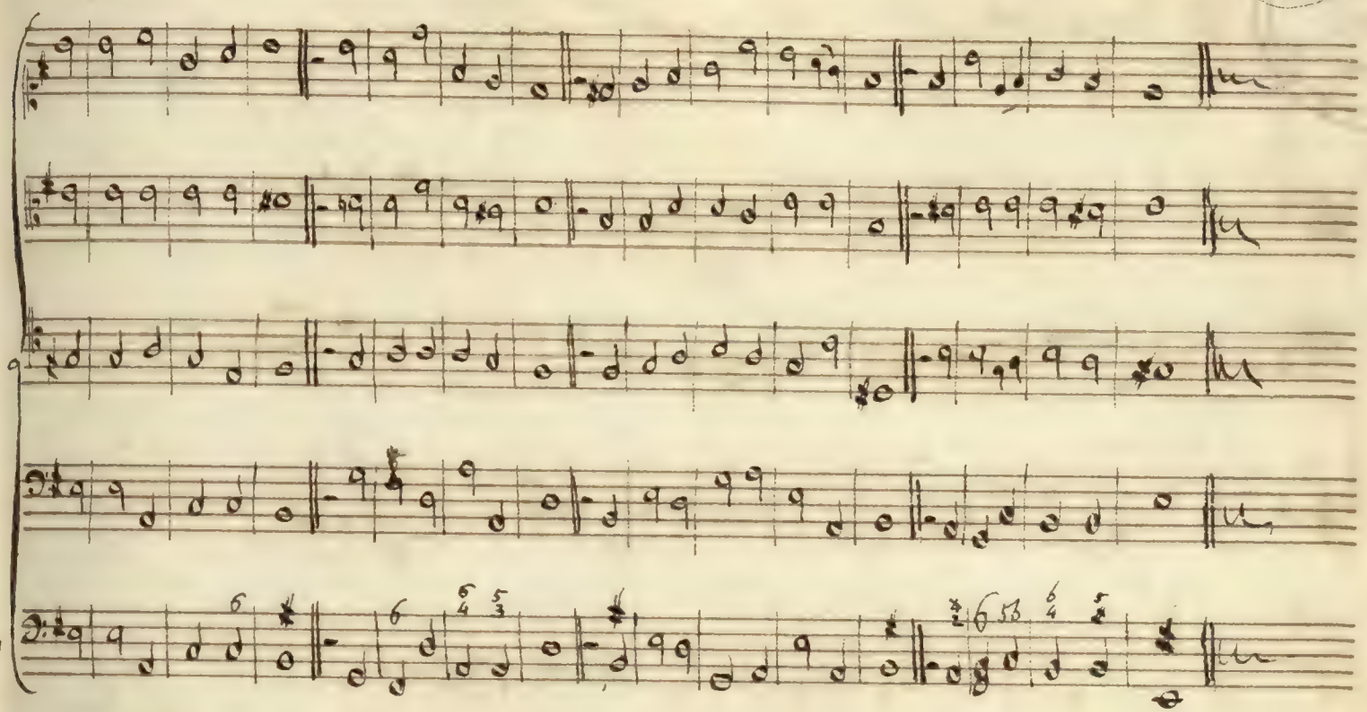
Canon 2 in 1 by Augmentation on the 8ve below




Ll. mus harmony to a pure Lady
Ll. Bands

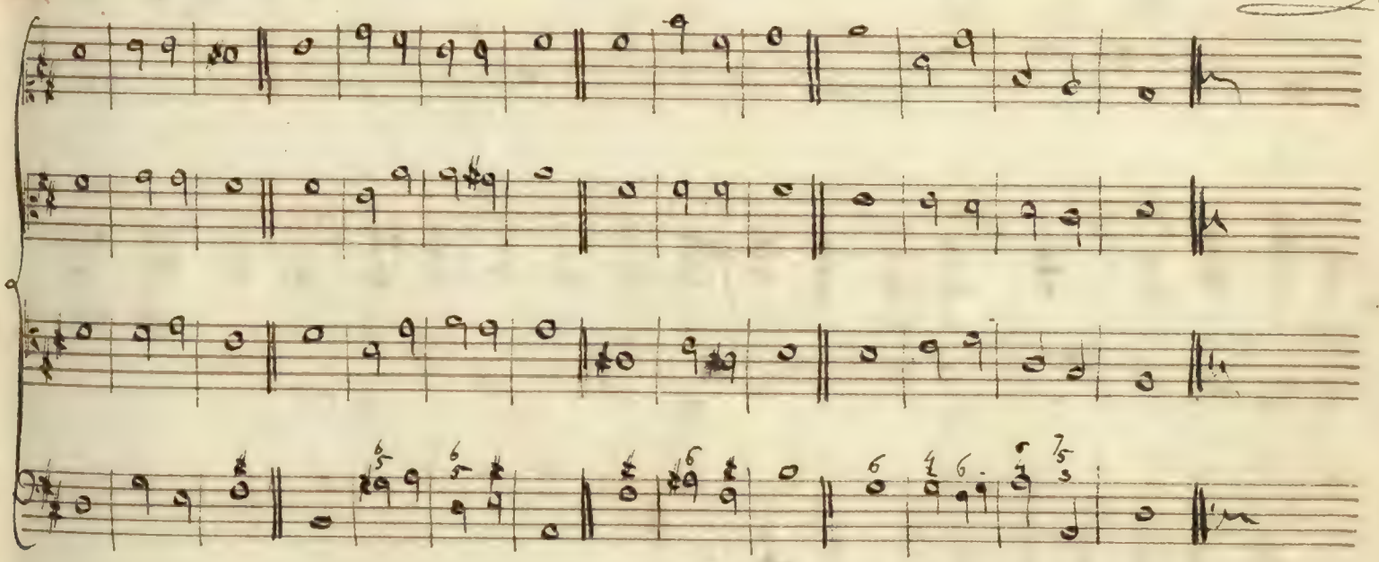
31st Psalm

H. Dorrell



Double Chant

H. Dorrell



Double Chant

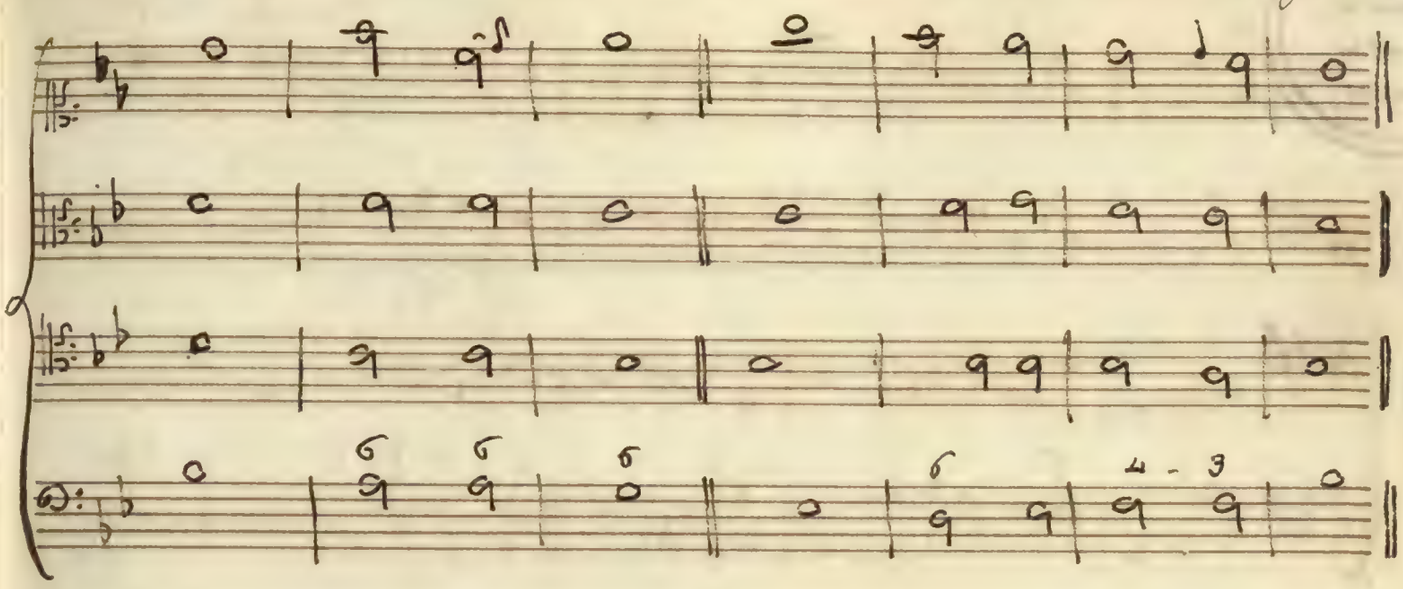
W. Donelly

Enharmonic Modulation

W. Donelly

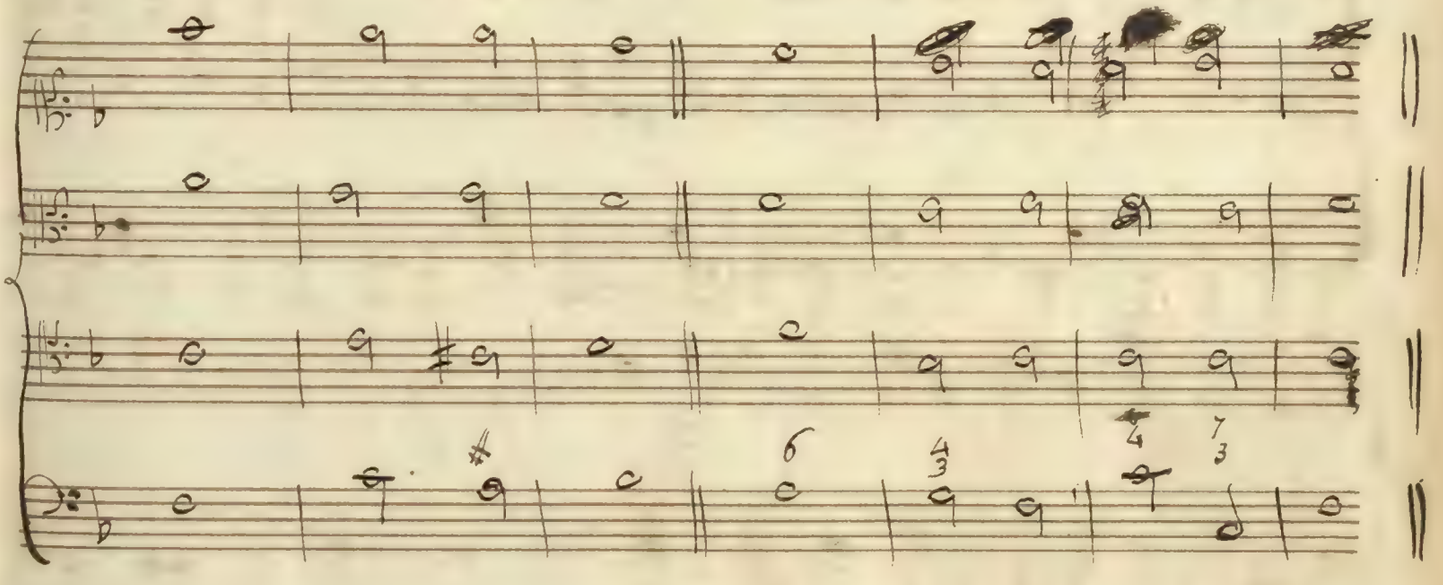
Single Chants.

Wm. J. G. Blagrove



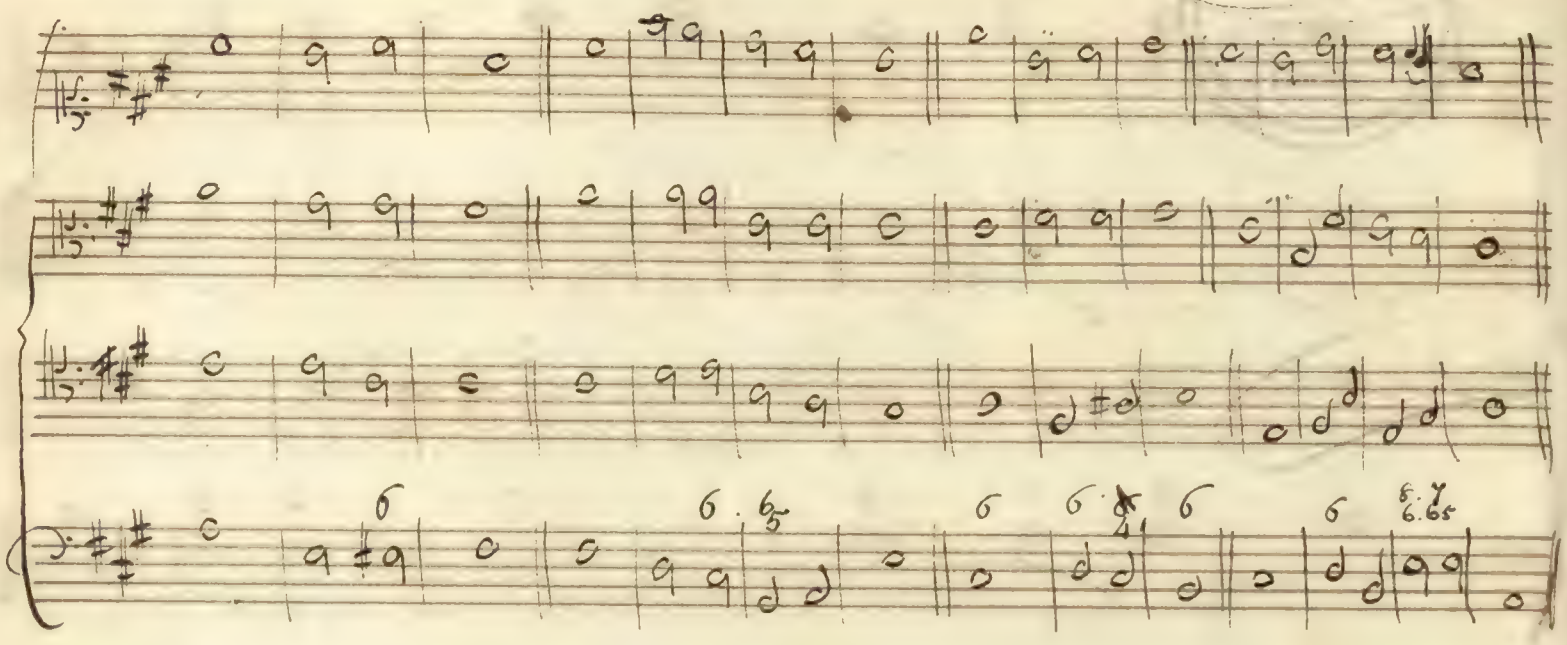
Single Chants.

Wm. J. G. Blagrove



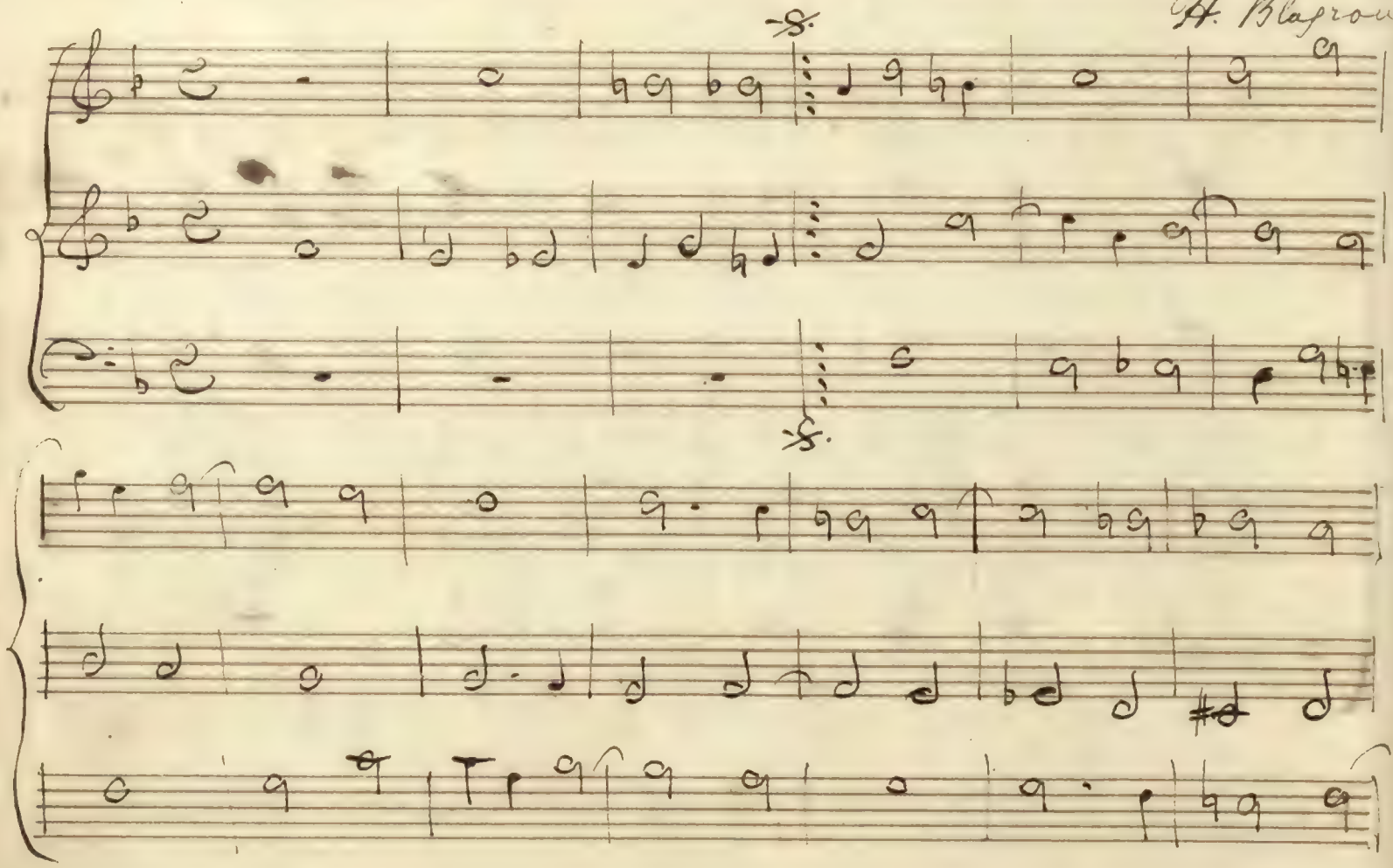
Double Chant.

Hugh. Blagrove



Perpetuas Canon 5th above & 8th below.

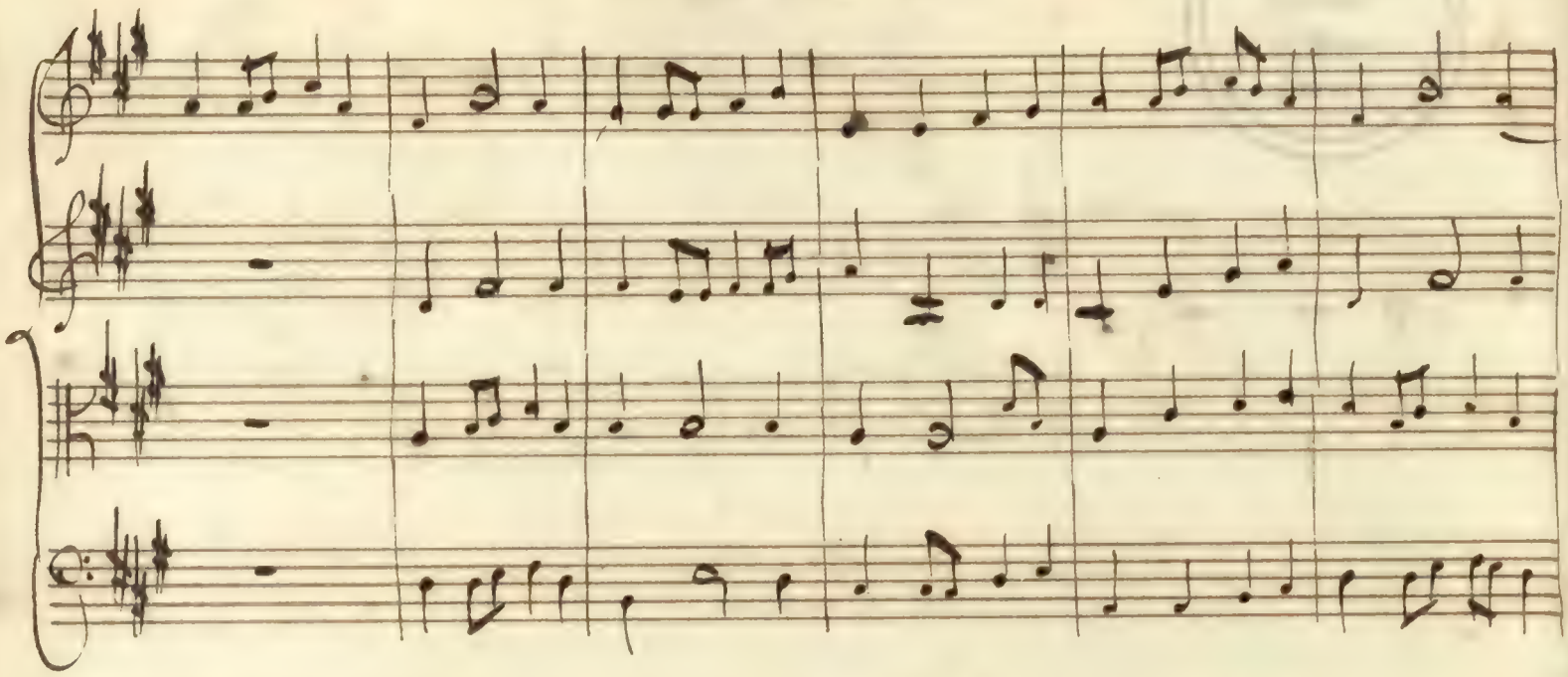
H. Blagrove

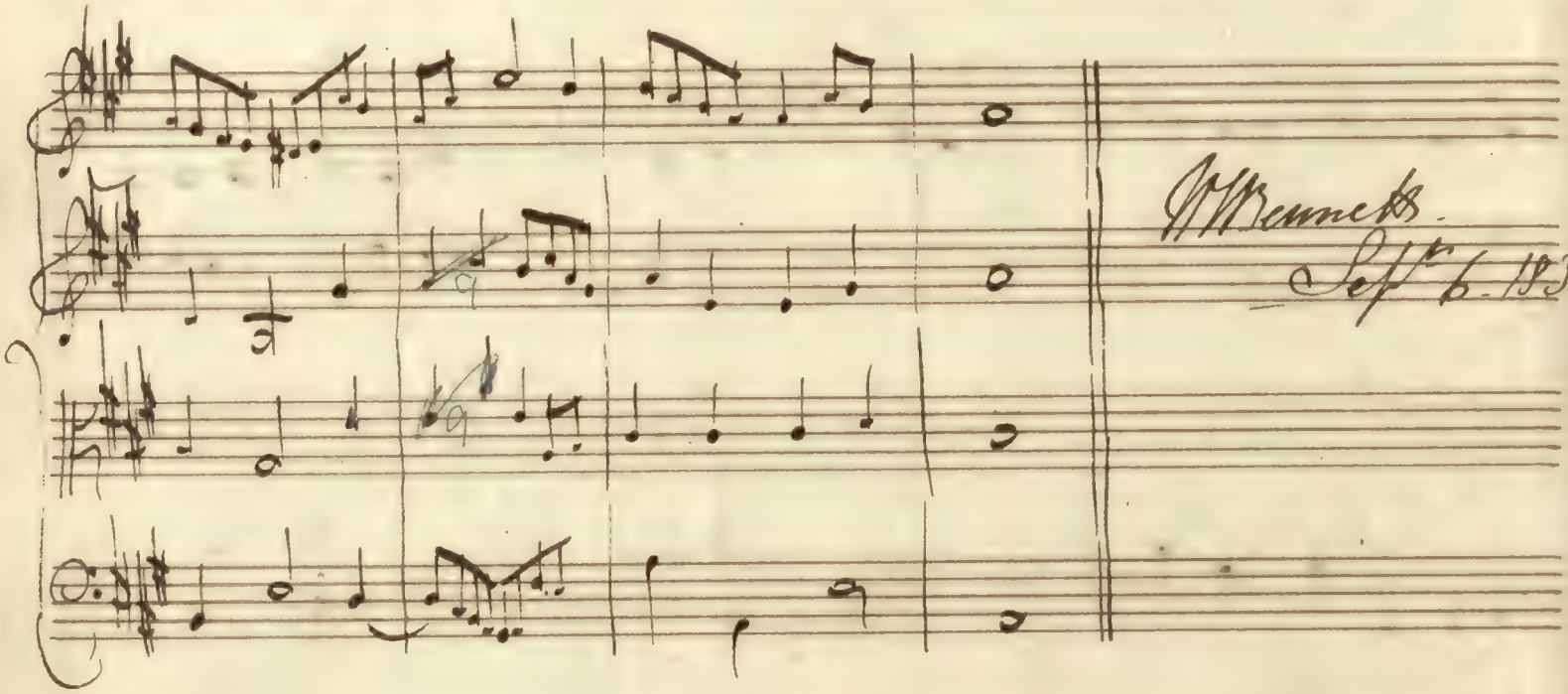


— Canon 2 in 1 — with 2 free parts —

or

— La ci darem —

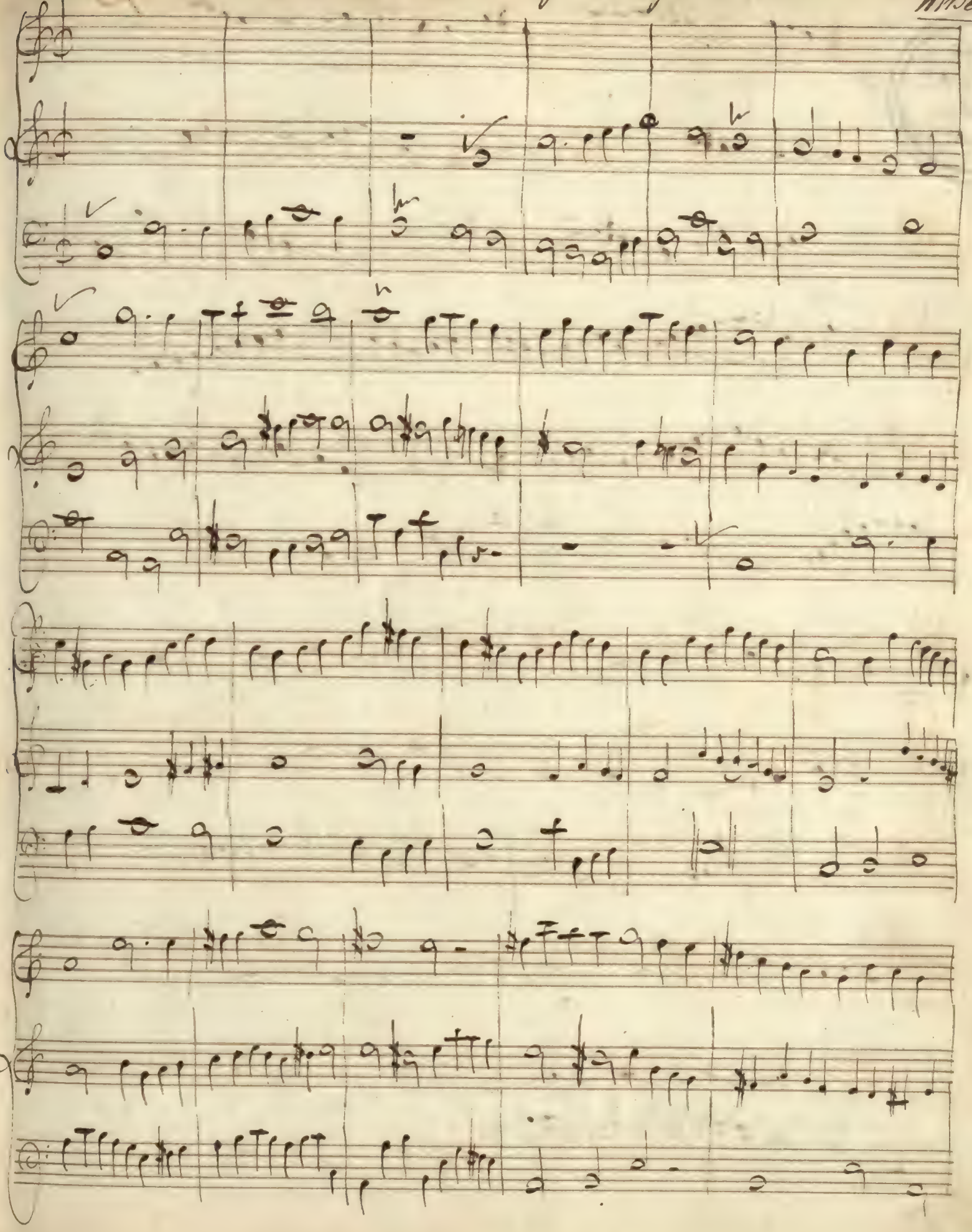


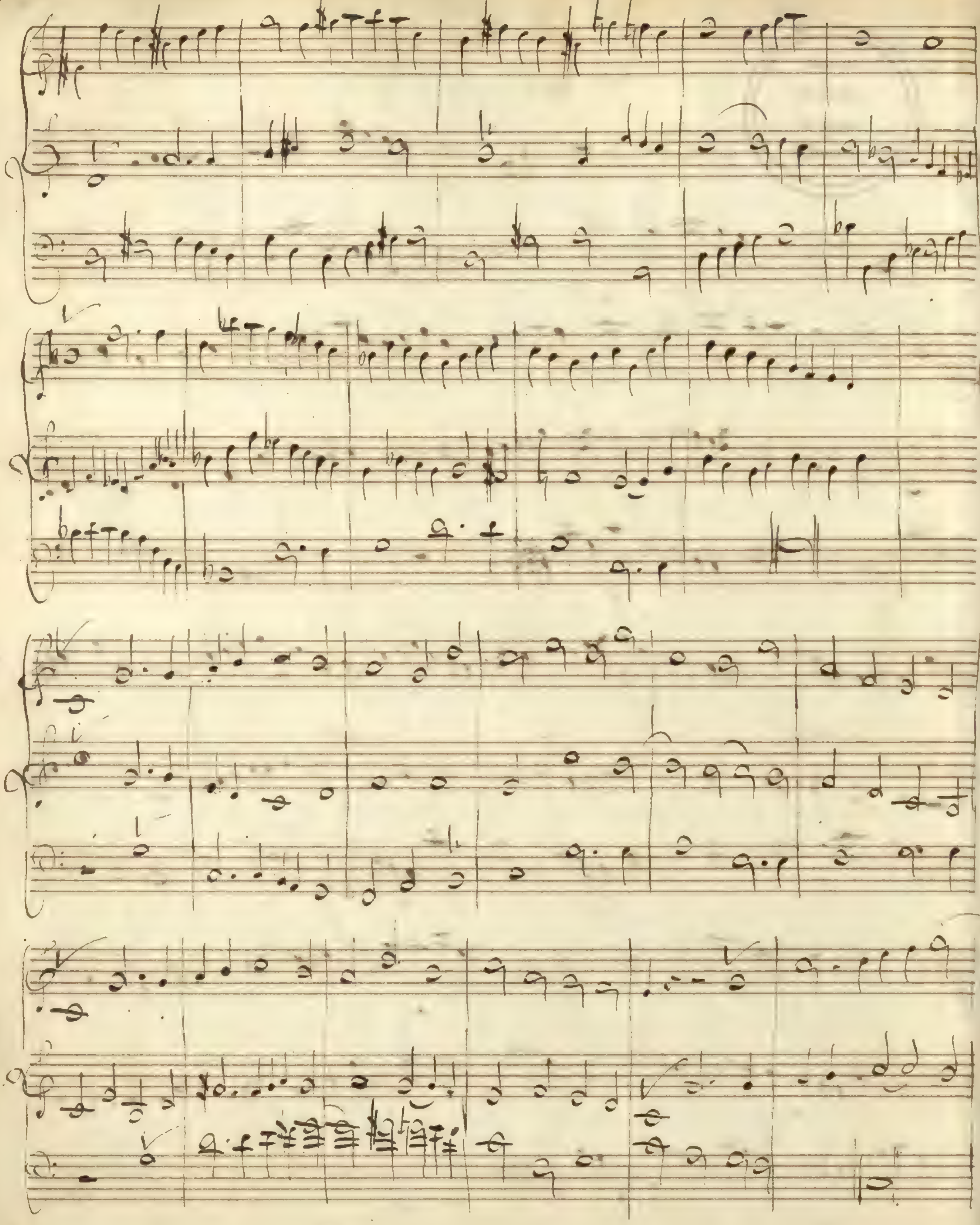


W. Bennett.
Sept 6. 1931.

Fugue - Subject Gibbons "Hosannah" 101

W.H. Bennett





W. Bennett. Sept. 6. 1831

Double C Lent.

W. L. Phillips.

W. L. Phillips.
Sept. 6. 1831.

Rounds in 3 Parts. W. L. Phil

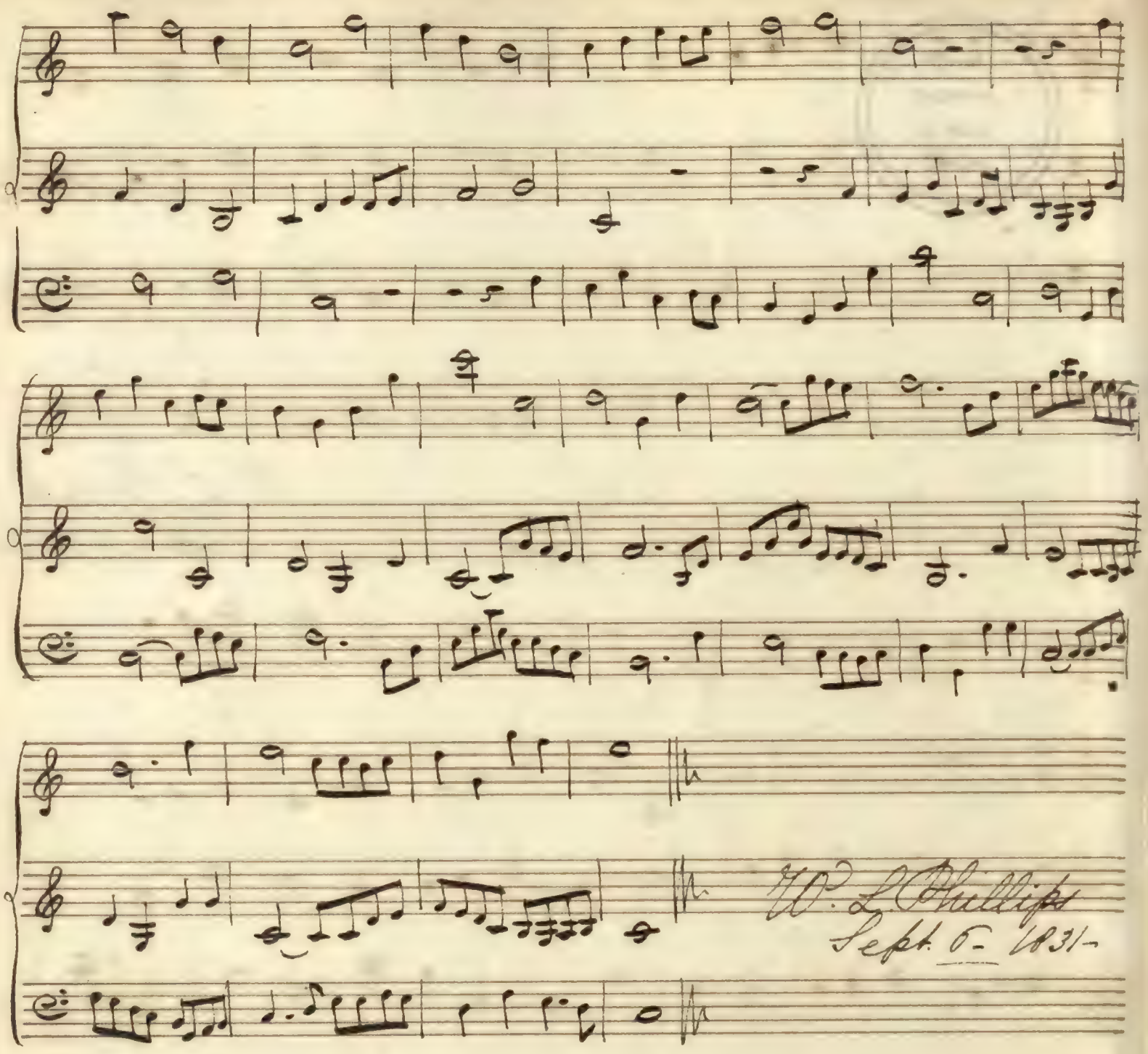
W. L. Phillips
Sept. 6. 18

6 Double Chant. W. L. Phillips

W. L. Phillips
Sept. 6- 1831-

Canon 3 in 1- 8th & 15th above.

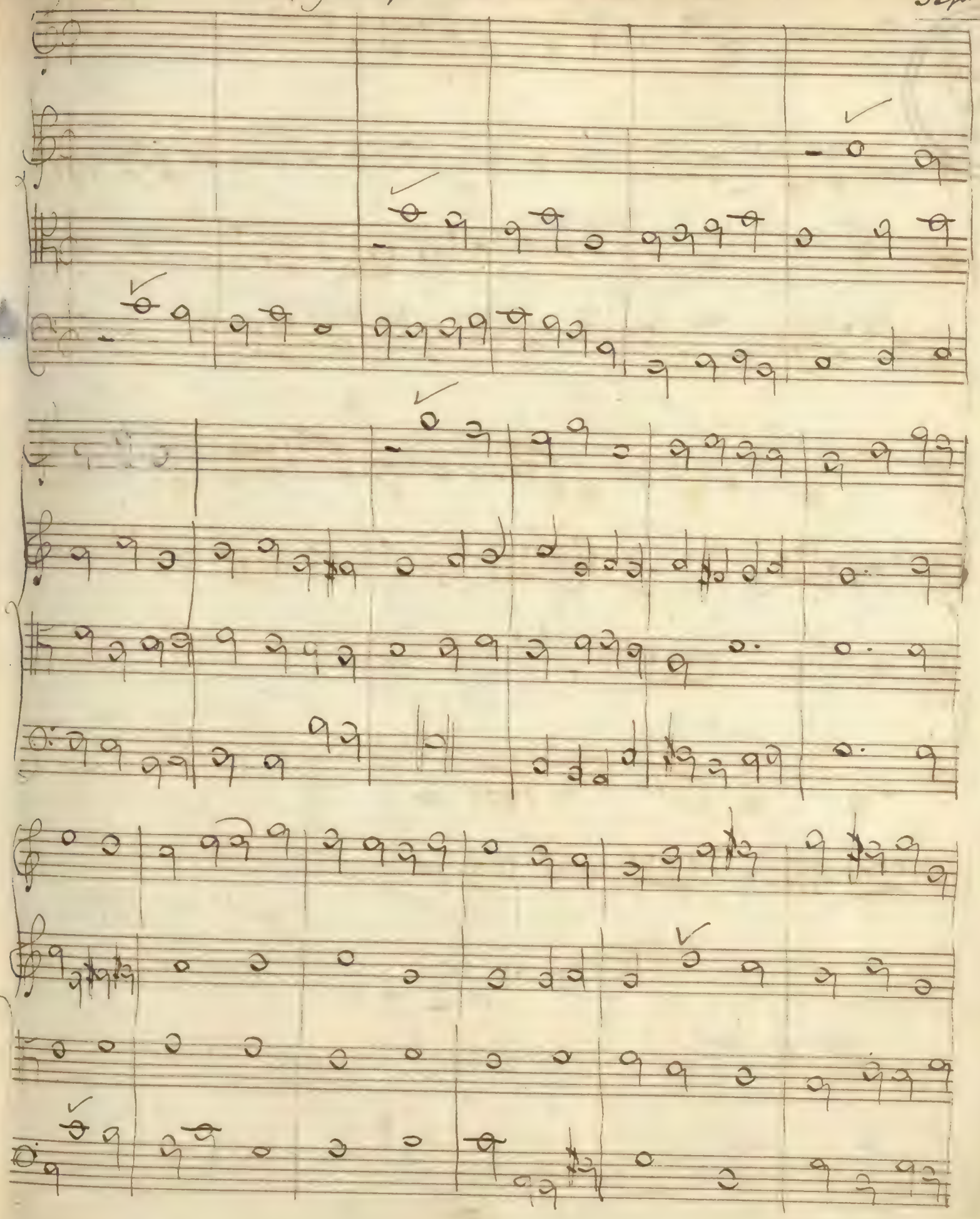
Canon Continued



W. L. Phillips
Sept. 6 - 1831 -

— Fugue 4 Parts —
Subject of "Bow thine ear" "Bird"

W S Beane No 5
Sept 7 - 1831

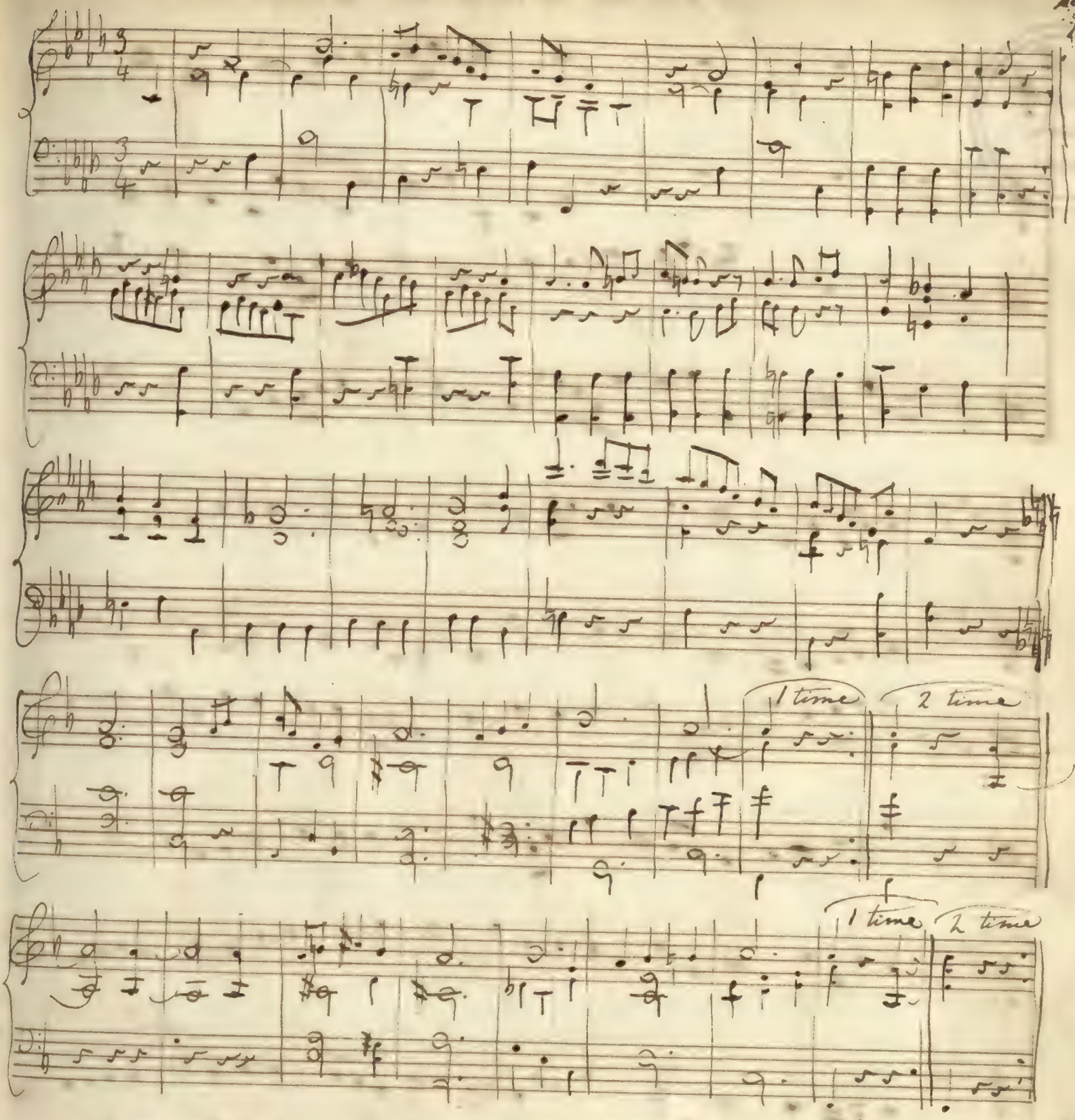


Sept. 1831.

— Minuetto and Trio —

W. S. Bennett

107



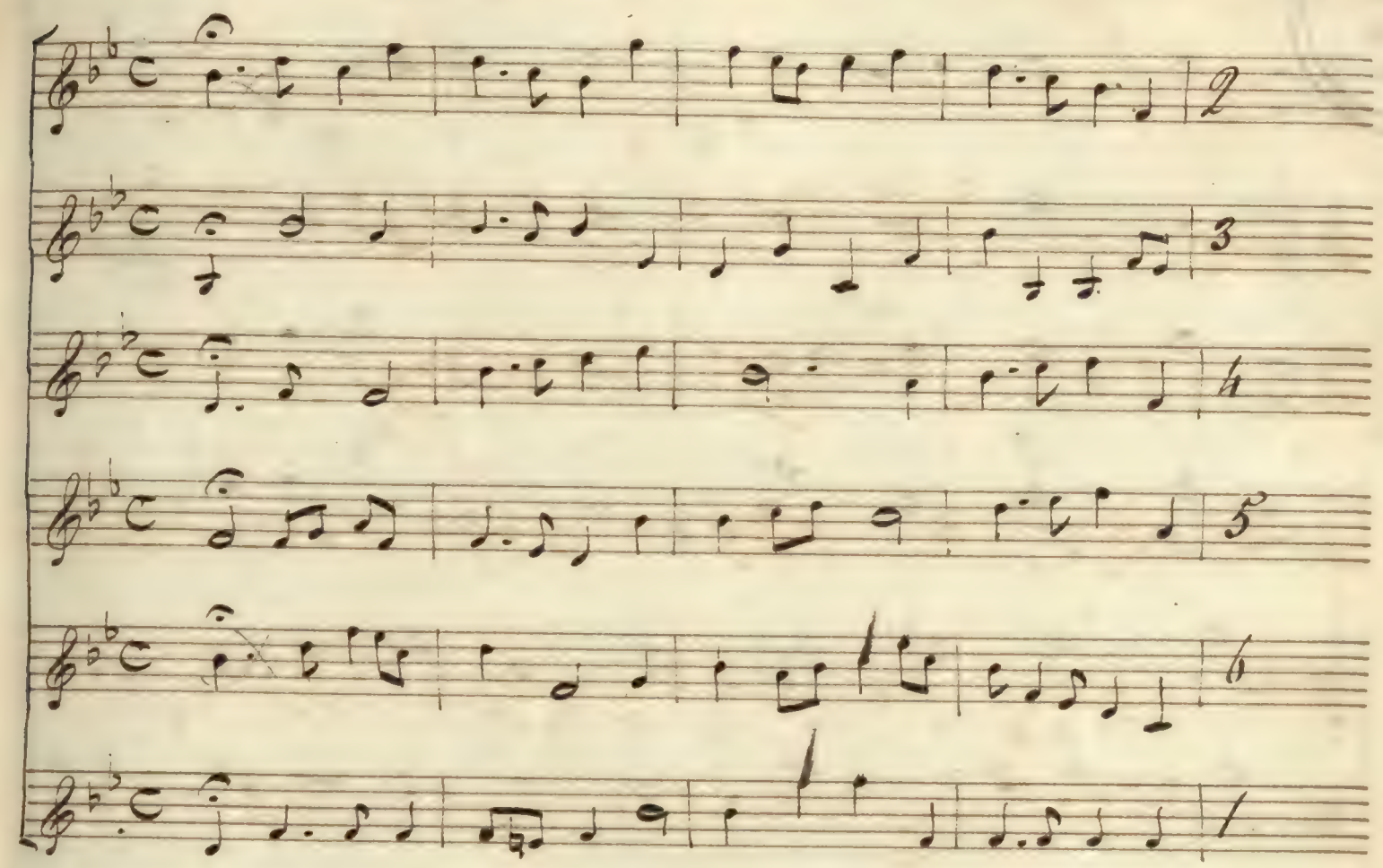
W. S. Bennett

Sept.r 9 1831

Canon 4 in 2. 9ths above.

W. L. Phillips Sept: 9th

Round in 6 Parts.



W. L. Phillips
Sept. 9th 1831.

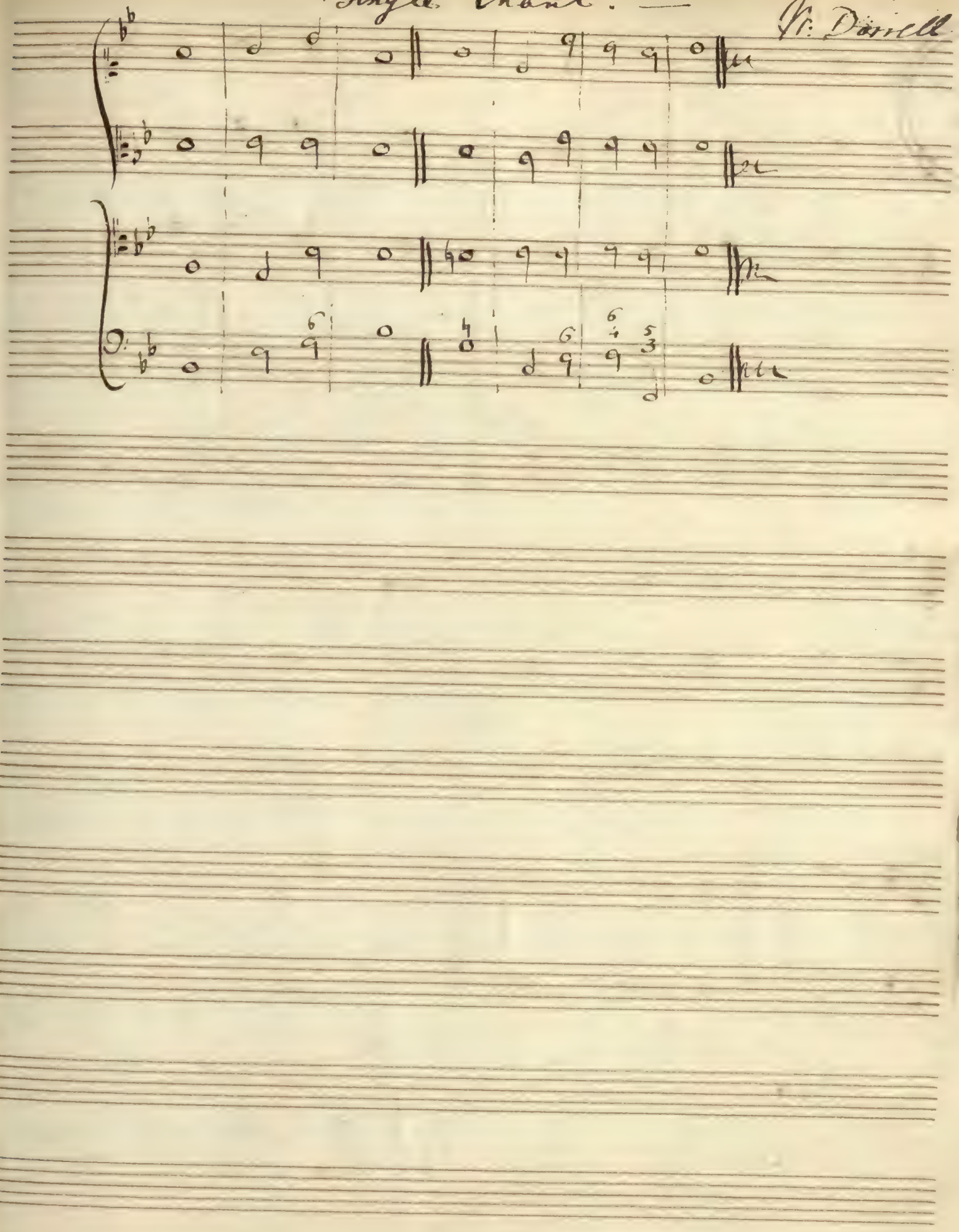
Double Chant on the Descending Scale

Organo

C. H. Bower
Aug: 26 - 1831

Single Chant. —

Wm. Darrell.



Simple Chant.

Approved by Dr Crotch.

Wm Latter

Organo

Organo

Wm Latter,

Feby 27th 1832.

- Single Chant -

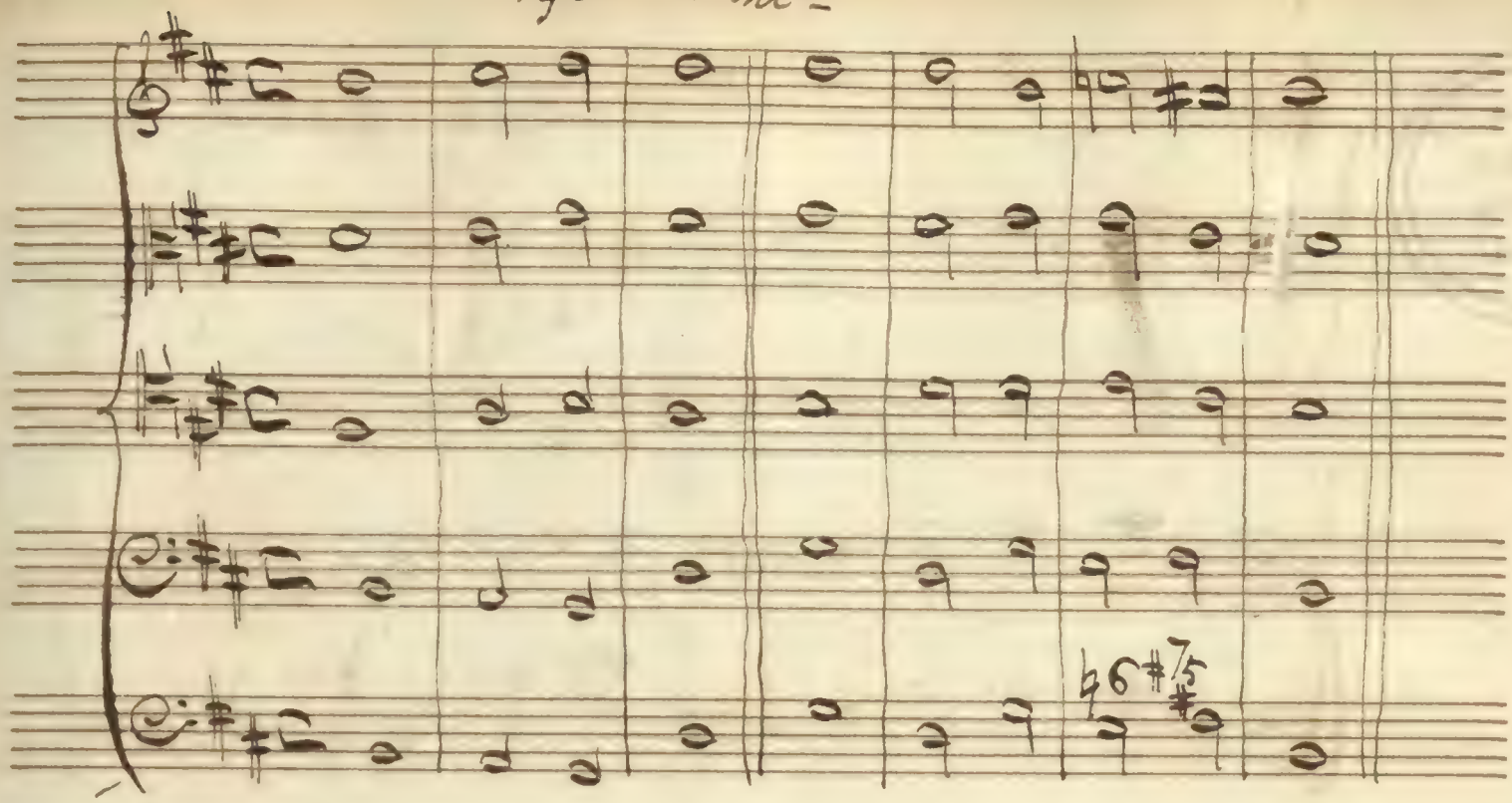
W. Bennett
Feby 27-1832

- Single Chant -

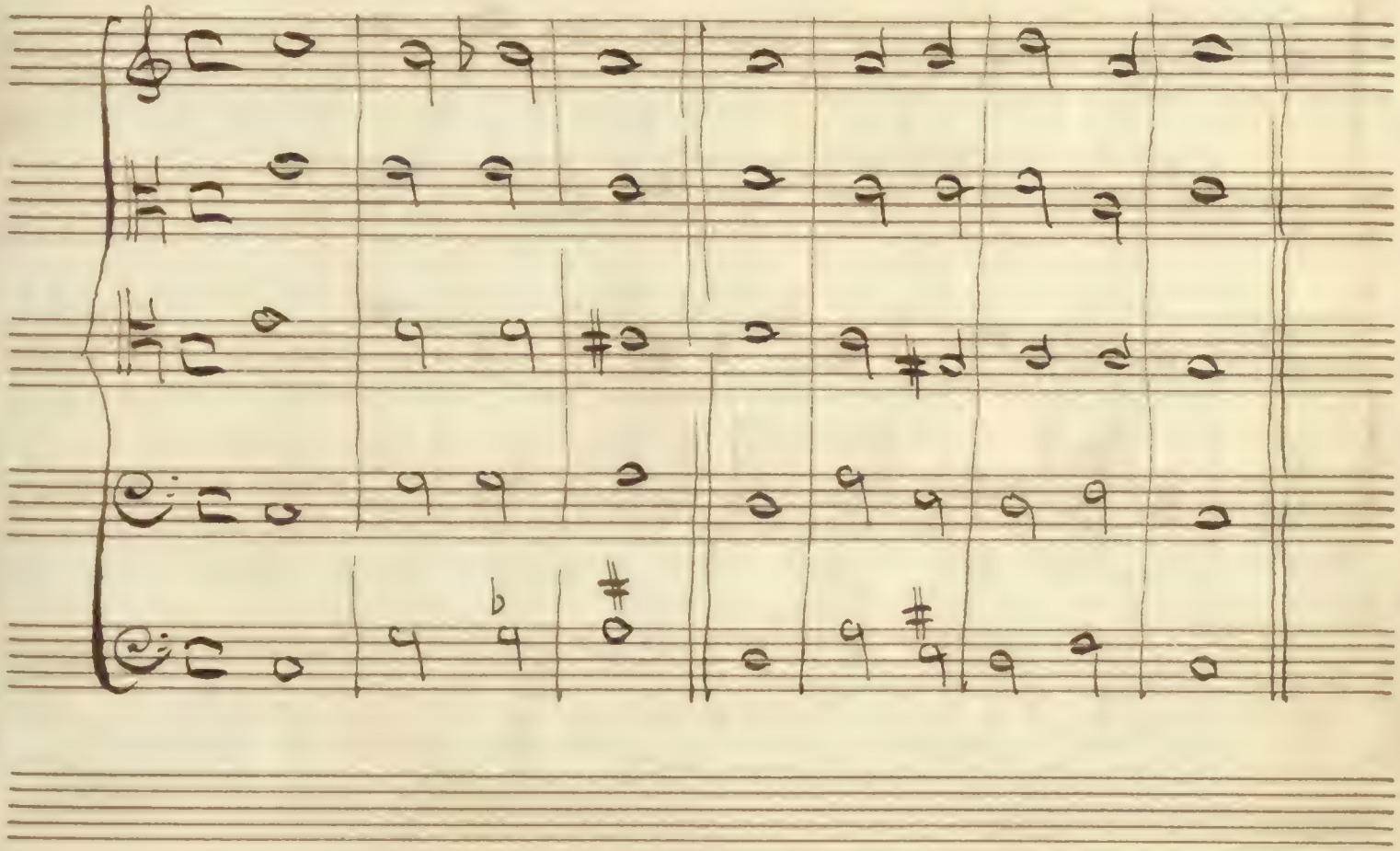
W. Bennett
April 16-1832

Treble Clef

Single Chant –

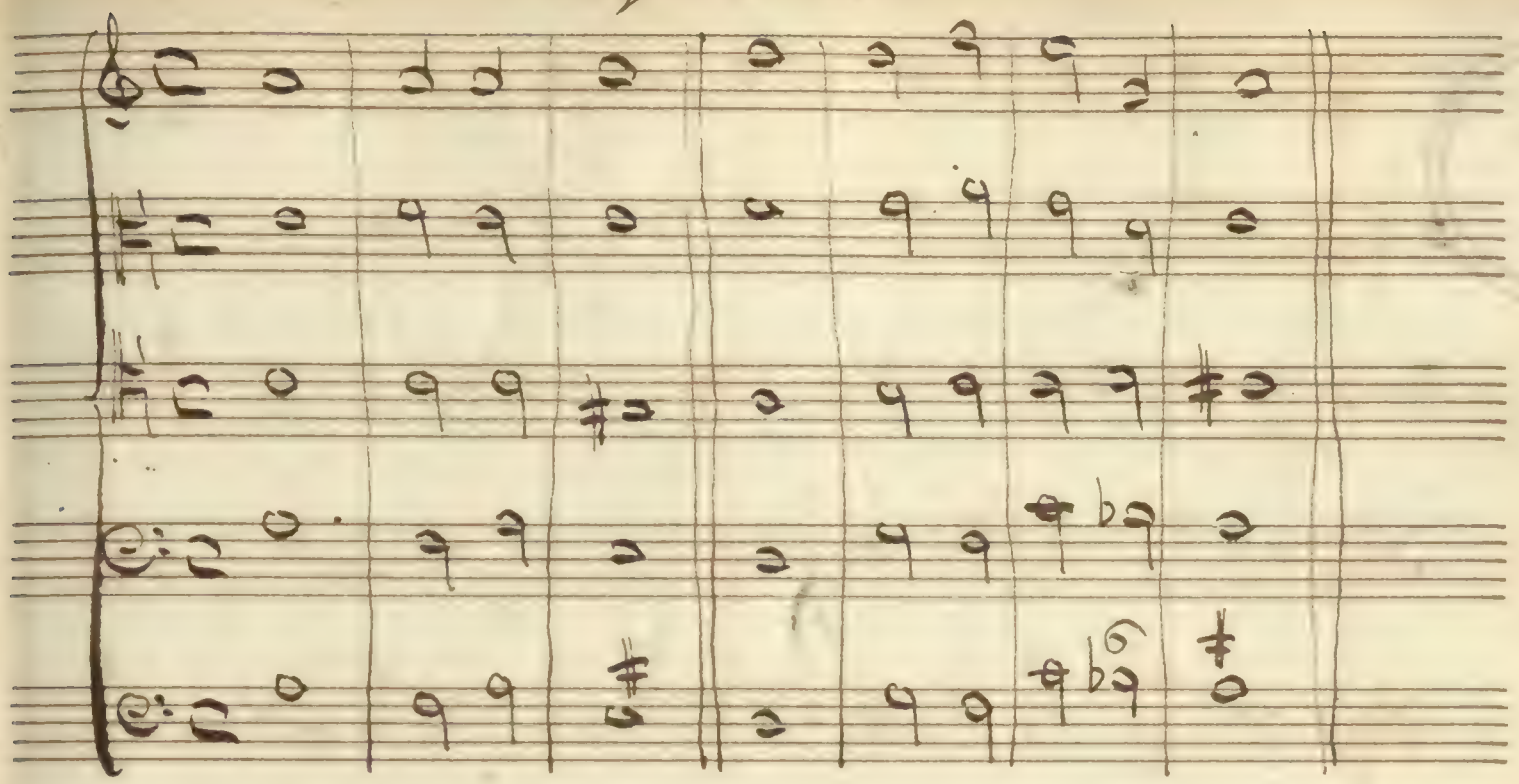


Single Chant –



Double Chorus.

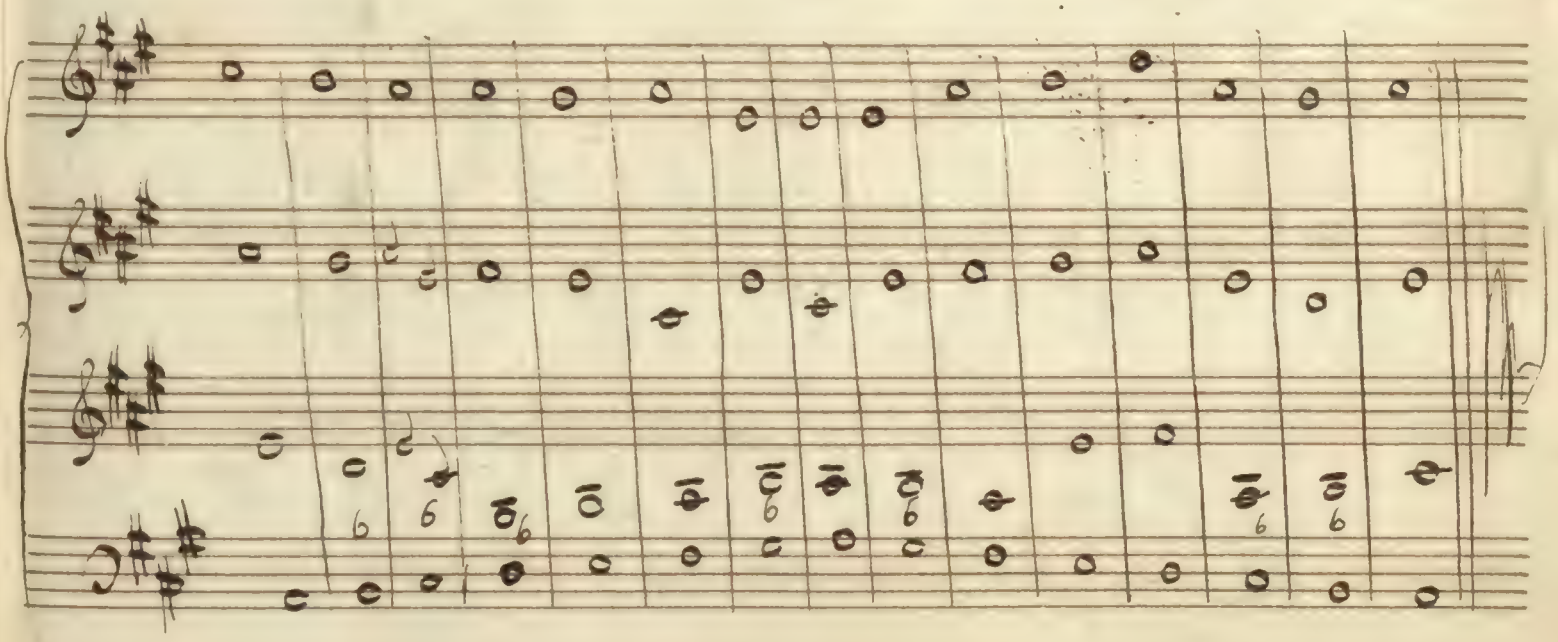
Simple Chant



A. Macfarren May 16 - 1832

Scale Accompanied

L. H. Lavenu May 21st 1832



Double Chant

L H Lawrence

Organo

Organo

L H Lawrence May 21st 18.3

Single Chant

R. Farrant.

Approved by
Mr Potter.

6

4 – 3

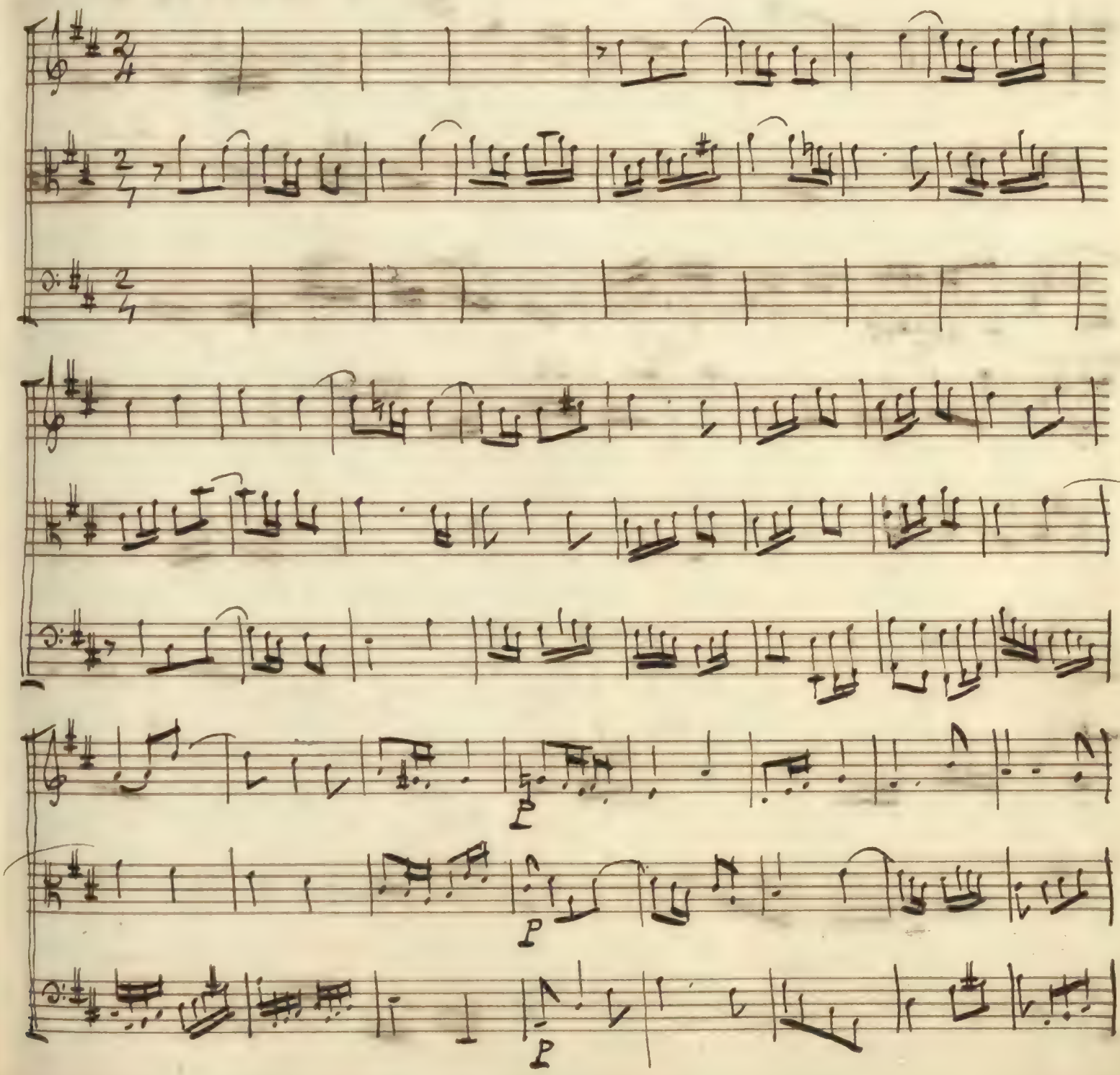
Response

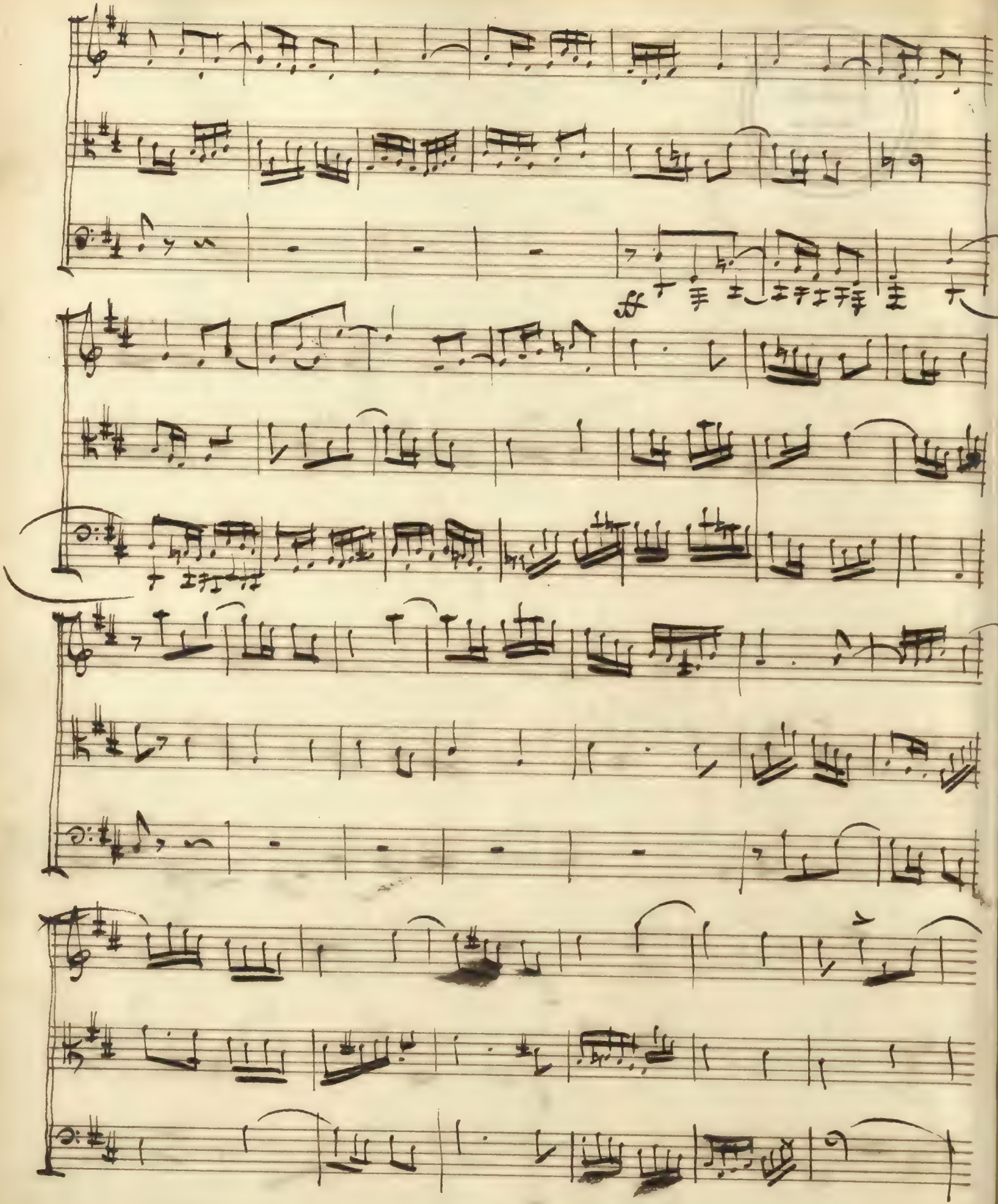
And have mercy upon us and in cline our hearts to keep this Law

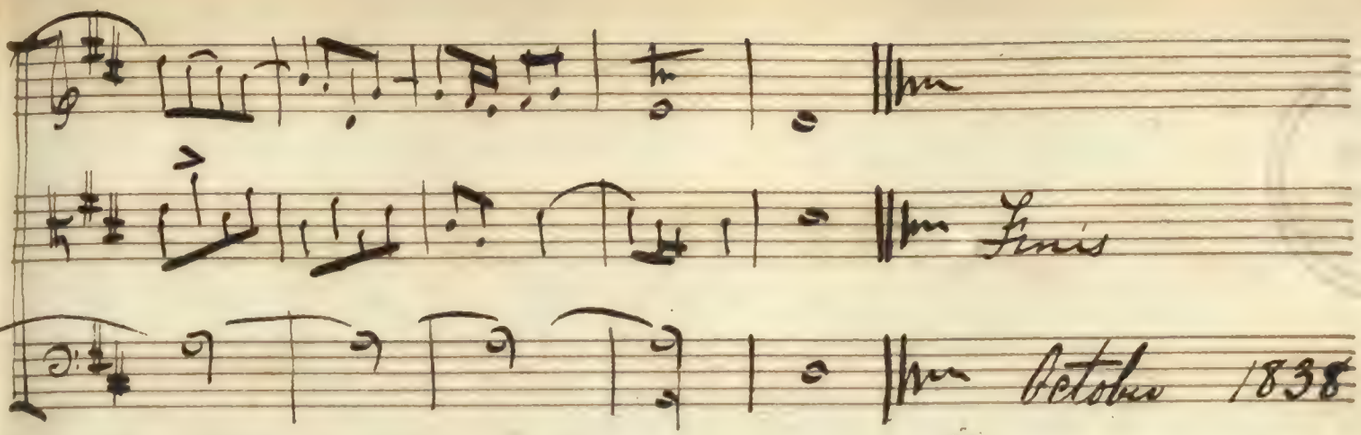
Lord have mercy upon us and write all these thy laws in our hearts we be seech thee

L. H. Lavenu Novr 5th 1832

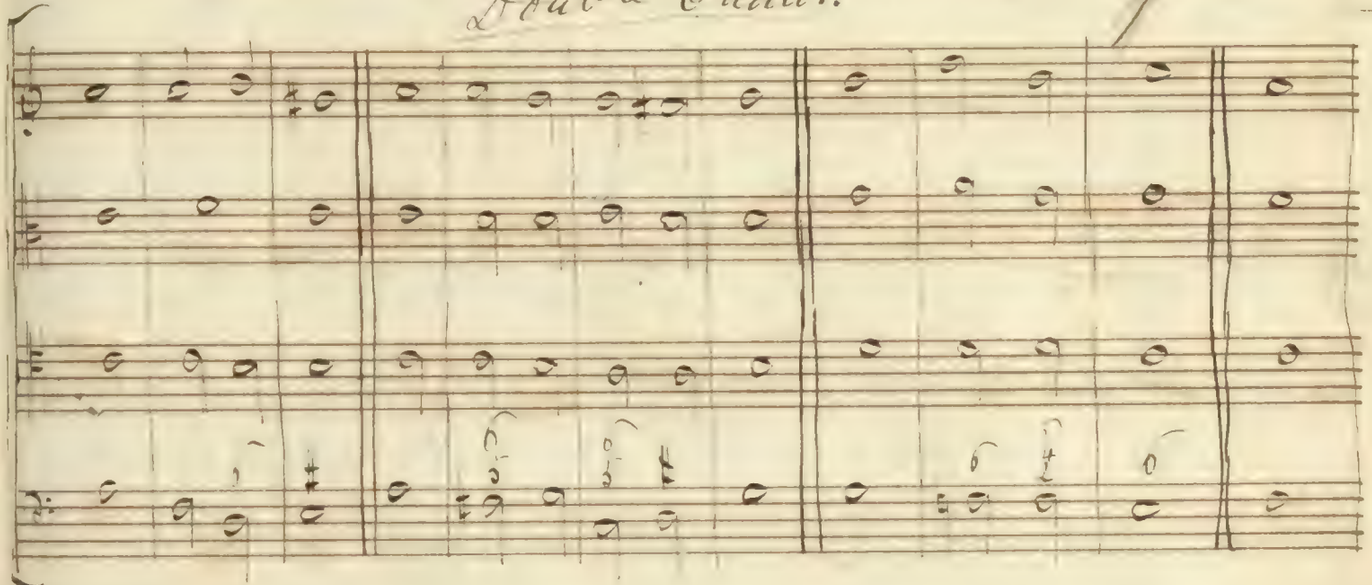
Fugue in 3 Parts.

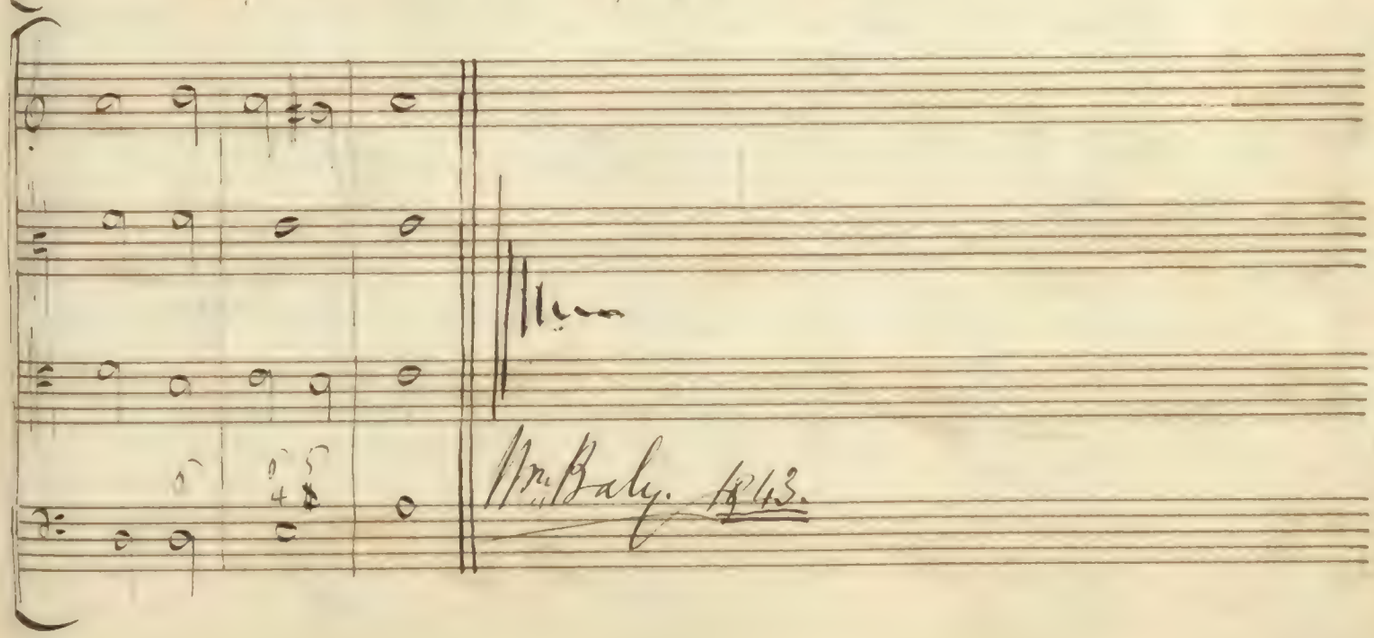



ff

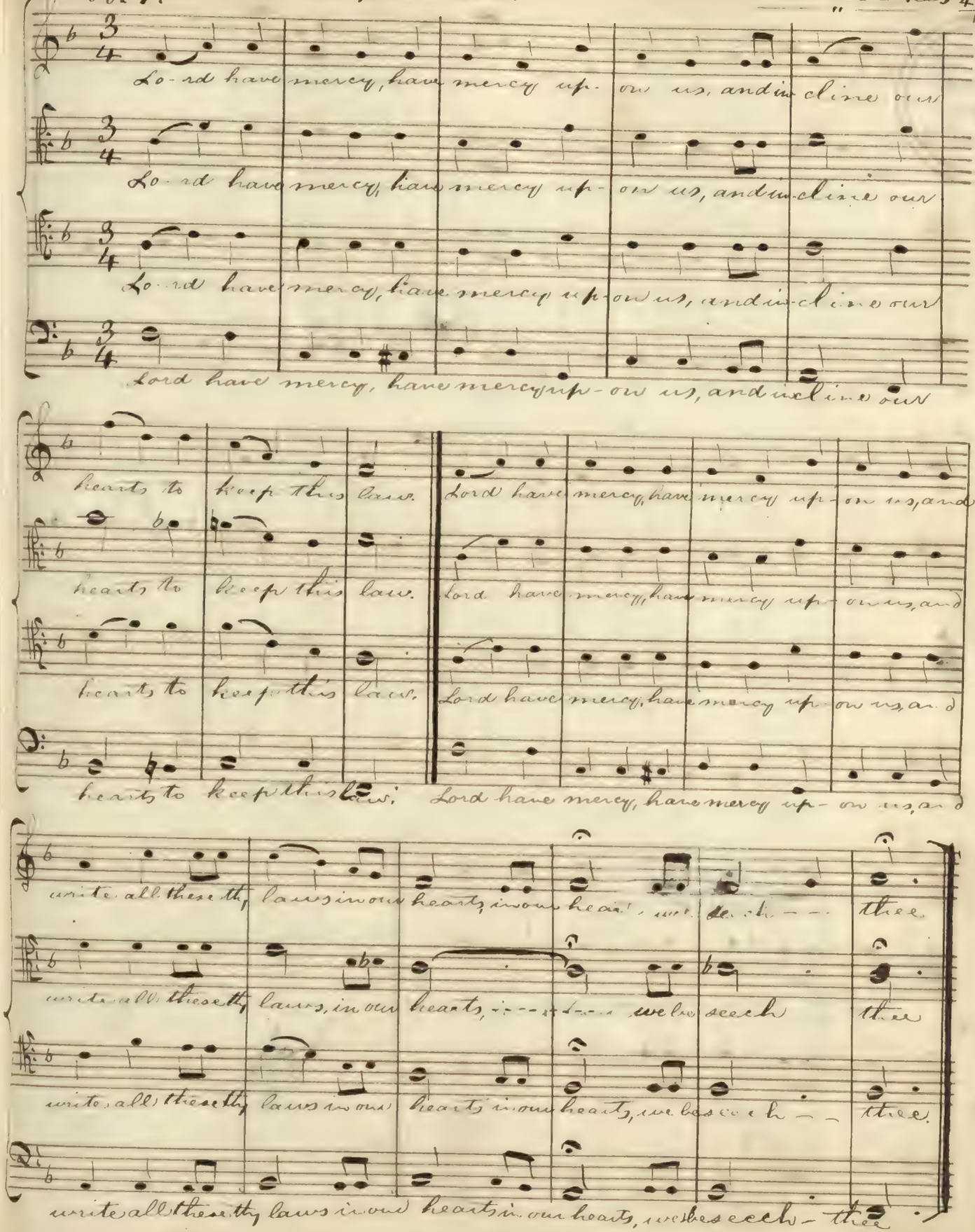


Double Chant. Robert Franz





No. 1. Responses. Sam'l. Weekes 4/5/60



No. 2.

Saml. Weekes 4/5/6

Lord have mercy up-on us, and in-cline our hearts to keep this law.

Lord have mercy up-on us, and in-cline our hearts to keep this law.

Lord have mercy up-on us, and in-cline our hearts to keep this law.

Lord have mercy up-on us and in-cline our hearts to keep this law.

Lord have mercy up-on us, and write all these thy laws - - - -

Lord have mercy up-on us, and write all these thy

Lord have mercy up-on us, and write all these thy laws - - - -

Lord have mercy up-on us and write all these thy

- - - in our hearts we be-seech thee,

laws in our hearts we be-seech thee.

- - - - in our hearts we be-seech thee.

laws in our hearts we be-seech thee.

No. 3.

Saml. Weekes, 4/5/60

Lord have mercy up-on us, and in-cline our hearts to keep this law

Lord have mercy up-on us, and in-cline our hearts to keep this law

Lord have mercy up-on us, and in-cline our hearts to keep this law.

Lord have mercy up-on us, and in-cline our hearts to keep this law.

Lord have mer-cy up-on us, and write all these thy

Lord have mer-cy up-on us, and write all these thy

Lord have mercy up-on us, and write all these thy

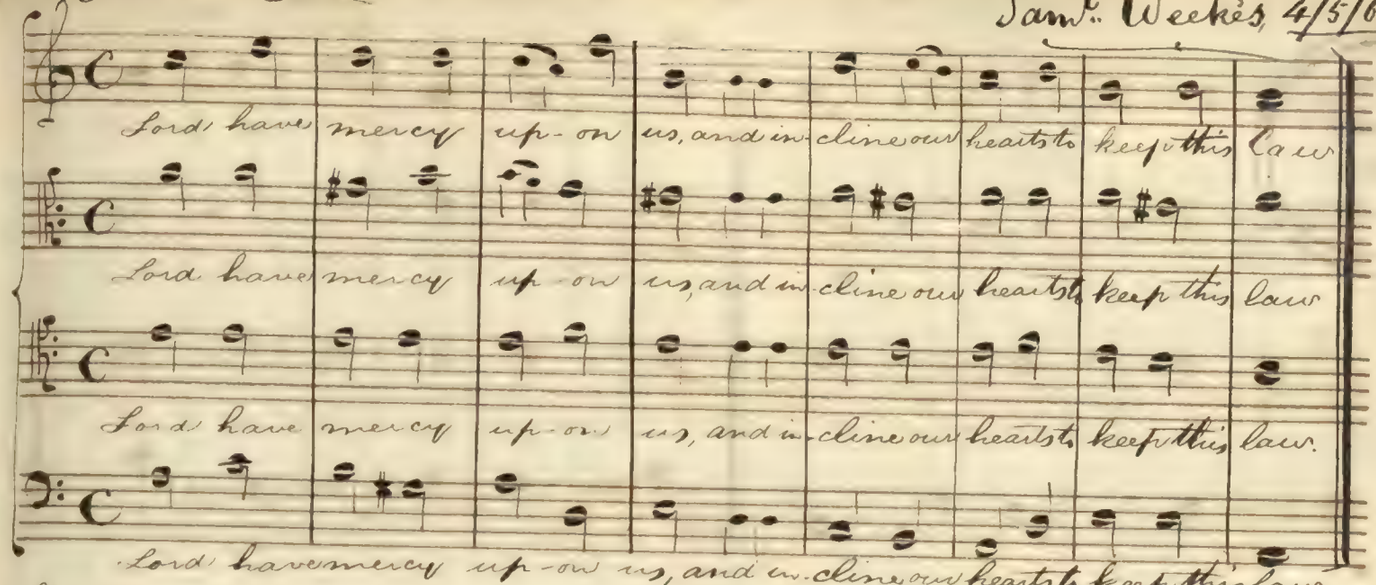
Lord have mer-cy up-on us, and write all these thy

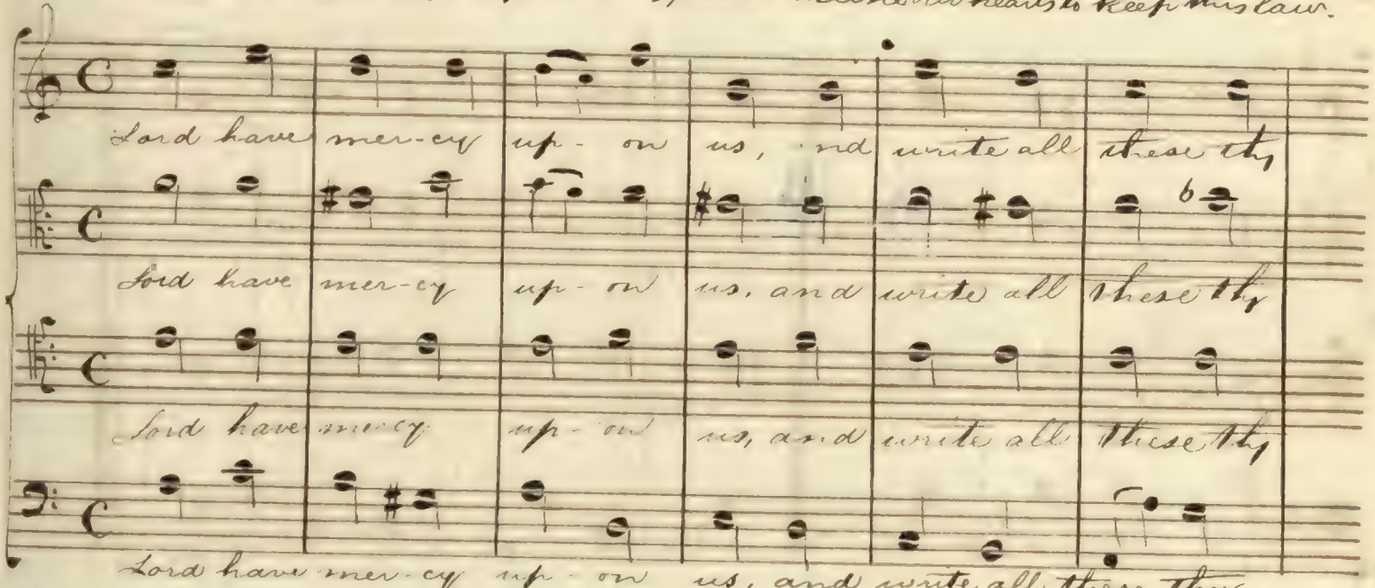
laws in our hearts, we be-seech, we be-seech - - - - thee

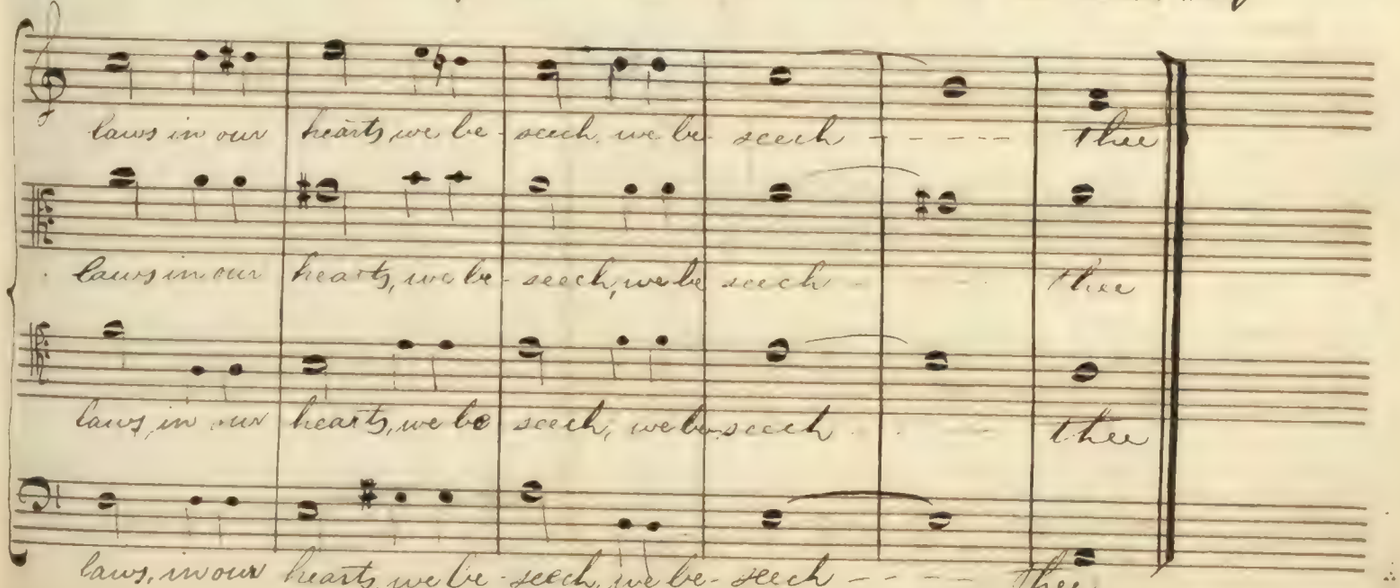
laws in our hearts, we be-seech, we be-seech - - thee

laws, in our hearts, we be-seech, we be-seech - - thee

laws, in our hearts, we be-seech, we be-seech - - - thee.

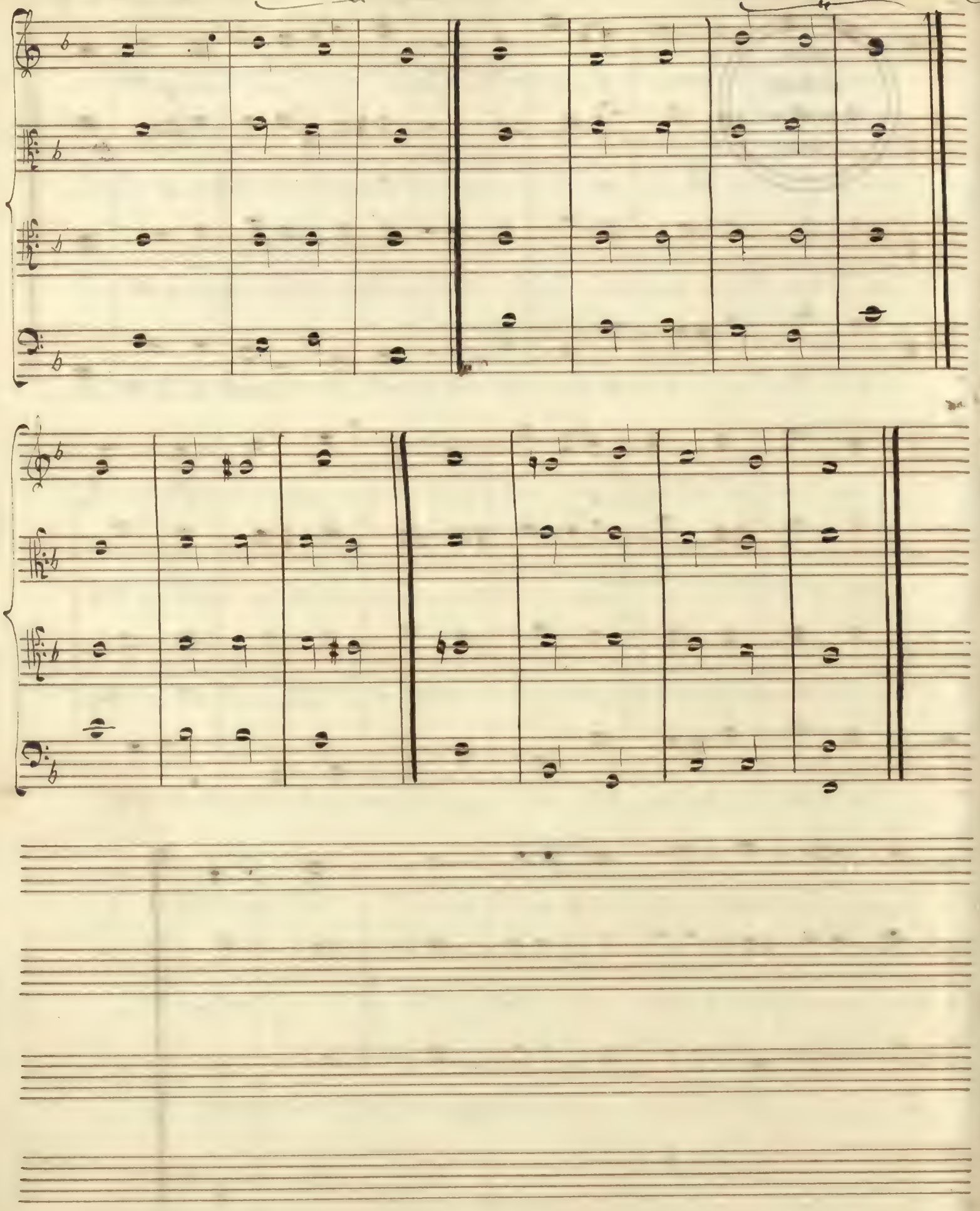






Double Chant.

Samt. Weekes 4/5



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dents who left end of
Lent Term
1876

iss / Boole
" / Hart.
" / Walker
" / Bradwyn
" / Franks.
" / Buels
" / Whitelaw
" / Mansell
" / Waller
" / Fuller.
" / Gibson.
" / Ferry.
E. Sampson owes lent term
" / Ada Lampard.
" Lassouquere owes lent
" / Moseley.
/ Pascall Mrs

16